

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 161st Buy or Bid Sale



*The Closing Date is October 28, 2008*

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: [www.hjbltd.com](http://www.hjbltd.com)

Email: [info@hjbltd.com](mailto:info@hjbltd.com)

## 161<sup>st</sup> BUY OR BID SALE

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**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, October 28, 2008 at 4 PM.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

#### GOLD

1. **IONIA, UNCERTAIN MINT**; EL Hekte, 650-600 BC, 3.24g., Weidauer-119. Obv: Linear roaring lion with tongue protruding facing right; Rx: Two square incuses side by side with small pellets within. This is exactly like the example in Weidauer. This normally comes in smaller denominations and even cruder art. EF.....4000
2. **IONIA, UNCERTAIN MINT**; EL Hekte, 6th-5th century BC, 2.59g., Cf. M&M 72, 10/87, #81 (Rosen Collection) for another example; otherwise apparently unpublished. Obv: Crab. Rx: Quadripartite incuse square. Good VF.....3000
3. **IONIA, UNCERTAIN MINT, PERHAPS AN ISSUE OF THE IONIAN REVOLT**; EL Hekte, Early 5th century BC, 2.62g., Apparently unpublished, perhaps the second known example. Cf. Pozzi-2376 (=Warren-108, London, 1905) for the other specimen, from the same dies as the present coin. Obv: Forepart of griffin left and forepart of sphinx right, back to back with dotted line between, Rx: Irregular incuse. Good VF.....4000
4. **IONIA, ERYTHRAE**; EL Hekte, c. 550-450 BC, 2.56g., SNG von Aulock-1942, Boston-1806, BM-7. Obv: Head of Herakles left, wearing lion's skin, Rx: Quadripartite incuse square, two quadrants partly raised. EF.....2000
5. **IONIA, ERYTHRAE**; EL Hekte, c. 550-450 BC, 2.54g., SNG von Aulock-1942, Boston-1806, BM-7. Obv: Head of Herakles left, wearing lion's skin, Rx: Quadripartite incuse square, two quadrants partly raised. EF.....2000
6. **MYRIA, CYZICUS**; EL 1/6 Stater or Hekte, 600-550 BC, 2.60g., Von Fritze-pl. 1, 24; Rosen-423; Boston-1399; Greenwell, "On Some Rare Greek Coins", NC 1890, p. 24, pl. 3.8. Obv: Four-winged harpy fish flying left, holding tunny by tail in right hand (off flan), resting its head on left hand, tunny fish below (off flan), Rx: Quadripartite incuse square. Extremely unusual type. Pleasant VF.....3750
7. **LESBOS, MYTILENE**; EL Hekte, 454-428/7 BC, 2.52g., Bodenstedt-42. Obv: Forepart of goat right, head looking left, Rx: Owl facing with outspread wings within incuse square. Really beautiful type, especially the reverse which shows an owl standing with its wings open protecting its nest as on the decadrachm of Athens. Good VF.....3850
8. **BRITAIN, ATREBATES**; Circa 100 BC, Stater, 5.98g., Van Arsdell-. Obv: Helmet right, Rx: Horse galloping right; star above. Ex H.D. Rauch 73, May 17, 2004, #8. Good VF.....2000
9. **BRITAIN, ATREBATES, UNINSCRIBED**; C. 55-45 BC, Stater, 5.84g., Van Arsdell-216-1. Obv: Bulge (degraded Apollo head), Rx: Horse galloping right; six-spoked wheel below, crescent to left. EF.....1650
10. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella, Lifetime issue, c. 340-328 BC, 8.60g., Le Rider-150. Obv: Head of Apollo r. Rx: Galloping biga r., kantharos symbol in field below horses. This is a very early lifetime issue rarely seen in the market. Good EF.....4750
11. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella, 340-328 BC, 8.62g., Le Rider-276. Lifetime Issue. Perfectly centered on the obverse and of exquisite style. Mint State.....6000
12. **MACEDONIA, ALEXANDER THE GREAT**; 336-323 BC, Stater, Odessus, c. 280-200 BC, 8.51g., Price-1134 (same dies). Obv: Helmeted head of Athena r. Rx: Elegant Nike standing l. holding wreath and ship's mast, monogram under r. wing. Scarce mint. Virtually Mint State.....4750
13. **MACEDONIA, ALEXANDER THE GREAT**; 336-323 BC, Stater, Miletus, c. 323-319 BC, 8.52g., Price-2114. Obv: Helmeted head of Athena r. Rx: Elegant Nike standing l. holding wreath and ship's mast, KI monogram in l. field, double-axe in lower r. field below wing. EF.....3250
14. **MACEDONIA, PHILIP III**; 323-317 BC, Stater, Babylon, c.323-317 BC, 8.56g., Price-P198 var. Obv: Helmeted head of Athena r. Rx: Elegant Nike standing l. holding wreath and ship's mast, wheel monogram in l. field. As usual for the issues of Philip III, this coin is of the very best artistic style with an obverse struck in high relief. Mint State/Near Mint State.....4500
15. **ZEUGITANIA, CARTHAGE**; El Stater, 310-270 BC, 7.45g., Jenkins Group VI #313. Obv: Head of Tanit wearing wreath of three corn sprays, Rx: Horse. About EF.....2250
16. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State.....1600
17. **BRUTUS, CIVIL WAR**; 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State.....1500
18. **BRUTUS, CIVIL WAR, ISTRUS**, 44-42 BC, Gold Stater, 8.27g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State 1850
19. **THRACE, KOSON**; Stater, c. 44-42 BC, 8.52g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Perfectly centered. Mint State.....1650
20. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.65g., BM-30, Paris-13, C-15 (40 Fr.), RIC-25 (R2), Calicó-305d; Giard, Lyon-143. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, chair legs plain, double line below chair. The earliest variety, here in gold, of Tiberius' famous "Tribute Penny" type. Bold portrait. Fine+4000
21. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.74g., BM-46, Paris-26, C-15 (40 Fr.), RIC-29 (R), Calicó-305c; Giard, Lyon-149. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. on throne with decorated legs, holding scepter and branch, feet on footstool, single line below chair. Tribute Penny in gold. These dies apparently not illustrated in Giard, Monnayage...de Lyon. With old B.A. Seaby ticket and envelope. Extremely beautiful portrait. This coin is in mint state which is rare for an aureus of Tiberius. Though common they circulated for many years and normally occur in worn condition. Mint State.....10750
22. **NERO**; 54-68 AD, Aureus, Rome, 64-5 AD, 7.18g., BM-52, C-42 (60 Fr.), Paris-199, RIC-44 (R2), Calicó-401. Obv: NERO CAESAR AVGVSTA, Head laureate r. Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. Great type. Fine+.....4500
23. **NERO**; 54-68 AD, Aureus, Rome, 66-8 AD, 7.22g., BM-77, Paris-236, C-120 (40 Fr.), RIC-63 (R), Calicó-412. Obv: [IMP] NERO CAESAR AVGVSTVS, Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Nearly VF.....4250
24. **DIVUS VESPASIAN**; Died 79 AD, Aureus, Rome, 79 AD, 6.89g., RIC-360 (R2), BM-118, Paris-92 pl. LXXV (same dies), C-145 (50 Fr.), Calicó-629. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Tensa in form of small temple drawn l. by four horses, small quadriga crowned by two Victories



- surmounts front of car, two standing figures on side panel, one standing figure on front panel. According to David Hendin, this is a commemorative of the Jewish Wars, and therefore part of the Judaea Capta series. It is very rarely seen in an aureus. Extremely rare. Edge knock at 7:00, otherwise Fine.....4850
25. **MARCUS AURELIUS**; 161-180 AD, Aureus, Rome, 166 AD, 7.20g., BM-405, C-877 (50 Fr.), RIC-190, Calicó-1992 (same dies). Obv: M ANTONINVS AVG - ARM PARTH MAX Bust laureate, draped, cuirassed r. Rx: TR P XX IMP IIII COS III Victory, naked to waist, standing l., head r., holding palm in r. hand and resting l. hand atop shield inscribed VIC PAR that is supported by palm tree. Really beautiful example. Mint State.....16750
26. **CONSTANTIUS II**; 337-361 AD, Solidus, Antioch, 355-361 AD, 4.47g., RIC-172 (R2), officina I=3; Depeyrot-12, p. 277 (12 spec.); C-126. Obv: D N CONSTANTIVS P F AVG Large head r. wearing pearl diadem. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding wreath inscribed VOT XXXX, ANTT in exergue. Really beautiful, bold, high-relief portrait for issue. Scrape on votive wreath on reverse, otherwise Mint State.....2400
27. **VALENTIAN I**; 364-375 AD, Solidus, Antioch, 364-367 AD, 4.29g., RIC-2a, mintmark xv, new officina A=1; Depeyrot-27/2, p. 283 (6 spec.); C-28. Obv: D N VALENTINI - ANVS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: RESTITVTOR REIPVBLICAE Emperor standing l., head r., holding labarum with XI monogram and Victory on globe, ANTA. in exergue. Fine.....5000
28. **VALENS**; 364-378 AD, Solidus, Nicomedia, 364-7 AD, 4.40g., RIC-2d (R), mintmark I; Depeyrot-18/3 (p. 268, 36 spec.); C-32. Obv: D N VALENS - P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: RESTITVTOR REIPVBLICAE Emperor standing l., head r., holding labarum marked XP and Victory on globe, SMNE (officina 5) in exergue. VF+ .....1100
29. **HONORIUS**; 393-423 AD, Solidus, Rome, 404-8 AD, 4.32g., RIC-1254 (S), DO-724; Depeyrot-34/2, p. 151 (147 spec.). Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORIA AVGGG Emperor standing r., placing l. foot on seated and bound bearded captive, holding labarum and Victory on globe, COMOB in exergue, R - M in field. About EF 975
30. **HONORIUS**; 393-423 AD, Solidus, Ravenna, c. 402-423 AD, 4.45g., RIC-1287 (S), DO-735; Depeyrot-7/1, p. 188 (763 spec.). Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORIA AVGGG Emperor standing r., placing l. foot on seated and bound bearded captive, holding labarum and Victory on globe, COMOB in exergue, R - V in field. Choice EF900
31. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-522 AD, 4.45g., Berk-37, MIB-2. Light scratch on obverse. Mint State .....800
32. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, c. 542-565 AD, 4.45g., Berk-44, MIB-7, Sear-140. Mint State .....550
33. **JUSTINIAN I**; 527-565 AD, Gold Tremissis, 1.40g., MIB-19, Sear-145; DO-19. Obv: D N IVSTINIANVS PP AVG, diademed, draped and cuirassed bust facing r. Rx: VICTORIA AVGVSTORVM, Victory advancing r., head l., holding wreath and globus cruciger; to right star; in exergue, CONOB. aVF .....275
34. **JUSTIN II**; 565-578 AD, Solidus, 4.39g., Hahn-4, Berk-60, Sear-345, Ratto-750. Obv: D.N.IVSTINVS PP.AVI, helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGG (followed by officina A), Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue, CONOB. Slight rippling of flan on right side, otherwise Mint State.....500
35. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.32g., Berk-60, MIB-4, DO-4, Sear-345. Obv: D.N.IVSTINVS PPAVI, helmeted and cuirassed bust facing, holding globe surmounted by Victory, and shield; Rx: VICTORIA AVGGG (followed by officina letter E). Constantinopolis seated facing, head r., holding spear and globus cruciger; in exergue, CONOB. Slight wave at 3:00 on obverse, otherwise EF300
36. **JUSTIN II**; 565-578 AD, Semissis, Constantinople, 2.21g., Berk-61, MIB-10, Sear-352. Mint State .....300
37. **MAURICE**; 582-602 AD, Solidus, 4.34g., Berk-82, Hahn-6. Ex Coin Galleries 7/13/1994 #1651. Softly struck. Mint State.....400
38. **MAURICE TIBERIUS**; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.49g., Berk-82a, DO-5, Sear-478. Obv: O N MAVRC Tib PP AVG, Draped and cuirassed, bust facing, wearing plumed helmet and holding globus cruciger; Rx: VICTORIA AVGG (followed by officina E), Angel standing facing holding long staff surmounted by cross/P and globus cruciger, in exergue, CONOB. EF .....325
39. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 603-7 AD, 4.47g., Hahn-7. Mint State .....600
40. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 609-Oct. 610 AD, 4.51g., Berk-102, Sear-620. Mint State .....600
41. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.38g., Berk-154, Hahn-31, Sear-964. Near Mint State.....450
42. **JUSTINIAN II**; First Regin, 685-695 AD, Solidus, Constantinople, c. 687-692 AD, 4.11g., Berk-185, MIB-6, Sear-1246. Mint State .....2000
43. **JUSTINIAN II, FIRST REIGN**; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.37g., Berk-186, DO-7(I) 3 recorded, MIB-8I. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l. Rx: Legend followed by officina letter (I), Justinian, wearing crown and loros, standing facing, holding cross potent (set on two steps) and akakia; beneath CONOP. First portrait of Christ on a coin. Flawless portrait of Christ. Mint State .....9000
44. **TIBERIUS III**; 698-705 AD, Solidus, Constantinople, 4.40g., Berk-193, Hahn-1. Some doublestriking on obverse. Mint State.....1150
45. **JUSTINIAN II - 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.18g., Berk-200, MIB-1. Some areas of weak striking, otherwise Mint State .....3100
46. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.12g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. Crown of Tiberius flatly struck, otherwise Mint State.....3100
47. **JUSTINIAN II, 2ND REIGN**; 705-711 AD, Solidus, Constantinople, 4.17g., MIB-2a, DO-2a. Tiberius as infant. Christ's hair on left side weakly struck, otherwise Mint State .....3250
48. **PHILIPPICUS**; Nov. 4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.25g., Berk-204, Hahn-1, Sear-1447. Legends weakly struck but flawless portrait. Mint State .....2400
49. **LEO III**; 717-741 AD, Solidus, Syracuse, c. 720-41 AD, 3.90g., Berk-224, Sear-
1524. Coins of this emperor from Sicily are quite scarce and desirable. It has been some years since we have handled one. Mint State.....2400
50. **CONSTANTINE V**; 741-775 AD, Solidus, Syracuse, c. 751-75 AD, 3.91g., Berk-229, DO-15a, Sear-1565. Coins of this mint for this emperor are scarce and rarely come as nice as this coin. Mint State.....2100
51. **CONSTANTINE IX**; 1042-1055 AD, Miliareion, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbate wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State.....1950
52. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.24g., Berk-326, Sear-1868. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; to left IC and right XC with line above; double border; Rx: +MIXAHA CACIA O Δ, bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger with pellet at bottom; double border. VF .....400
53. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 3.56g., Berk-326, DO-2b. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Fine/VF .....275
54. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma, Constantinople, 4.31g., Berk-326, Sear-1868. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium and raising r. hand in benediction; in l. hand, book of Gospels; to left IC and right XC with line above; double border; Rx: +MIXAHA CACIA O Δ, bust facing, bearded, wearing crown and loros, and holding labarum and globus cruciger with pellet at bottom; double border. Fine+ .....275
55. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 3.56g., Berk-344, Sear-1942. EF .....450
56. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.81g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Near Mint State.....275
57. **AXUMITE KINGDOM, ANONYMOUS**; c. 450 AD, 1/3 solidus, 1.63g., Munro-Hay, "The Coinage of Axum", p. 112. Obv: Bust of king r., wearing three-element tiara and flanked by barley stalks, all within beaded circle, legend around. Rx: Bust of king r., wearing headcloth and flanked by barley stalks, all within beaded circle, legend around. Some areas of flat striking, otherwise EF .....425
58. **GAHADAVALA OF KANAUJ & BANARES**; Gold Dinar, Northern India, 12th Century AD, 4.13g. Obv: Seated Lakshmi. VF .....150
- GREEK SILVER**
59. **SPAIN, BOLSCAN**; Denarius, 180-120 BC, 3.73g., Burgos-p.60,408. Obv: Male head r. Rx: Horseman with lance r., city name below. EF .....300
60. **GAUL, MASSALIA**; Obol, 4th Century BC, 0.62g., Grose-17, SG-72, De La Tour-689. Obv: Head of Apollo with short curly hair; border of dots. Rx: MAbetween spokes of four spoked wheel. Very beautiful for these coins. Near Mint State.....850
61. **CORIETLAUVI, SOUTH FERRIBY TYPE**; Silver 1/2 Unit, c. 45-10 BC, 0.42g., Van Arsdell-889-1 var. Obv: Blank. Rx: Celticized horse l., ring with central pellet above. This exact type, a fractional unit with horse left and ring above, is unlisted in Van Arsdell. VF .....175
62. **CALABRIA, TARENTUM**; Stater, 272-235 BC, Period of Roman Alliance, 6.52g., Vlasto-880; SNG ANS-1197. Obv: Naked horseman on prancing horse to r. lancing downwards. Behind him a large round shield and reserve of two lances. In field to l. ΔI, beneath horse, ΑΡΙΣΤΟ-ΚΗΛΣ in two lines; Rx: ΤΑΡΑΣ in field below. Taras astride dolphin to l. holding trident and with r. extending kantharos (off flan). In field to r. head of nymph. VF .....400
63. **LUCANIA, METAPONTUM**; Nomos, 540-510 BC, 7.91g., Noe/Johnston-43. VF/EF .....1650
64. **LUCANIA, METAPONTUM**; Nomos, c. 470-440 BC, 8.01g., Noe/Johnston-299. Obv: META to r. of six-grained barley ear, murex shell to l. Rx: Six-grained barley ear incuse. EF .....1250
65. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.70g., Noe-Class B.1.1. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., AIITH between lion and helmet; Rx: METATONTINQN in small neat letters upward at r. 7-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. About EF/VF .....8750
66. **LUCANIA, THURIUM**; Distater, 330 BC, 15.25g., Noe Thurium-N6, Jameson-368 (same dies). Obv: Helmeted head of Athena right; helmet with decorated with Skylla, two dogs in front of Skylla; letter B behind head; Rx: Butting bull right; ΟΥΤΙΩΝ HPA above in two lines. Last issue and last die used in series. This is the most beautiful distater of Thurium that we have handled in 44 years. It is the same dies and exactly the same quality as the Jameson coin. It is remarkable that it is so beautiful since according to Noe it was the last coin issued in the distater series of Thurium. Flawless Mint State.....24500
67. **LUCANIA, POSEIDONIA**; Stater, 530-510 BC, 6.45g., Obv: ANS-605 (same die), Babelon Pl. LXVIII #13 (same die), Rx: Kunstfreund 1974 M&M/Leu #48 (similar die but Poseidon has short hair). Obv: Poseidon right, naked except chlamys on shoulders brandishing a trident, Rx: Poseidon left, same as obverse but more archaic version done in raised incuse relief. This is an extremely wonderful stater of Poseidonia. A young Poseidon is depicted on the obverse and whereas the reverse is normally very soft and featureless, this shows a vigorous sharply drawn image of a mature Poseidon. It appears that this is a transitional coin within the series. While researching this coin we studied over 100 catalogs dating back to the 1890's and found the obverse die twice in the ANS and in Babelon, but we did not find an example of the reverse die. It seems apparent that Poseidonia issued a large amount of coins with many dies and die combinations that appear not to have survived. This is similar to the silver coins of Pescennius Niger, where there are many types, but they are all rare. This coin would certainly be among the highlights in anyone's collection of Greek silver. EF/Mint State .....SOLD
68. **LUCANIA, POSEIDONIA**; Drachm, 530-520 BC, 6.84g., SNG ANS-627. Obv: Poseidon, naked but for chlamys over shoulders, advancing r., brandishing ornamented trident. Rx: Same incuse, Poseidon advancing l. Plugged at 12:00, otherwise Fine+ .....1250
69. **BRUTTIUM, CAULONIA**; Stater, c. 475-425 BC, 7.82g., Noe, ANS Num. Studies

- 9, 75; SNG ANS-173, HN-2044. Obv: Apollo Catharsius advancing r., stag in r. field. Rx: Stag standing r. Ding in field under stag, otherwise VF/EF ..... 650
70. **BRUTTIUM, CAULONIA**; Stater, c. 475-425 BC, 7.92g., Noe-93, HN-2046. Obv: Apollo advancing, stag before. Rx: Stag r., sapling before. EF/VF ..... 1200
71. **BRUTTIUM, RHEGIUM**; Tetradrachm, 415/410-387 BC, 17.29g., Herzfeldberg-94. Obv: Lion head facing, Rx: Laureate head of Apollo to right; behind his neck, two olive leaves. Extremely beautiful high relief head of lion with strong image of Apollo on reverse. There is some flat striking at the highest point of the hair, but this coin is an unusual case in that it has toned mint luster in the obverse and reverse field, as well as some incidental minor planchet defects. Near Mint State ..... SOLD
72. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.60g., Winterthur-568. Fully struck eagle on reverse. Unusually nice for these. Near Mint State ..... 2000
73. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State ..... 5750
74. **SICILY, HIMERA**; Drachm, Before 484 BC, 4.36g., SNG ANS-150. Obv: Cock standing right. Rx: Hen standing right, square border around; all within shallow incuse square. Ex John Twente Animal Collection. Fine+ ..... 800
75. **SICILY, HIMERA**; Didrachm, 480 BC, 8.64g., SNG ANS-160. Obv: Cock standing facing left; Rx: Crab. Cock's head off. Mint State ..... 950
76. **SICILY, HIMERA**; Didrachm, 480 BC, 8.53g., SNG ANS-160. Obv: Cock standing facing left; Rx: Crab. Cock's head off flan. Mint State ..... 950
77. **SICILY, HIMERA**; Didrachm, 480 BC, 8.59g., SNG ANS-161; Westermarck, Himera: The Coins of Akragantine Type. 2, Essays Le Rider (1999), O12/R55, new die combination. Obv: Cock standing left, Rx: Crab. L-shaped die flaw to right of cock. Nicely centered. Near Mint State/Mint State ..... 1450
78. **SICILY, LEONTINI**; Didrachm, 470 BC, 8.31g., Rizzo pl. 22,12. Scarce. aVF ..... 1100
79. **SICILY, LEONTINI**; Tetradrachm, 450-400 BC, 17.17g., Gulbenkian-217 (same rev. die), SNG ANS-225 (same dies). Obv: Apollo head right, laureate; the hair in single parallel lines, arranged in mannered ringlets along the forehead and over the ear and turned up over the wreath behind; the eye in strict profile, but emphasized; dotted circular frame; Rx: Alion's head to the right surrounded by the full ethnic within a frame of four wheat grains. Ex Stan Jackson Jr. Collection. Good VF ..... 2950
80. **SICILY, MESSANA**; Litra, 461-396 BC, 0.48g., ANS SNG-349. Obv: Hare; shell below. Wavy planchet. VF ..... 175
81. **SICILY, MESSANA**; Tetradrachm, 425-396 BC, 17.35g., Gulbenkian-223 (same dies), Caltabiano-512 var. (same reverse die but new obverse die. Only one pair previously recorded), Rizzo pl. XXVI, 6 (these dies), SNG Copenhagen 402 (these dies), SNG Ashmolean 1847 (these dies). Obv: Biga of mules driven left by charioteer who holds reins and kentron; two dolphins facing in exergue, the nymph Messana named to left, Rx: A hare springing right with a grasshopper on a vine-branch with a bunch of grapes and leaves below. This is an extremely rare type with the grasshopper symbol. Very few dies were used in the production of this type and it has been overstruck, possibly on a coin of Leontini. Beautiful old cabinet toning. Choice EF ..... 11500
82. **SICILY, SELINUS**; Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΛΙΝΟΝΤΙΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around which a serpent twines; to r., selinon leaf above crane. Ex Gemini II, 2006, lot 30. The image of Heracles and the bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF ..... 3850
83. **SICILY, SYRACUSE**; Tetradrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+ ..... 1800
84. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.94g., Grose-2839, pl. 102,6; Dewing-948; SNG ANS-676; BMC-388 var. Obv: Head of Persephone r., wearing single drop earring and necklace of beads, hair loose and wreathed with barley, tied with double cord around neck and falling in long tresses over both shoulders; border of dots, ΚΟΡΑΣ behind head; Rx: Nike r., draped from waist, wings spread on either side; standing with weight on l. leg, the r. leg drawn back; in r. hand a hammer, in l. hand, nail, with which she is about to fix helmet to trophy; to right, triskeles symbol, plain exergue line, ΑΓΑΘΟΚΛΕΙΟΣ behind. Somewhat softly struck but Mint State, typical of this issue ..... 1475
85. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 17.25g., Grose-2839, pl. 102,6; Dewing-948; SNG ANS-676; BMC-388 var. Obv: Head of Persephone r., wearing single drop earring and necklace of beads, hair loose and wreathed with barley, tied with double cord around neck and falling in long tresses over both shoulders; border of dots, ΚΟΡΑΣ behind head; Rx: Nike r., draped from waist, wings spread on either side; standing with weight on l. leg, the r. leg drawn back; in r. hand a hammer, in l. hand, nail, with which she is about to fix helmet to trophy; to right, triskeles symbol, plain exergue line, ΑΓΑΘΟΚΛΕΙΟΣ behind. Beautifully struck with the obverse in high relief and reverse of very good style. This is highly unusual for this issue. Toned Mint State ..... 2750
86. **SICILY, SYRACUSE, HIERONYMOS**; 215-214 BC, 5 Litra, Struck after alliance with Hannibal, 4.22g., Holloway-15b (this coin). Obv: Diademed portrait of Hieronymos I. with sideburns, Rx: ΒΑΣΙΛΕΥΣ ΙΕΡΩΝΥΜΟΥ above and below winged thunderbolt, ΜΙ below ΒΑΣΙΛΕΥΣ. Ex Sotheby, 15 March 1897, Hyman Montagu, 92 (purchased by Charles Seltman for £4.14). Ex Ars Classica I, 14 March 1921, S. Pozzi, 662. Ex Ars Classica X, 15 June 1925, 344. The portrait of the king depicted with sideburns indicates his alliance with Hannibal, which in retrospect was not a good idea. The pedigree of this coin is without parallel, having been owned by Montagu, Seltman and Pozzi. These great numismatists all attest by their ownership to the wonderful quality of this coin. Toned, choice EF. 4750
87. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 10.44g., Lorber-17 (this coin). Coin hoards Vol. IX 2002 Punic "Horse & Palm" Billon Tridrachms by C. Lorber. Obv: Young Tanit head, single-pendant earring, Rx: Horse with palm tree behind. This comes from a hoard that we owned when Catherine Lorber published it. We sold this coin but recently had the opportunity to reacquire it for our inventory. This is very early in Group II, with the very sweet head of Tanit. These are normally weakly struck and the horse's head is normally off-center. These coins were issued by Hannibal at the end of the Punic War when he had very little silver for commerce and was forced to produce these billon tridrachms to stretch his silver supply. aEF ..... 1250
88. **CHALCIDIAN LEAGUE, OLYNTHUS**; Tetradrachm, 420-392 BC, 13.87g., Robinson-Clement-22. Obv: Apollo l., Rx: Lyre. Serious corrosion in front of the face of Apollo, otherwise VF and in high relief ..... 950
89. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Greece or Macedonia, c. 310-275 BC, 17.18g., Price-859. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; bee symbol in left field. Good VF ..... 650
90. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Callatis, ca. 250-225 BC, 17.23g., Price-935 pl. XLII (same dies). Obv: Alexander as Heracles, Rx: Zeus seated l. holding eagle and scepter, ΑΛΕΞΑΝΔΡΟΣ written downwards on r., ΒΑΣΙΛΕΥΣ written downwards on left; symbols in left field and under throne with wheat ear below. An unusual placement of ΒΑΣΙΛΕΥΣ on reverse: see lot 104 below. Powerful portrait. Reverse with some flat striking, otherwise Mint State ..... 985
91. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.83g., Price-976. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; ME and Corinthian helmet symbols in left field. Tiny scrape on nose and cheek, otherwise Mint State ..... 985
92. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.66g., Price-978. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; ME symbol in left field and Corinthian helmet symbol under throne. Ghosted image on obverse. EF ..... 675
93. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Odessus, c. 280-200 BC, 16.79g., Price-992. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; KOI symbol in left field. Really beautiful high-relief portrait of Alexander. Some weak striking on reverse. Near Mint State ..... 985
94. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Odessus, c. 280-200 BC, 17.03g., Price-1157. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle. EF ..... 765
95. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Temnos, ca. 188-170 BC, 17.27g., Price- (not listed with symbol combination). Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; oinochoe and symbol in left field. Wonderful portrait of Alexander. Mint State ..... 985
96. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Side, c. 325-320 BC, 16.82g., Price-2949 var. Unpublished monogram. Obverse struck in high relief. aEF ..... 650
97. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Myriandrus, Lifetime Issue, c. 325-323 BC, 16.80g., Price-3223b. EF/aEF ..... 850
98. **ALEXANDER THE GREAT**; 336-323 BC, Ake Mint, 319/18 BC, 17.13g., Price-3272. Obv: Alexander in the guise of Heracles, with lion-skin headdress; Rx: Zeus seated on throne with eagle on outstretched arm, symbols to left and under throne. Old scratch on chin. Obverse off-center. VF ..... 350
99. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Egypt, Memphis, c. 332-323 BC, 16.75g., Price-3971. Obv: Head of a young Herakles in lion's skin right, Rx: Zeus enthroned left holding an eagle; rose in left field. Lifetime issue. Coins of the Memphis mint are of the very best style of all of the issues of Alexander. Some corrosion on upper left side of reverse. Obverse in very high relief. Aside from the corrosion, EF ..... 1850
100. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Egypt, Memphis, c. 332-323 BC, 17.09g., Price-3976. Obv: Head of Herakles in lion's skin right, Rx: Zeus sitting left on a backless throne holding an eagle; winged thunderbolt in left field. Lifetime issue. Some areas of corrosion on the high points of the obverse, with some scratches on the reverse. Very rare. VF. 1600
101. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, c. 310-301 BC, 4.19g., Price-1531. Obv: Bust of Alexander r. in the guise of Herakles; Rev: Zeus seated l. on throne, holding eagle and scepter; monograms in l. field and under throne. About EF ..... 400
102. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 2.70g., Unpublished. Rx: Symbol: elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Mint State ..... 1500
103. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Sardes, c. 319-315 BC, 4.20g., Price-2685. The reverse of this coin is artistically significant in that it shows Zeus' left leg and chest almost frontally, a variant that only rarely occurs. EF ..... 800
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.21g., Not in Price, apparently unpublished. Obv: Bust of Alexander r. in the guise of Herakles; Rx: Zeus seated l. on throne, holding eagle and scepter, ΑΛΕΞΑΝΔΡΟΣ written downwards on r., ΒΑΣΙΛΕΥΣ written downwards on left; no issue marks. This apparently unpublished drachm is remarkable in two regards. First, it is one of very few coins of Alexander to omit all issue marks; Price's list of such coins on p. 632 includes a mere four drachms, none of them a match to ours. Second, it writes ΒΑΣΙΛΕΥΣ downwards on left, an unusual placement which otherwise virtually only occurs on late tetradrachms of Callatis, Price 924-936, see lot 90 above, and of Mesembria, Price 977-992a, but not on any drachms. Choice EF ..... 750
105. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Drachm, Tarsus, c. 298-295 BC, 4.03g., Newell-44. Obv: Nike standing l. on prow, blowing trumpet.



- Rx: Naked Poseidon advancing l. brandishing trident and holding chlamys on outstretched l. arm. VF.....450
106. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 289-288 BC, 17.23g., Newell-91, pl. VIII #12. Obv: Diademed and horned head of Demetrius r. Rx: Poseidon standing l. with trident, placing l. foot upon rock. Near Mint State.....2450
107. **THRACE, AINOS**; Tetradrachm, 462/1-461/0 BC, 16.29g., May-32 (only 1 recorded). Obv: Youthful head of Hermes r. wearing petasos ornamented with row of beads above brim, Rx: AINI above goat walking r. with amphora before. Ex Auctiones 29, 2003, 556; ex New York Sale 4, 2002, 106. Beautifully centered. Struck in high relief. This is one of the earliest dies recorded with only one other example recorded by May. These tetradrachms of Ainos frequently come badly off-center. Toned EF.....14750
108. **THRACE, MARONEIA**; 1/4 Stater, 400-350 BC, 2.87g., SNG Cop-617. Obv: Forepart of prancing horse l., M H to either side and T below; Rx: Bunch of grapes hanging from branch, M A to either side, all in dotted square within incuse. aEF.....275
109. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.50g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. Mint State.....400
110. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.47g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. Mint State.....400
111. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.45g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF.....300
112. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.45g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF.....375
113. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.46g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, palm-branch in another. EF.....275
114. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.36g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. EF.....400
115. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.43g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. EF.....300
116. **THRACE, CHERRONESOS, "BARBAROUS" IMITATION**; Hemidrachm, c. 350-300 BC, 2.40g., cf. BM-8 and SNG Cop-824 for prototype. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. Remarkably "barbarous" obverse, resembling a caterpillar or a sea monster more than a lion! This coin is very interesting in that it came to light with a number of other coins of Cherronesos that were not imitations, which means that it circulated side by side with regular issues and in fact since it is more worn than the regular issues it circulated for a very long time. VF.....600
117. **THRACE, THASOS**; Stater, 500-490 Century BC, 9.86g., SNG Fitzwilliam-1807, Dewing-1312, SNG Ashmolean-3643. Obv: Ithyphallic satyr kneeling r. and carrying nymph clad in a long chiton; the hair of both figures long and indicated by dots; Rx: Quadripartite incuse square. VF.....500
118. **DANUBIAN DISTRICT, APOLLONIA PONTICA**; Drachm, 450-400 BC, 3.45g., BM-4. Obv: Anchor; to l., crayfish; to r., A. Rx: Gorgon Head. EF.....300
119. **DANUBIAN DISTRICT, ISTRUS**; Drachm, 4th century BC, 5.47g., BM Black Sea-245. Obv: Facing male heads, left head inverted, Rx: Sea-eagle with dolphin in talons, monogram below. EF.....300
120. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Alexandria Troas, c. 297/6-282/1 BC, 16.92g., Thompson-154. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l., symbols: OE inner left, ME in exergue. Beautifully toned. Struck in high relief and of exquisite style. This is how we hope to find examples of Lysimachus' portrait of Alexander. Choice EF.....4500
121. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Magnesia, c. 297/6-282/1 BC, 16.86g., Thompson-115. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated l., symbols: race torch with fillets outer left; monogram inner left. Scrape on horn of Ammon, otherwise aEF.....985
122. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 17.03g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated left. EF.....1150
123. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 17.05g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated left. Near Mint State.....1450
124. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 16.85g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated left. Areas of flat striking. Near Mint State.....1250
125. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 16.78g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated left. Near Mint State.....1450
126. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. Reverse softly struck. This is in the best Thessalian style with the indication that the nymph's right shoulder is raised to throw the ball that ultimately led to her death. EF/VF.....2250
127. **THESSALY, LARISSA**; Drachm, 400-344 BC, 6.19g., Weber-4612 var. Obv: Three-quarter facing head of Larissa, hair loose and curly; Rx: Grazing horse facing left. Struck in high relief on both sides. Mint State.....1550
128. **BOEOTIA, ORCHOMENUS**; Obol, 525-500 BC, 0.90g., Weber-3211. Obv: Wheat grain sprouting. Rx: Square incuse. Ex John Twente Collection; ex Malloy XV, 11/30/1979. High relief. Good VF.....300
129. **BOEOTIA, THEBES**; Amphip magistrate, c. 395-338 BC, Stater, c. 379-368 BC, 11.70g., BCB Boiotia (Triton IX, Jan. 10, 2006)-513; Head-Boeotia, p. 63; Traité III-267. Obv: Boeotian shield, Rx: Amphora, neck and upper band of body decorated; AM - Φ across field; all within incuse concave circle. VF.....500
130. **ATTIC, ATHENS**; Tetradrachm, 510-490 BC, 17.42g., Seltman-214. Obv: Head of Athena r., Rx: Owl r., olive twig with two leaves behind; ethnic in r. field. Very well-centered for these. Excellent surfaces. VF.....6500
131. **ATTIC, ATHENS**; Tetradrachm, C. 449-415 BC, 17.16g., Starr pl. xxii, 3'. Obv: Head of Athena right, wearing round earring and crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, Rx: AΘE, owl standing three-quarters right, olive sprig and crescent moon behind, outlines of square die visible. Ex Gemini III, January 9, 2007, lot 150. EF.....3250
132. **ATTIC, ATHENS**; Tetradrachm, 445 BC, 17.17g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Beautifully centered. Near Mint State.....3250
133. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.03g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State.....2900
134. **ATTIC, ATHENS**; Tetradrachm, 430 BC, 17.04g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck in high relief. Mint State.....2250
135. **ATTIC, ATHENS**; Tetradrachm, 16.49g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Of the earlier period, but the profile eye suggests 393 BC or later. Mint State.....3850
136. **ATTICA, ATHENS**; New Style Tetradrachm, 121/120 BC, 16.82g., Thompson-517, rev. like 516. Obv: Athena, Rx: Owl standing on amphora with Three Graces symbol to right. Ex Button, 5 April 1951, 38. VF.....450
137. **AEGINA LAND TORTOISE**; Stater, 440 BC, 12.34g., Milbank-Pl. II, 13/14. Two counterstamps on shell. Beautifully centered and in high relief, toned. Good VF.....2850
138. **AEGINA**; Stater, 510-490 BC, 12.14g., Milbank-3. Well-centered die, weakly struck. Quite early. Fine+.....1300
139. **CORINTHIA, CORINTH**; Hemidrachm, c. 585-520 BC, 1.32g., BMC-37, pl. I, 10. Obv: Forepart of flying Pegasus bridled l., with curled wing, beneath, symbol of Corinth; Rx: Incuse of swastika pattern. Very rare. Fine.....250
140. **CORINTHIA, CORINTH**; Hemidrachm, 500-431 BC, 1.23g., BMC Pl. II.12 var. Obv: Forepart of Pegasus bridled r., with curled wing; symbol beneath. Rx: Incuse square, within linear square enclosing head of Aphrodite r., of archaic style wearing necklace; hair indicated by dots, and turned up behind under taenia. Very pleasant example of this rare, early coin. Good VF.....450
141. **CORINTHIA, CORINTH**; Diobol, c. 400-350 BC, 0.79g., BMC-336 var., pl. VI, 12 (obverse shows standing Pegasus r.); Babelon-pl. CCIX, 5 var. (different letters on reverse, but same obv/rx images). Obv: Pegasus with curled wing facing right, symbol of Corinth below; Rx: Pegasus with curled wing, trotting l. on basis, E P below. VF.....300
142. **CORINTHIA, CORINTH**; Drachm, c. 350-338 BC, 2.60g., BMC-293, pl. X, 10; Grose-6119, pl. 215, 15; Babelon, Traité, pl. CCXIII, 34. Obv: Pegasus with pointed wing flying left; Rx: Head of Aphrodite l., wearing earring and necklace; hair bound with a twisted cord and tied behind, the ends loose. To right, below, Δ. Fine/VF.....275
143. **CORINTHIA, CORINTH**; Stater, c. 300-243 BC, 7.97g., BMC-412, pl. XIII, 13; Calciati-471. Obv: Pegasus with pointed wing flying left; Rx: Athena l., with Nike symbol holding tainia and monogram symbol behind head. Reverse off-center. VF.....225
144. **ACARNANIA, LEUCAS**; Triobol, 430-330 BC, 1.26g., BMC-120, pl. XXXVII, 8; Babelon-86, pl. CCLXXIV, 2. Obv: Forepart of Pegasus, with curled wing, l.; beneath, Δ; Rx: Head of Aphrodite l., wearing earring and necklace; her hair in saccos, beneath E, to r., Δ. Pleasant head of Aphrodite. Fine/VF.....325
145. **ACARNANIA, LEUCAS**; Diobol, 430-330 BC, 0.84g., BMC-123, pl. XXXVII, 9; Babelon-88, pl. CCLXXIV, 4. Obv: Pegasus, bridled, with curled wing, flying r.; beneath, Δ; Rx: Incuse square, within which Pegasus, with curled wings, prancing to the front; around Δ I O. Unusual three-quarter facing Pegasus. Fine.....250
146. **CRETE, GORTYNA**; Stater, 350-322 BC, 11.78g., Le Rider XIV, 22 (this coin), overstruck on Cyrene, BMC-PI XI, 7. Obv: Europa in tree, Rx: Bull standing right looking left. Ex 1953 Hoard #84 pl. XIV, 15, ex KPM 50, 1996, 109. This coin is extremely interesting, as it is overstruck on a tetradrachm of Cyrene. The flower of the silphium plant is clearly visible on the obverse and the ghosted image head of the obverse is clear under the bull's feet. Excellent pedigree. EF.....6500
147. **CYCLADES, PAROS**; Drachm, 510-475 BC, 6.13g., Sheedy-70 (this coin). Obv: Goat kneeling right, Rx: Incuse square. Ex Triton I, 1997, 511, ex NAC 27, 2004, 172. The coins of Paros can vary greatly in style. The artistic quality of this coin cannot be improved upon. Choice EF.....7000
148. **PARION, GORGON**; Hemidrachm, 350-300 BC, 2.49g., Sear-3919. Obv: Gorgoneion. Rx: Γ A above, Bull sanding l., looking back, Π between legs. Both obverse and reverse are wonderfully struck, especially the obverse. Virtually Mint State.....650
149. **IONIA, CLAZOMENAE**; Obol, 520-480 BC, 1.12g., SNG Cop-6, Dewing-2259/60, SNG Turkey I-334. Obv: Forepart right of winged boar, Rx: Quadripartite incuse square. Beautiful detailed flying boar on obverse. EF.....450
150. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.31g., SNG Kayhan-119 var. (linear border). Obv: Bee. Rx: Incuse. This drachma is of the very earliest period of Ephesus, as evidenced by the four dots that represent the mandible of the bee. aEF.....950
151. **IONIA, EPHEBUS**; Didrachm, c. 420-400 BC, 7.62g., BM-15, Pl. IX, 5; SNG Cop-206; SNG Kayhan-141. Obv: Bee with curved wings; E and Φ on each side; Rx: Quadripartite incuse square, the surface uneven, quartered. Some areas of flat striking, otherwise EF.....1750
152. **IONIA, EPHEBUS**; Tetradrachm, 387-301 BC, 15.20g., Cf. Pozzi 2425-8. Obv: Bee with straight wings. Rx: Forepart of kneeling stag, looking back; palm tree behind, magistrate's name ΙΑΝΔΙΩΝ before. Excellent centering. Nearly EF.....3750
153. **IONIA, MILETOS**; Diobol, 500 BC, 1.22g., Sear-3532; BM-p.185, 14. Obv: Lion's head l. Rx: Star ornament within incuse square. EF.....200
154. **IONIA, CHIOS**; Tetradrachm, 380-360 BC, 12.68g., Baldwin-95. Obv: Sphinx seated with amphora and bunch of grapes to left, Rx: Quadripartite incuse square with magistrate's name ΣΚΥΜΝΟΣ across center with parallel lines within the four segments. Ex M&M List, Sept. 1981, 16, 6500 SFR. Obverse struck in high relief. VF.....6850
155. **CARIA, CNIDUS**; Trihemiochol, c. 530-520 BC, 1.77g., Cahn-1, Die State II (29



- spec. recorded). Obv: Lion's head r. Rx: Archaic head of Aphrodite. This is the very first die and so one of the earliest coins struck by the city of Cnidus. EF .... 1150
156. **CARIA, CNIDUS**; Drachm, 525-495 BC, 6.12g., Cahn-44 (same rev. die and die state. Obv. die new but similar to V26. Obv: Lion, Rx: Aphrodite right in taenia and saccos. Good VF.....1875
157. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.21g., SNG Keckman-642. Obv: Radiate head of Helios facing slightly right, Rx: Rose with winged caduceus symbol. aEF.....250
158. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.44g., SNG Keckman-647. Obv: Radiate head of Helios facing slightly right, Rx: Rose with grapes symbol. EF.....275
159. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.22g., SNG Keckman-654. Obv: Radiate head of Helios facing slightly right, Rx: Rose with club and T symbols. EF.....275
160. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.37g., SNG Keckman-654. Obv: Radiate head of Helios facing slightly right, Rx: Rose with club and T symbols. This coin is interesting in that it shows the neck of Helios. EF.....350
161. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.39g., SNG Keckman-. Obv: Radiate head of Helios facing slightly right, Rx: Rose. Mint State .....250
162. **LYCIA, KUPRILLI**; 460-440 BC, Diobol, Xanthos, 1.51g., SNG Aul-4145. Obv: Goat r., Rx: Triskeles. Somewhat granular obverse. VF/EF.....400
163. **LYCIA, UNCERTAIN DYNASTY**; Stater, 520-480 BC, 8.96g., SNG Aul-4042, cf. Rosen-681 (lion r.). Obv: Head of lion left with opened jaws, Rx: Incuse square. EF.....1650
164. **LYCIA, UNCERTAIN DYNASTY**; Stater, 520-480 BC, 9.08g., cf. Rosen 682, cf. Traité pl. XXVIII, 9. Obv: Head of boar right, Rx: Incuse square subdivided eight pellets. Unrecorded reverse for the obverse type. Not listed in any of the major works and none have come up on CoinArchives. EF.....1800
165. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.80g., SNG Cop-228, SNG Aul-4566. Obv: A Phi in field between wrestlers. Rx: Slinger, triskeles in field. aEF.....800
166. **PAMPHYLIA, ASPENDUS**; Stater, 370 - 333, 10.89g., SNG Berry-1253. Obv: BA in field between wrestlers. Rx: Slinger, triskeles in field. Mint State.....1000
167. **CILICIA, CELENDERIS**; Obol, 450-400 BC, 0.74g., Grose-9059, pl. 326,8; BM-30, pl. X,7; cf. SNG Paris-86ff. Obv: Forepart of Pegasus. Rx: KE A, goat kneeling r., head turned back. aEF.....250
168. **CILICIA, TARSUS, SATRAP PHARNABAZOS**; Stater, 379-374 BC, 10.46g., Pozzi-2846, BM-17, Babelon II-596. Obv: Facing Arethusa, Rx: Ares helmeted right. Some areas of flat erosion on nose of Ares, otherwise EF .....850
169. **CYPRUS, PAPHOS**; Stater, 510-480 BC, 11.26g., Babelon-1278, pl. CXXXIII.18 (same dies). Obv: Bull standing left, two Cypriot letters below seen as what appears to be a star and flower. Rx: Large head of eagle left; palmette above and a woven band of roses below. This is probably the best example recorded of this rare issue. The slight die swelling on this coin will eventually obliterate most of the obverse on later striking. Near Mint State .....11000
170. **SYRIA, ANTIOCHUS II THESOS**; 261-246 BC, Tetradrachm, Lampsacus Mint, 16.86g., SC-484.2, WSM-1538. Obv: Diademed portrait of Antiochus I r., Rx: BAΣIΛEΩΣ ANTIOXOY, Apollo, slight drapery on r. thigh, seated l. on omphalos, wearing sandals, holding arrow and resting l. hand on grounded bow, control symbols in exergue and outer left field. Excellent high-relief portrait. Some flan flaws on obverse, otherwise Mint State.....1400
171. **SYRIA, SELEUCUS II CALLINICUS**; 246-226 BC, Tetradrachm, Uncertain mint in North Syria or Mesopotamia, 17.05g., SC-724.6, WSM-1006. Obv: Diademed head of Seleucus II r., Rx: Apollo standing l., testing arrow and resting elbow on tall tripod. Scrape on cheek of Seleucus. aEF.....875
172. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Antioch on the Orontes, from c. 197 BC, 17.10g., SC Vol 1-1046.3, SNG Spaer-553 var., Houghton-Obv: Diademed head of Antiochus III r. (Type E), with haggard, elderly features and less abundant hair, one diadem end waving upward behind, the other falling forward over shoulder; Rx: BAΣIΛEΩΣ on r., ANTIOXOY on l., Apollo, slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on grounded bow. Cornucopiae symbol in outer left field; A monogram in exergue. High relief. VF.....400
173. **SYRIA, ANTIOCHUS VI EPIPHANES DIONYSUS**; 142-145 BC, Drachm, Antioch, Seleucid Era 170 = 143/2 BC, 4.22g., Houghton-238, SMA-248. Obv: Diademed radiate head of Antiochus VI to right, dotted border; Rx: BAΣIΛEΩΣ ANTIOXOY EΠIΦAHOYΣ ΔIONYCOY; nude Apollo seated left on omphalos, holding arrow in r. hand and resting l. on bow; in outer field; in exergue, date (ΘP) followed by magistrate's signature (ΣTA); monogram between Apollo's legs. Mint State 2000
174. **SYRIA, ANTIOCHUS VI**; 142-145 BC, Hemidrachm, Antioch, c. 143/2 BC, 1.96g., SNG Spaer-1769; Newell SMA-255. Obv: Diademed radiate head of Antiochus VI, dotted border; Rx: BAΣIΛEΩΣ ANTIOXOY (above), EΠIΦAHOYΣ ΔIONYCOY (below), panther facing left holding palm branch in mouth and with r. forepaw raised; below ΣTA. Some reverse corrosion, otherwise EF.....2000
175. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 4.21g., Babelon-934; American Journal of Numismatics, Three Seleucid Notes, Hoover-3; Spaer-1634. Obv: Diademed head of Demetrius r. Rx: Vertical anchor, flukes upward; lily to l. of anchor. High relief. Mint State .....2500
176. **DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/128 BC, SE-184, 14.24g., BM-5, SNG Spaer-2227. Mint State .....950
177. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 B.C., Drachm, Tyre, SE 184 = 129/8 BC, 3.17g., SC II-2197.1, pl. 42, 2197.1b (same obv. die). Very rare. VF.....650
178. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.41g., SNG Spaer-1855, SMA-282. Obv: Diademed head of Antiochus, Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower left. Near Mint State .....450
179. **PHOENICIA, TYRE**; Shekel, Year PZ = 107 = 20/19 BCE, 13.50g., RPC-4639, BM-185 var. Obv: Laureate head of Melqart r., lionskin tied around neck. Rx: Eagle l. with palm branch on shoulder, club and PZ before (doublestruck), HΣ behind, Phoenician letter between legs. Unusually complete obverse. Toned EF...1250
180. **JUDAEA, YEHUD**; Persian Rule, before 333 BCE, Drachm, 3.16g., Hendin-436.

- Obv: Head of Athena r., wearing crested helmet decorated with olive leaves, Rx: Owl stands r., head facing with olive leaves behind, to r. AΘE and retrograde symbol. Yehud drachms are extremely rare. This one is beautifully centered for the issue, with a clear Hebrew letter in the field beneath the owl. Near Mint State but with some areas of isolated corrosion .....SOLD
181. **JERUSALEM SHEKEL, TYRE TYPE**; Shekel, 50/1 CE, 13.05g., RPC-4675 (3 spec.). Obv: Laureate head of Melquart right; Rx: Eagle l. with palm branch on shoulder. VF .....800
182. **JUDAEA, BAR KOCHBA WAR**; 132-135 CE, Tetradrachm, Dated Year 2, c. 133-134 CE, 14.09g., Mildenberg-28, AJC-233a, Hendin-689. Obv: "Shimon", written around temple on two sides, Facade of Temple in Jerusalem with ark and scrolls viewed from end in center, cross above; Rx: "Year two of the freedom of Israel" written around in Hebrew, Lulav and etrog at left. Mint State.....7500
183. **JUDAEA, THE BAR KOKHBA WAR**; Sela/Tetradrachm, Undated Year 3, 134-135 CE, 13.61g., Mildenberg-69, Hendin-711. Obv: Façade of Temple of Jerusalem with arc and scrolls viewed from end in center, a star above; Hebrew on two sides (Simon). Rx: Lulav with etrog at left; Hebrew around (For the freedom of Jerusalem). Nearly flawless temple. Mint State .....3250
184. **JUDAEA, THE BAR KOKHBA WAR**; Sela/Tetradrachm, Undated Year 3, 134-135 CE, 14.16g., Mildenberg-73, Hendin-711. Obv: Façade of Temple of Jerusalem with arc and scrolls viewed from end in center, a star above; Hebrew on two sides (Simon). Rx: Lulav with etrog at left; Hebrew around (For the freedom of Jerusalem). Earlier die state, only 5 recorded, overstruck on Vespasian. Mint State .....3000
185. **JUDAEA, THE BAR KOKHBA WAR**; Zuz, Year 3 = 134-135 CE, 3.31g., Hendin-717 Mildenberg-80. Obv: Hebrew inscription (Simon) of five letters in two lines, within a wreath of thin branches wrapped around eight almonds, Rx: Fluted jug, handle at left, palm branch on right; Hebrew around (For the freedom of Jerusalem). Mint State .....985
186. **JUDAEA, THE BAR KOKHBA WAR**; Zuz, Year 3 = 134-135 CE, 3.36g., Hendin-728, Mildenberg-130. Obv: Hebrew inscription (Simon) of five letters in two lines, within a wreath of thin branches wrapped around eight almonds, Rx: Elongated lyre (kithara) with three strings; Hebrew around (For the freedom of Jerusalem). Mint State .....985
187. **BAR KOCHBA WAR**; Denarius or Zuz, Undated, Year 3, 134-135 CE, 3.10g., Hendin-719; AJC II-274,62a; Mildenberg 220,92; Meshorer-279. Obv: "Simon" in Hebrew surrounded by 8 almonds with tendrils at the bottom; Rx: "For the Freedom of Jerusalem", palm branch/lulav. Overstruck on denarius. Mint State .....950
188. **LYDIA UNDER PERSIAN RULE, DARIUS I**; 510-486 BC, Siglos, 5.89g. Obv: Kneeling running king drawing bow, Rx: Incuse punch reverse. Good detail, especially crown of king. VF.....100
189. **BACTRIAN AND INDO-GREEK KINGDOMS, EUCRATIDES**; 171-145 BC, Tetradrachm, 16.94g., Bopéarachi Series 6, Monogram F. Obv: Heroic bust of Eucratides I, Rx: The Dioscouri on rearing horses r. Mint State.....2250
190. **BACTRIA, MENANDER**; 155-130 BC, Drachm, 2.50g., Bopéarachi-122, Mitchiner-2.218b. Obv: Helmeted bust of King right, Rx: Athena left with shield and throwing thunderbolt. High relief for these. Mint State .....400
191. **EGYPT, PTOLEMY I**; 323-283 BC, Tetradrachm, c. 304 BC, 15.60g., Svoronos-146, SNG Cop-18. Obv: Head of Alexander, wearing elephant headdress, small Delta, Rx: Athena Alkidemos walking right with spear and shield; overstruck on another Ptolemy tetradrachm. Ex CNG 58, 2001, 737. Near Mint State .....1000
192. **EGYPT, PTOLEMY I**; 305-283 BC, Tetradrachm, 14.18g., Svoronos-257, SNG Cop-. Obv: Diademed Head of Ptolemy I right with aegis, delta behind ear, Rx: Eagle on thunderbolt standing right. Ex Coin Galleries, 2006, lot 142. Good VF.....350
193. **PTOLEMY II**; 285-246 BC, Octodrachm, 29.25g., SNG Cop-135; Svoronos-496, pl.XVI,7. Obv: Head of Arsinoe II with horn of Zeus Ammon, wearing diadem stephane and veil, Rx: Double cornucopia bound with fillet. Slight corrosion with some minor chipping and pits. Normal for this issue. Fine.....2000
194. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, 14.09g., Svoronos-376, SNG Cop-. Obv: Diademed head of Ptolemy I right; hook nose, Rx: Eagle standing left on thunderbolt. EF.....500
195. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Gaza, Year 37 = 249-248 BC, 14.17g., SNG Cop-459; Svoronos-833, pl.XXIV,12. Obv: Diademed head of Ptolemy I right with aegis Rx: Eagle standing left on thunderbolt. Old scratches in field in front of king, otherwise EF .....550
196. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, 13.42g., Svoronos-555, SNG Cop-113. Obv: Diademed head of Ptolemy I right, Rx: Eagle standing left on thunderbolt. Three countermarks in front of portrait of Ptolemy. Tiny graffiti and two countermarks on reverse, otherwise EF.....350
197. **PTOLEMY II**; 285-246 BC, Drachm, Alexandria, 3.32g., Svoronos-585, SNG Cop-111. Obv: Diademed head of Ptolemy I r. Rx: Eagle with closed wings standing l. on thunderbolt; monogram and shield in l. field, O between eagle's legs. Rare. Some obverse corrosion, otherwise Fine.....400
198. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, circ. 267 BC Tyre, 13.72g., Svoronos-644, SNG Cop-483. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt, monogram and club in l. field. Some ghosting on obverse, otherwise Mint State .....350
199. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, c. 266/265 BC, 14.13g., Svoronos-713, SNG Cop-506. Obv: Diademed head of Ptolemy I r. Rx: Eagle with closed wings standing l. on thunderbolt, sigma I in l. field. Ex Coin Galleries, 2/14/1996, 160. Good VF.....350
200. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, Year 35 = 251-250 BC, 14.09g., Svoronos-780, SNG Cop-474, S-7774. Obv: Diademed head of Ptolemy I r. with aegis Rx: Eagle standing left on thunderbolt. Near Mint State .....850
201. **EGYPT, PTOLEMY II**; Tetradrachm, c. 284-240 BC, unknown Asia Minor mint, 12.50g., Svoronos-905 (same obv. die), Meydancikkale Hoard-5199. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt. Very rare, unusual style, mint location not yet established. VF.....750
202. **PTOLEMY III**; 246-221 BC, Tetradrachm, Tyre, 14.16g., Svoronos-1019, SNG Cop-. Obv: Diademed head of Ptolemy I r. Rx: Eagle l. on thunderbolt; monogram and club in l. field, delta I in r. field, theta between eagle's legs. Very scarce. EF450
203. **PTOLEMY V**; 205-180 BC, Tetradrachm, Sidon, 12.53g., Svoronos-1294, SNG Cop-. Obv: Diademed bust of Ptolemy V r. Rx: Eagle standing l. on thunderbolt,

- sigma I between legs. Rare. Fine+.....650
204. **EGYPT, PTOLEMY VI**; 180-145 BC, Tetradrachm, Phoenicia, Aradus?, Year 91=169/168 BC, 13.20g., SNG Cop-548, Svoronos-1207. Near Mint State/EF.....800
205. **PTOLEMY VI**; 180-145 BC, Tetradrachm, Salamis, Year 5 (=177/176 BC), 14.20g., Svoronos-1327, SNG Cop-565. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt, LE and petasos in l. field, sigma A in r. field; caps of the Dioscuri to either side of eagle. Rare. EF.....675
206. **PTOLEMAIC, PTOLEMY VI**; 170-164 BC, Tetradrachm, Paphos, Cyprus, LI9=Year 19=163/2 BC, 13.31g., Svoronos-1431, pl. XLIX,4; SNG Cop-1431, BM-31. Obv: Diademed head of Ptolemy I r., aegis around neck. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle l. on thunderbolt; in l. field, date, in r. field ΠΑ. Ex B.A. Seaby. EF.....875
207. **PTOLEMAIC KINGDOM, PTOLEMY VI**; 180-145 BC, Tetradrachm, Salamis, Year 31 (LAA) = 151/150 BC, 14.20g., SNG Cop-596 var., Svoronos-1463 var. Obv: Diademed head of Ptolemy I r., aegis around neck. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle l. on thunderbolt; in l. field, date, in r. field ΣΑ. Mint State.....1400
208. **PTOLEMAIC, PTOLEMY VI**; 170-164 BC, Tetradrachm, Citium, Cyprus, LK=Year 20=161/160 BC, 14.10g., Svoronos-1471 var.; SNG Cop-. Obv: Diademed head of Ptolemy I r., aegis around neck. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle l. on thunderbolt; in l. field, date with club below, in r. field ΠΑ. EF.....485
209. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Phoenicia, Aradus?, Year 101=159/158 BC, 6.63g., SNG Cop-550. Numerous obverse marks. VG.....250
210. **EGYPT, PTOLEMY VI**; 180-145 BC, Didrachm, Phoenicia, Aradus?, Year 107=153/152 BC, 6.80g., SNG Cop-554. EF.....550
211. **PTOLEMAIC, PTOLEMY VI**; Didrachm, Uncertain Mint, Cyprus, c. late 2nd century BC, 6.16g., Svoronos-1789, pl. XLI,30; SNG Cop-638. Obv: Bust of Ptolemy VI as Dionysus; Rx: Eagle standing on a thunderbolt l., wings open, field clear. VG.....400
212. **PTOLEMY VI**; 180-145 BC, Tetradrachm, Alexandria, 1st Period, 180-70 BC, 14.09g., Svoronos-1489, SNG Cop-268. Obv: Diademed head of Ptolemy I r. Rx: Eagle standing l. on thunderbolt. Ex Coin Galleries, 2/2004, 125. Mint State.....1100
213. **PTOLEMAIC, PTOLEMY VI AND PTOLEMY VIII - JOINT REIGN**; 170-164 BC, Tetradrachm, Paphos, Cyprus, LZ=Year 7=164/3 BC, 14.09g., Svoronos-1390, pl. XLIX,2; SNG Cop.-; Nicolaou/Morkholm-Paphos, A Ptolemaic Coin Hoard, Vol. 1, 1976, 108. Obv: Diademed head of Ptolemy I r., aegis around neck. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle l. on thunderbolt; in l. field, date, in r. field ΠΑ. EF.....875
214. **PTOLEMAIC, PTOLEMY VIII**; 145-116 BC, Tetradrachm, Kition, Year 34 (LAA) = 137/6 BC, 14.10g., SNG Cop-601 var.; Svoronos-1591, pl. LV, 15. Obv: Diademed head of Ptolemy I r., aegis around neck. Rx: ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle l. on thunderbolt; in l. field, date; below, aplustre; in r. field ΚΙ. aVF.....550
215. **EGYPT, CLEOPATRA III AND PTOLEMY IX**; 116-107 BC, Tetradrachm, Alexandria, Year 2=116/115 BC, 14.26g., SNG Cop-348, Svoronos-1660. EF/VF.....475
216. **EGYPT, CLEOPATRA III AND PTOLEMY IX**; 116-107 BC, Tetradrachm, Cyprus, Year 2=116/115 BC, 14.18g., SNG Cop-610, Svoronos-1759. Ex Coin Galleries, Nov. 2002, 159. Rather interesting, sensitive portrait. Highest hair curl not fully struck, otherwise Mint State.....825
217. **EGYPT, PTOLEMY X AND ALEXANDER I**; 101-88 BC, Tetradrachm, Alexandria, Year 18=97/96 BC, 13.30g., SNG Cop-367, Svoronos-1678. Near Mint State.....400
218. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 1=80 BC, 13.68g., SNG Cop-376, Svoronos-1734 & 1847. Purchased from B.A. Seaby, January 1964. aEF.....375
219. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 27=55/54 BC, 13.89g., SNG Cop-394, Svoronos-1836. Ex Malter 71, 1996, 654. EF.....400
220. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 28=54/53 BC, 14.01g., SNG Cop-395, Svoronos-1837. Ex Spink, May 1980. This coin is quite common but we have never seen anything remotely close to the quality of this piece. Mint State.....1500
221. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 4=78/77 BC, 13.67g., SNG Cop-379, Svoronos-1850. VF.....325
222. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 6=76/75 BC, 14.09g., SNG Cop-, Svoronos-1853. VF+.....300
223. **EGYPT, PTOLEMY XII**; 80-51 BC, Tetradrachm, Alexandria, Year 9=73/72 BC, 14.41g., SNG Cop-382, Svoronos-1856. Ex Coin Galleries, 18 Feb. 1998, 196. Toned EF.....500
224. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, Alexandria, Year 9=44/43 BC, 10.72g., SNG Cop-403, Svoronos-1823. VF/Fine.....325
225. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, Alexandria, Year 11=42/41 BC, 13.95g., SNG Cop-405, Svoronos-1825. Fine.....250
226. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, Alexandria, Year 12=41/40 BC, 8.88g., SNG Cop-406, Svoronos-1826. Fine+.....250
227. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, Alexandria, Year 15=38/37 BC, 13.59g., SNG Cop-410, Svoronos-1829. VG/Fine.....225
228. **EGYPT, CLEOPATRA VII**; 51-30 BC, Tetradrachm, Alexandria, Year 18=35/34 BC, 13.39g., SNG Cop-414, Svoronos-1832. VG.....250
229. **CYRENAICA, BARKE**; Tetradrachm, 480-435 BC, 17.14g., Unpublished die. Obverse die similar in style to BM-pl. XXXIII, 16. Obv: Silphium plant with root to r. Rx: PAB (to r. upwards), head of Zeus Ammon r., bearded and horned, the whole within raised circular border of dots, which is enclosed between two narrow lines. Reverse struck with worn die. EF/Fine.....16500
230. **MAURETANIA, JUBA II**; 25 BC-23 AD, Denarius, c. 16-17 AD, 2.78g., SNG Cop-593. Obv: Bust of Juba r., REX IVBA before. Rx: Filletted cornucopia and scepter in saltire, crescent above. Ex Glendining, 9 June 1993, 107. Mint State.....350
- ROMAN REPUBLICAN SILVER**
231. **ANONYMOUS**; Didrachm, 280-276 BC, 7.03g., Cr-13/1, RSC-4. Obv: Helmeted head of bearded Mars wearing Corinthian helmet, Rx: Horse's head right, ROMANO on base. VF.....1650
232. **ANONYMOUS**; Quadrigatus, 218-212 BC, 6.78g., Cr-28/3, cf. pl. III, 2. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA in relief in linear frame. Near Mint State 1250
233. **ANONYMOUS: STAR**; Denarius, 206-195 BC, 3.78g., Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., star below horses; ROMA in linear frame. Fine.....200
234. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.92g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, \* and ROMA below. Rx: The Dioscuri galloping in opposite directions, C SERVEILI M F in exergue. Great reverse. Toned. VF/EF.....650
235. **C. AUGURINUS**; Denarius, 135 BC, 3.81g., Cr-242/1, Syd-463, Minucia 3. Obv: Head of Roma r., ROMA behind, X under chin. Rx: C. AVG above Ionic column surmounted by statue, togate figures at sides. VF.....300
236. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.82g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r. Rx: Pax in biga r., elephant's head and ROMA below. VF.....250
237. **L. PORCIUS LICINUS**; Denarius Serratus, Narbo, 118 BC, 3.05g., Cr-282/5, Syd-520, Porcia 8. Obv: Head of Roma r., in Attic helmet; L PORCI LICI around. Rx: Gallic warrior in biga r., L LIC CN DOM in exergue. Good VF.....300
238. **T. DIDIUS**; Denarius, 113-112 BC, 3.68g., Cr-294/1, Syd-550, Didia 2. Obv: Head of Roma r., ROMA monogram behind, \* below. Rx: Two soldiers fighting, one attacking with whip, the other defending with sword; T DEIDI in exergue. Bold Fine.....350
239. **M. HERENNIVS**; Denarius, 108-107 BC, 4.00g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas w/ diadem r., PIETAS behind. Rx: One of the Catanaean brothers running r., bearing his father r. on his shoulders, M HERENNI behind, K and dot before. Mint State.....600
240. **L. SCIPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.63g., Cr-311/1d, Syd-576b, Cornelia 24. Obv: Head of Jupiter l. Rx: Jupiter in quadriga r., dot, A above. VF.....125
241. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.85g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet; Q THERM M F in exergue. aVF/VF.....125
242. **C. FABIVS C.F. HADRIANVS**; Denarius, 102 BC, 3.75g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., lambda dot behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. VF.....140
243. **M. LUCILIUS RUFVS**; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCILI in exergue. EF.....325
244. **P. SERVILIUS M.F. RULLVS**; Denarius, Rome, 100 BC, 3.96g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P SERVILI M.F. aEF.....300
245. **L. CALPURNIVS PISO FRVGI**; Denarius, Rome, 90 BC, 3.96g., Cr-340/1, Syd-664b var., Banti-69 (same obv. die). Obv: Laureate head of Apollo r., behind, bucranium l. Rx: Horseman r., palm over shoulder, F above, pellet below. aEF.....200
246. **L. CALPURNIVS PISO FRVGI**; Denarius, Rome, 90 BC, 3.63g., Cr-340/1, Syd-664c, cf. Banti-111 (same obverse die). Obv: Laureate head of Apollo r., behind, wreath. Rx: Horseman r., palm over shoulder, dot H below. VF.....150
247. **L. CALPURNIVS PISO FRVGI**; Denarius, Rome, 90 BC, 4.08g., Cr-340/1, Syd-669a, cf. Banti-123/3 (same obv. die). Obv: Laureate head of Apollo r., behind, anchor, before, C. Rx: Horseman r., palm over shoulder, flute above, R below. EF 200
248. **L. TITVRIVS L.F. SABINVS**; Denarius, Rome, 89 BC, 4.00g., Cr-344/1b, Syd-698a, Tituria 4. Obv: Head of Tatius r., SABIN behind, palm before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. Toned. Great reverse. Mint State.....550
249. **L. TITVRIVS L.F. SABINVS**; Denarius, 89 BC, 3.53g., Cr-344/1c, Syd-698b, Tituria 3. Obv: Head of Tatius r., A.PV before. Rx: Two Roman soldiers, each bearing Sabine woman in arms. Quite scarce with A.PV on obverse. VF.....150
250. **CN. LENTVLVS CLODIVS**; Quinarius, 88 BC, 1.53g., Cr-345/2, Syd-703, Cornelia 51. Obv: Head of Jupiter r. Rx: Victory standing r., crowning trophy, CN.LENT in exergue. Scratch on reverse. VF.....100
251. **L. RUBRIVS DOSSENVS**; Denarius, 87 BC, 4.00g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Ceremonial chariot (tensa) r., carrying thunderbolt, small Victory standing on it, L RVBRI in exergue. VF.....250
252. **L. & C. MEMMIVS. GALERIA**; Denarius, 87 BC, 4.03g., Cr-349/1, Syd-712, Memmia 8. Obv: Laureate head of Saturn l., two dots and F below chin, EX SC and harpa behind. Rx: Venus in biga r., L C MEMIES L F/ GAL in exergue. VF.....155
253. **MN. FONTEIVS**; Denarius, Rome, 85 BC, 3.89g., Cr-353/1c, Syd-724a, Fonteia 10. Obv: Head of Vejovis r., CF below chin, thunderbolt below head, MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. EF.....275
254. **PVB. CREPVSIVS**; Denarius, Rome, 82 BC, 4.00g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., S behind, uncertain symbol below chin. Rx: Horseman r., brandishing spear; control number CCCXVIII above, P CREPVSI in exergue. Good VF.....175
255. **L. MANLIVS TORQVATVS**; Denarius, 82 BC, 3.88g., Cr-367/3, Syd-759, Manlia-7. Obv: Head of Roma r., [L] MANLI followed by sideways T before, PRO [Q] behind. Rx: Sulla in walking quadriga r., crowned by Victory who flies above; L SVLLA IM in exergue. Scarce reverse configuration, unrecognized in the standard catalogues, in which the team of horses recedes to the left of the lead horse, rather than to the right. This horse configuration, the large, fine style Roma head, and spread flan, typify the earliest coins of this enormous issue. Rarely, such coins bear a reverse control number, although no number remains on this example; see Phil Davis, "Numbered Denarii of L. Manlius Torquatus", The Celator, November 2005. VF.....275
256. **L. MANLIVS TORQVATVS**; Denarius, 82 BC, 3.95g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., [L] MANLI before, PRO Q behind. Rx: Sulla in walking quadriga r., [L SV]LLA IM in exergue. Toned. Mint State.....525
257. **A. POSTVMIVS A.F. SP.N ALBINVS**; Serrate Denarius, Rome, 81 BC, 3.85g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. VF.....250
258. **Q. CAECILIVS METELLVS PIVS**; Denarius, North Italy, 81 BC, 3.80g., Cr-374/2, Syd-751, Caecilia 44. Obv: Head of Pietas r., stork before Rx: Lituus and jug, IMPER in exergue, all within wreath. Some areas of flat striking, Near Mint State.....325
259. **L. COSSVTIVS SAVVLA**; Denarius, Medusa, 74 BC, 3.81g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa l., snakes coiling around head and neck, SAVVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, [L]



- COSSVTI C F below, XIII behind. VF/Fine.....300
260. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.98g., Cr-401/1, Syd-798, Aquilla 2. Obv: VIRTUS III VIR Helmeted bust of Virtus r. Rx: [SICIL] MN AQVIL M N F MN [N] The consul Man. Aquilius raising Sicilia. VF .....300
261. **Q. POMPONIUS MUSA**; Denarius, Rome, 66 BC, 4.14g., Cr-410/1, Syd-810, Pomponia 8. Obv: Head of Apollo r., Q POMPONI behind, MVSA before. Rx: Hercules r, wearing lionskin and playing lyre; HERCVLES before, MVSARVM behind. Toned. Mint State.....2500
262. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.82g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta l., kylix behind, A before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Flan defect at 3:00. Some areas of flatness, otherwise Mint State.....325
263. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.82g., Cr-415/1, Syd-926, Aemilia-10. Obv: Head of Concord r., PAVLLVS LEPIDVS CONCORDIA around. Rx: L. Aemilius Paullus erecting trophy before three captives (King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC); TER above, PAVLLVS in exergue. VF .....160
264. **M. AEMILIUS LEPIDUS**; Denarius, 61 BC, 3.16g., CR-419/2, Syd-831, Aemilia-23. Obv: Turreted head of Alexandria r. Rx: M. Lepidus crowning the young Ptolemy V. VG .....350
265. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 3.68g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in exergue. EF .....400
266. **M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.73g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure r. (King Aretas of Nabataea), holding reins of camel. Rx: Jupiter in quadriga l. VF .....140
267. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.77g., Cr-426/2, Syd-881a (R5), Cornelia-. Obv: Bust of Hercules r., FEELIX above. Rx: Diana in biga r., four stars in field, FASTVS below. Absolutely beautiful. Mint State.....2000
268. **P. FONTEIUS P.F. CAPITO**; Denarius, 55 BC, 3.73g., Cr-429/1, Syd-900, Fonteia-17. Obv: Helmeted bust of Mars r., trophy over shoulder, P FONTEIVS P F CAPITO III VIR around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, MN FONT TR MIL above. VF .....250
269. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.55g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r., camel at side, extending olive branch, BACCHIVS in exergue, IVDAEVS on r. "Bacchius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Baccius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. Mint State .....450
270. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 3.90g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Junius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Near Mint State .....1500
271. **L. VINICIUS**; Denarius, 52 BC, 4.14g., Cr-436/1, Syd-930a, Vincia 1. Obv: Head of Concordia r. Rx: Victory flying r., bearing palm branch to which are attached four wreaths. Toned. Near Mint State.....2250
272. **C. COELIUS CALDVS**; Denarius, 51 BC, 3.21g., Cr-437/4a, Syd-898, Coelia 11. Obv: Head of consul C. Coelius Caldus r., C COEL CALDVS before, spear behind. Rx: Figure seated on platform between two trophies; it is inscribed L CALDVS / III VIR EPVL; on l., C CAL[DVS]; on r., IMP. Some minor granularity. VF.....450
273. **L. CORNELIUS LENTULUS & C. CLAUDIUS MARCELLUS**; Denarius, 49 BC, 3.74g., Cr-445/1b, Syd-1029 (R4), Cornelia-64a. Obv: Triskeles, with winged head of Medusa at center and ears of wheat between the legs. Rx: Jupiter standing r. holding thunderbolt and eagle; LENT MAR on l., COS on r. Near Mint State.....1750
274. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.91g., Cr-448/2, Syd-952, Hostilia-2. Obv: Head of male Gaul r., traditionally described as Vercingetorix. Rx: Warrior and charioteer in biga r. Really great portrait. Near Mint State 4750
275. **ALBINUS BRUTI F. BROCKAGE**; Denarius, 48 BC, 3.24g., Cr-450/3. Obv: Bare head of the consul Aulus Postumius Albinus r. Rx: Same, incuse. VG/VF.....400
276. **L. PLAUTIUS PLANCVS**; Denarius, 47 BC, 3.24g., Cr-453/1e, Syd-959 var., Plautia-15c. Obv: Mask of Medusa, serpents at sides of face, [L PLAV]TIV below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Very scarce variety with PLAVTIV on obverse. Some areas of flat striking. Mint State ....475
- IMPERATORIAL SILVER**
277. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Commander under Pompey in civil war against Caesar, Denarius, Africa, 47-46 BC, 3.51g., Cr-461/1, Syd-1051 (R5), Caecilia-50; Sear, Imperators-44. Obv: Head of Africa wearing elephant-skin headdress; Rx: Hercules leaning on gigantic club. Rare: struck from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. VF.....475
278. **JULIUS CAESAR**; Denarius, 46 BC, 3.80g., Cr-467/1a, Syd-1023; Sear, Imperators-57. Obv: DICT ITER COS TERT Head of Ceres r. Rx: AVGV R PONT MAX Ladle, sprinkler, pitcher, and lituus, D to r., probably standing for Donativum (donative). Mint State .....2000
279. **JULIUS CAESAR**; Died 44 BC, Denarius, 46-45 BC, 3.95g., Cr-468/1, Syd-1014. Obv: Head of Venus r., Cupid on shoulder. Rx: Two Gaulish captives seated beneath trophy, CAESAR in exergue. VF .....425
280. **L. PAPIUS CELSVS**; Denarius, Rome, 45 BC, 3.89g., Cr-472/1, Syd-964, Papia-2. Obv: Head of Juno Sospita r., wearing goat's skin. Rx: She-wolf lighting fire r., eagle l. fanning the flames, L PAPIVS in exergue, CELSVS III VIR above. VF+ .....375
281. **L. AEMILIUS BUCA**; Denarius, 44 BC, 3.59g., Cr-480/1, Syd-1064 (R7), Aemilia-12 (100 Fr.). Obv: Head of Venus r., LBV[CA] behind. Rx: "Sulla's Dream": Sulla reclining on rock, Selene descending from mountain, Victory in background. The traditional explanation of this complex reverse type as "Sulla's Dream" is accepted by Crawford, and on balance still seems best; but see NAC 9, lot 341 for a recent, contrary view. Despite its wear, the present piece is a collectible example of a rare and popular type. Very worn but clear reverse. VG/Fine.850
282. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, 44 BC, Moneyer M. Mettius, 3.71g., Cr-480/3, Syd-1056; Sear, Imperators-100. Obv: Wreathed head r., CAESAR IMP before, lituus and simpulum behind. Rx: Venus standing l.

- resting l. elbow on shield set on globe and holding Victory and transverse scepter, control letter l before, M METTIVS behind. Same dies as Alföldi, Caesar in 44 v. Chr., pl. XVIII, 96. Very expressive portrait of Caesar. Wreath flatly struck. Superb reverse. Toned Mint State.....6500
283. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.85g., Cr-480/10, Syd-1073, C-38 (8 Fr.); Sear, Imperators-107a. Obv: CAESAR DICT PERPEIVO (sic) Wreathed head r. Rx: P SEPVILLVS downwards on r., MACER downwards on l., Venus standing. l., holding Victory and scepter, shield leaning against bottom of scepter. The engraver forgot to cross the T in PERPETVO on the obverse. A new die combination, unknown to Alföldi, Caesar in 44 v. Chr.: same obverse die as his pl. LXXII, 76, same reverse die as his pl. LXXII, 73 = pl. LXXIII, 82a. Some flat striking on wreath. Full luster. Mint State...8500
284. **SEXTUS POMPEY**; Denarius, Massilia, 44-43 BC, 3.82g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr.), Sear Imperators-235. Obv: NEPTVNI Head of Pompey the Great r. with dolphin below and trident to r. Rx: Galley in full sail r. with bank of rowers, steersman holding rudder in stern, figure standing r. and raising r. arm in prow, eye as decoration on prow below him; star above; name of naval commander Q NASIDIVS below. Pompey's head flatly struck on hair, otherwise exquisite portrait and extremely sharp reverse with all details of the boat and its crew clear. Choice EF .....8500
285. **JULIUS CAESAR**; Denarius, Rome, moneyer L. Mussidius Longus, 43 BC, 3.71g., Cr-494/39a, Syd-1096a (R4), C-29 (12 Fr.); Sear, Imperators-116. Obv: Wreathed head of Julius Caesar r., without legend. Rx: L MVSSIDIVS LONGVS Cornucopia on globe, flanked by rudder on l. and winged caduceus and apex on r. Toned EF .....6850
286. **C. CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.47g., Cr-500/1, Syd-1308 (R9); Sear, Imperators-219. Obv: Tripod surmounted by cauldron, fillet hanging on either side, C CASSI on l., IMP on r. Rx: Jug and lituus, LENTVLVS SPINT below. FDC .....6500
287. **CASSIUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.68g., Cr-500/3, Syd-1307; Sear, Imperators-221. Obv: Diademed head of Liberty r.; C CASSI IMP behind, LEIBERTAS before. Rx: Jug and lituus, LENTVLVS SPINT below. Fine .....350
288. **M. BRUTUS, STRUCK BY LENTULUS SPINTER**; Denarius, 42 BC, probably at Smyrna, 3.85g., Cr-500/7, Syd-1310; Sear, Imperators-198. Obv: Ax, simpulum and sacrificial knife, BRVTVS below. Rx: Jug and lituus, LENTVLVS SPINT below. FDC .....4500
289. **BRUTUS**; Denarius, 42 BC, military mint in Lycia, 3.65g., Cr-501/1, Syd-1287; Sear, Imperators-199. Obv: Head of Liberty r., LEIBERTAS before. Rx: Plectrum, lyre and laurel branch, CAEPIO BRVTVS PRO COS around. Toned. VF...1400
290. **SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.47g., Cr-511/4; Sear, Imperators-335. Obv: Pharos of Messina surmounted by a statue of Neptune; galley with aquila before. Rx: The monster Scylla, wielding rudder over head. VG 300
291. **C. NUMONIUS VAALA**; Denarius, 41 BC, 3.71g., Cr-514/2, Syd-1087 (R8), Numonia-2. Obv: Head r., of Numonius Vaala with features of Caesar. Rx: Warrior l. attacking a vallum defended by two soldiers, VAALA in exergue. The portrait, though unnamed, is surely that of Caesar. Other denarii of the same year portrayed Octavian and Brutus, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot have pleased Octavian, although two of the three types (including the present coin) favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Extremely rare (R8 in Sydenham) and important; among the finest known. Ex Lawrence Collection, Glendining, 1950, 270; ex Bement Collection, Ars Classica VIII, 1924, 261. Really great portrait of Caesar. Highest point flatly struck. Some luster. Nearly EF.....9500
292. **MARC ANTONY**; 38-37 BC, Denarius, Moving Mint, 3.62g., Cr-533/2, Syd-1199, Sear Imperators-267. Obv: M ANTONIVS [M F M N AVGV R IMP TERT M. Antony, togate and wearing veil, standing r. holding lituus. Rx: [III VIR R P C COS] DESIG ITER ET TERT Radiate head of Sol r. Toned aEF .....1200
293. **MARC ANTONY**; 38-37 BC, Denarius, Moving Mint, 3.88g., Cr-533/2, Syd-1199, Sear Imperators-267. Obv: [M ANT]ONIVS M F M N AVGV R [IMP TERT] M. Antony, togate and wearing veil, standing r. holding lituus. Rx: III VIR R P C COS DESIG ITER ET [TERT] Radiate head of Sol r. Good VF .....850
294. **MARK ANTONY**; Denarius, 42 BC, 3.20g., Cr-539/1, Syd-1205, Sear Imperators-297. Obv: Bare head of Antony r. Rx: Armenia tiara; behind, bow and arrow in saltire. Fine .....450
295. **MARK ANTONY**; Denarius, Military mint in Italy, spring-summer 42 BC, 3.93g., Cr-496/2, Syd-1170, C-68 (6 Fr.); Sear, Imperators-127. Obv: Bare head of Antony r., bearded, lituus behind, no legend. Rx: Radiate head of Sol r., M ANTONI[VS III VII] R RPC around. Toned. Some flat striking on highest points, otherwise EF 4500
- ROMAN IMPERIAL SILVER**
296. **AUGUSTUS**; 27 BC-14 AD, Denarius, Spain, 19-18 BC, 3.67g., RIC-37a (S ), BM-323, Paris-1293, C-98 corr. (3 Fr.). Obv: CAESAR AVGVSTVS Head r. wearing oak wreath. Rx: DIVVS - IVLIVS across field, Comet with eight rays and tail. Commemorates the comet that appeared in summer 44 BC and was taken to indicate Julius Caesar's deification. EF .....3250
297. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Tarraconensis (Caesaraugusta), c. 19-18 BC, 3.50g., BM-335, Paris-1316, C-293, RIC-42b. Obv: CAESAR AVGVSTVS Head bare l. Rx: Round shield inscribed SPQR / CL V. EF.....2000
298. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.68g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - [OLVM] Six-columned temple, shield in pediment, three palmettes as acroteria. Probably from the same obverse die as Leu 7, 9 May 1973, 320 = Sutherland, Deniers augustéens au types du "Temple"..., Rev. num. 1974, p. 51, pl. III.14. Very rare. Some areas of flat striking. Mint State.....4850
299. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 4.00g., BM-451, Paris-1373, C-137, RIC-167a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Bull butting r. These dies apparently not illustrated in Giard, Monnayage...de Lyon. Mint State .....4100



300. **AUGUSTUS**; 27 BC - 14 AD, Denarius, Lugdunum, 12-11 BC, 3.80g., BM-465, Paris-1403, C-147 (10 Fr.), RIC-174. Obv: AVGVS TVS DI[VI] F Head bare r. Rx: [IM]P XI Capricorn r. holding globe marked with two horizontal and two vertical meridians. Struck on an oddly-shaped flan. Unusually nice capricorn. EF 1350
301. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 11-9 BC, 3.69g., BM-487 corr., Paris-1414, C-170 (10 Fr.), RIC-182 (R2). Obv: AVGVS TVS DI[VI] F Head bare r. Rx: IMP - XI[I] across field, SICIL in exergue, Diana standing l., head r., holding spear and bow, dog standing l. at feet. This type of Diana of Sicily apparently refers back to Augustus' defeat of Sextus Pompey off Sicily in 36 BC. EF..1350
302. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Uncertain Asia Minor mint, 19/18 BC, 11.91g., BM-704, Paris-989, C-202 (25 Fr.), RIC-507, RPC-2220. Obv: IMP IX TR PO V Head bare r. Rx: MART - VLTO Circular temple showing four columns, military standard within. From Sutherland's obverse die 68, pl. 14, coupled with a new reverse die. Extremely beautiful portrait. Wonderful gray, green, and blue toning. Choice EF.....7500
303. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI AVG F AVGVS TVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State.....1800
304. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.73g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Fine+.....400
305. **TIBERIUS AND DRUSUS CAESAR**; 14-37 AD, Drachm, Caesarea in Cappadocia, 33-4 AD, 3.47g., RPC-3622c corr., BM-171, RIC-86, Sear-329 var. Obv: [TI CAES AVG] - P M TR (ligate) P XXXV Laureate head of Tiberius r. Rx: DRVSVS CAES TI AVG F COS II TR (ligate) P [IT] Bare head of Drusus I. Tiberius's son Drusus had died in 23 AD, ten years before this coin was struck. The IT at the end of Drusus' legend has wrongly been omitted in RPC. Good VF.....2650
306. **CALIGULA AND DIVUS AUGUSTUS**; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.58g., BM-4, Paris-3, C-11 (12 Fr.), RIC-2. Obv: Bare head of Caligula r., legend ends TR POT COS. Rx: Radiate head of Divus Augustus r. between two stars. These dies apparently not illustrated in Giard, Monnayage de Lyon. Strong portrait. VF.....6250
307. **CLAUDIUS I & AGRIPPINA II**; Died 54 AD, Denarius, Lugdunum, 51-4 AD, 3.37g., BM-75, Paris-82, C-4 (20 Fr.), RIC-81. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius r. Rx: AG[RIPPINAE] - AVGVSTAE Draped bust of Agrippina r. wearing wreath of wheat ears. Neither of our dies appears to be illustrated in von Kaenel's die catalogue of Claudius' coinage, pl. 13-14. Ex Baldwin 42, 2005, William. C. Boyd, 237, with Boyd's handwritten ticket recording his purchase of the coin from W.S. Lincoln in 1892. Great pedigree. Good VF/aEF.....4750
308. **VITELLIUS**; 69 AD, Denarius, Rome, 3.05g., BM-34, Paris-71, C-72, RIC-107. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: [PONT] MAXIM Vesta, veiled, seated r. holding patera and scepter. Planchet flaw on head of emperor, otherwise aEF.....400
309. **VITELLIUS**; 69 AD, Denarius, Rome, April-May 69 AD, 3.30g., BM-4, Paris-37, C-121 (12 Fr.), RIC-71. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: No legend, Victory seated l. holding patera and palm. Rare first issue of reign, only one specimen in Reka Devnia hoard, attractive anepigraphic reverse type. Fine+.....600
310. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.37g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Jewess seated r. in attitude of mourning at base of trophy. VF.....550
311. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.10g., RIC-29 (C2), BM-26, Paris-18, RSC-94h. Obv: IM[P CAESAR] VESPASIANVS AVG Head laureate r. Rx: COS ITER TR POT Pax seated l. holding branch and winged caduceus (only one wing shown). EF.....300
312. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.18g., RIC-29 (C2), BM-26, Paris-18, RSC-94h. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: COS ITER TR POT Pax seated l. holding branch and caduceus without wings. Mint State.....300
313. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.13g., RIC-520 (C), BM-86, Paris-75, C-164 (5 Fr.). Obv: IMP CAES VESP AVG P M TRP COS IIII CEN Head laureate r. Rx: FIDES PVBL Clapsed hands holding winged caduceus between poppy and wheat ear on either side. Scarce: twelve specimens in Reka Devnia hoard. Fine.....300
314. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.37g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS VI Pax seated l. resting l. elbow on throne and holding branch. Near Mint State.....600
315. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.40g., RIC-849 (C3), BM-276, Paris-249, C-222 (2 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IOVIS CVSTOS Jupiter standing facing, sacrificing from patera over altar and holding scepter. EF.....400
316. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77-8 AD, 3.38g., RIC-937 (C2), BM-200, Paris-177, C-125 (2 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: COS VIII Helmeted Mars, nude except for cloak fastened around belly, standing l. holding spear and trophy. Mint State.....450
317. **DIVUS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.50g., RIC-364 (C), BM-112, Paris-90, C-144 (6 Fr.), Hendin-767 var. Obv: DIVVS AVGVS TVS VESPASIANVS Head laureate r. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. EF.....875
318. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.48g., RIC-1 (R), BM-1, RSC-334a. Obv: IMP T CAESAR VESPASIANVS AVG Head laureate r. Rx: TR POT VIII COS VII Jewish captive kneeling r. at base of trophy. Dated to the first week of Titus' reign, between Vespasian's death on 23 June 79 AD and the beginning of Titus' ninth tribunician year on 1 July. Commemorates the Roman victory in Judaea. Rare: two specimens in Reka Devnia hoard, not in the Paris collection. Near Mint State.....1150
319. **TITUS**; 79-81 AD, Silver hemidrachm, Cappadocia, Caesarea, 1.53g., RPC-1661, Metcalf Conspectus-19, Syd-116, Sear-775. Obv: [AYTOKPAT] WP TITOC KAICA[P CEBA] Head laureate r. Rx: No legend, Nike advancing r. holding wreath and palm. VF.....350
320. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 73 AD, 3.35g., RIC-541 (R2), BM-129 var., Paris-105 var., C-664 (5 Fr.). Obv: CAES AVG F DOMIT COS II (clockwise) Head laureate r. Rx: No legend, Domitian on horseback l. The rare clockwise obverse legend shows that this is one of the earliest precious metal coins of Domitian as Caesar. Domitian's gold and silver coinage started with a clockwise obverse legend abbreviating his name DOMITIAN, which is very rare; then came our rare variant, obverse legend clockwise with DOMIT; the bulk of the issue, finally, used obverse legend counterclockwise with DOMIT. The BM possesses one aureus with our variant of the obverse legend but no denarius, Paris has neither the aureus nor the denarius, Berk photofile includes one such aureus but again no denarius. EF.....400
321. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 76 AD, 3.38g., RIC-921 (C2), BM-193, Paris-170, C-47. Obv: CAESAR AVG F DOMITIANVS Head laureate r. Rx: COS IIII Winged Pegasus standing r., raising l. foreleg, only near wing shown, curving forward. EF.....450
322. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.54g., RIC-271 (C2), BM-98, Paris-79, C-399 corr. Obv: CAESAR DIVI F DOMITIANVS COS VII Head laureate r. Rx: PRINCEPS IVVENTVTIS Corinthian helmet on draped throne. Die break in back of eye of emperor. Mint State.....700
323. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.19g., RIC-601 (C), BM-135, Paris-125 pl. XCIV (same rev. die), C-73 (25 Fr.). Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: Herald standing l. before candelabrum and cippus inscribed COS XIII LVD SAEC FEC. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD, not represented in Reka Devnia hoard. The cippus with inscription represents the stone slab bearing an inscribed account of the games that was erected by senatorial decree as a permanent record of the celebration. VF/Fine.....400
324. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.29g., BM-189, Paris-245, C-537 (4 Fr.), RIC-220. Obv: COS V bust laureate r. with Medusa head and snakes on front shoulder and fold of aegis behind neck. Rx: SPQR OPTIMO PRINCIP[UM] Dacian captive seated r. in attitude of mourning at foot of trophy. Handsome. Near Mint State.....400
325. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.09g., BM-395, Paris-266, C-136, RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow, l. elbow on vase from which water flows. Good VF.....450
326. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.48g., BM-337, Paris-278, C-76=77 corr., RIC-129=131 corr. Rx: COS V P P SPQR OPTIMO PRINC Victory holding wreath and palm walking l. over pile of shields. Mint State.....350
327. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.22g., BM-487, Paris-671, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIP[UM] Via Traiana reclining l., head r., holding wheels supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. VF.300
328. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.23g., BM-514, Paris-802, C-108, RIC-298. Obv: with title OPTIMO. Rx: COS VI P P S P Q R Jupiter standing l., scepter under l. arm, holding thunderbolt and spreading cloak over small togate figure of Trajan. Reverse type apparently commemorating Trajan's escape from an earthquake at Antioch in 115 AD. Scarce: only eight specimens in Reka Devnia hoard. VF.....350
329. **HADRIAN**; 117-138 AD, Denarius, Rome, 121-4 AD, 2.74g., BM-245, RSC-1174a, RIC-113. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: P M TR P COS III Galley rowed l. by nine oars, cabin and rudder at stern, slanted mast with sail at bow. Refers to Hadrian's traveling by ship during his first great tour of the provinces. Scarce: 20 specimens with three bust varieties in Reka Devnia hoard. VF.....300
330. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.39g., BM-715, C-1335, RIC-267. Obv: Head bare r. Rx: SALVS AVG Salus standing r. holding out patera and extending r. hand towards snake rising from altar. EF.....400
331. **HADRIAN**; 117-138 AD, Denarius, Rome, 128 AD, 3.26g., BM-476, C-338, RIC-332. Obv: With P P Head laureate r. Rx: COS III Roma seated r. on cuirass and shield, placing l. foot on helmet, holding spear and parazonium. EF.....400
332. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 3.38g., BM-215, C-1132, RIC-101. Obv: Head laureate r., fold of cloak on front shoulder. Rx: P M TR P COS III Victory flying r. holding trophy before her in both hands. Toned Mint State 750
333. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.60g., BM-715 note, C-1336, RIC-267. Obv: Bare-headed bust r., fold of cloak on front shoulder. Rx: SALVS AVG Salus standing r. holding out patera and extending r. hand towards snake rising from altar. Incredibly sharp portrait of Hadrian. Mint State.....550
334. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.42g., BM-595, C-172, RIC-230. Obv: Head bare r. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Near Mint State.....325
335. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 3.58g., BM-925, C-85 (2 Fr.), RIC-413a. Obv: SABINA AVGVSTA - HADRIANI AVG P P Bust r. with hair in plaited coil on top of head. Rx: No legend, Vesta, veiled, seated l. holding Palladium and scepter. Rare: only five specimens in Reka Devnia hoard. This is the very desirable earlier obverse type of Sabina, with her hair up in a portrait resembling the female relatives of Trajan's family. Lightly Toned Mint State 4250
336. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.45g., BM-944, C-73, RIC-396. Obv: SABINA AVGVSTA Bust draped r., hair falling in plait down neck. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. Near Mint State.....400
337. **AEILIUS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.42g., BM-989, C-36 (12 Fr.), RIC-438. Rx: PIE - TAS in field, TR POT COS II around, Pietas standing r. dropping incense on altar and holding box. Scarce: 19 specimens in Reka Devnia hoard. EF.....1200
338. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.51g., BM-979, C-55 (12 Fr.), RIC-435. Rx: TR POT COS II Spes advancing l. holding flower and raising skirt. Scarce: 15 specimens in Reka Devnia hoard. Exceptionally beautiful portrait. EF.....1500
339. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.42g., BM-194,

- C-124, RIC-64. Obv: ANTONINVS AVG PIVS P P TR P COS III Laureate head r. Rx: CLEMENTIA AVG Clementia standing l. holding patera and scepter. Near Mint State.....250
340. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.56g., Strack-339, RSC-799a. Obv: TR P XXII. Rx: TEMPL DIVI AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Ex Gemini II, 2006, 435. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Scarce with reverse legend TEMPL DIVI rather than TEMPLVM DIV: only 11 specimens in Reka Devnia hoard. Mint State.....550
341. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.46g., BM-981, RIC-301, C-573. Obv: TR P XXIII. Rx: PACI AVG COS IIII Pax standing l. holding branch and scepter. Mint State.....400
342. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 144 AD, 3.33g., BM-255, RSC-1090a, RIC-102d. Obv: ANTONINVS AVG - PIVS P P COS III Head laureate r. Rx: VIRTVS AVG Virtus standing l., r. breast bare, holding spear with point downwards and parazonium. Fine style. Mint State.....350
343. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.50g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Near Mint State....450
344. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.36g., BM-473, C-175, RIC-384. Rx: CONSECRATIO Peacock standing r. on scepter with knobs on both ends, head l. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. Near Mint State.....350
345. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.23g., BM-481, C-318, RIC-595. Obv: ARM PARTH MAX. Rx: TR P VIII IMP V COS III Aequitas seated l. holding scales and cornucopia. EF.....400
346. **LUCILLA, WIFE OF L. VERUS**; Denarius, Rome, 2.62g., BM-349, C-62, RIC-781. Obv: LVCILLA AVGVSTA Bust draped r. Rx: PVDICITIA Pudicitia, veiled, seated l., placing r. hand on breast, resting l. hand on her hip behind her. Near Mint State.....300
347. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 140-4 AD, 3.65g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAE - SAR AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Wonderfully struck. Great style. Great type. FDC.....700
348. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, c. 149 AD, 3.66g., BM-698, C-628 corr., RIC-446. Rx: TR POT III COS II Providentia standing l. leaning on column, extending hand above globe on ground and holding scepter. Near Mint State.....400
349. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 157 AD, 3.48g., Strack-318, BM-892, C-709, RIC-470. Rx: TR POT XI COS II Felicitas standing l., l. elbow on column, l. forearm raised, holding short caduceus in r. hand and scepter in l. As Strack pointed out, this type occurs in two variants, one with left forearm raised and scepter reaching to ground, as here, and one with left forearm lowered and lower end of scepter merging with Felicitas' legs, so not shown. Mint State....450
350. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166 AD, 3.46g., BM-406, C-878, RIC-163. Obv: M ANTONINVS AVG ARM PARTH MAX Head laureate r. Rx: TR P XX IMP IIII COS III Victory standing r., l. foot on helmet, holding palm in r. hand and in l. hand shield inscribed VIC PAR that is set atop palm tree. EF.400
351. **FAUSTINA II**; Denarius, Rome, c. 153-4 AD, 3.68g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State...400
352. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.18g., BM-199, C-143 (15 Fr.), RIC-130. Rx: FID EXERC in exergue, P M TR P XI [IMP VII] COS V P P around, Commodus on platform addressing three soldiers who hold standards topped by eagles. Scarce: ten specimens in Reka Devnia hoard. Historical type, and virtually the only attempt to fit the complicated adlocutio type onto a denarius. Good VF/VF.....350
353. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.52g., BM-204, C-315 (30 Fr., see 1st ed. 90), RIC-134. Obv: M COMM ANT P - FEL AVG BRIT Head laureate r. Rx: [L]IB AVG V[I] in exergue, [P M TR P] XI IMP VII COS V P P around, Commodus seated l. on curule chair on platform, presiding at his sixth largesse; lictor stands behind him, Liberalitas holding coin counter before, citizen mounting ladder opens toga to receive coins. Rare: only two specimens in Reka Devnia hoard; valued at 30 francs by Cohen, misprinted as 3 francs in his second edition. One of the few appearances of the Largesse Scene type on a denarius: usually this complicated type was reserved for sestertii and aurei and the simple standing figure of Liberalitas was deemed sufficient for the denarii. Fine.....350
354. **COMMODUS**; 177-192 AD, Denarius, Rome, 187 AD, 2.51g., RIC-152, C-242 (10 Fr.), BM-213. Rx: IOV EXSVP P M TR P XII IMP VIII COS V P P Jupiter seated l. holding branch and scepter. The only appearance on coins of Jupiter with the epithet Exsuperator, "Supreme". Scarce: 24 specimens in Reka Devnia hoard. Reverse weakly struck. Toned EF.....350
355. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 3.17g., BM-7, C-15 (10 Fr.), RIC-3. Obv: IMP CAES M DID - [IV]LIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor, togate, standing l. holding globe and roll. Apparently Julianus' rarest reverse type on denarii: only one specimen in Reka Devnia hoard, as opposed to six and four specimens respectively of the two other known types. Very excellent portrait of Didius Julianus. Reverse weakly struck. EF.....6000
356. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.16g., BM-88, C-9 (12 Fr.), RIC-2. Obv: D CLOD SEPT - ALBIN CAES Head bare r. Rx: COS II Aesculapius standing l. leaning on serpent-wreathed staff. aEF..500
357. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.04g., BM-7, C-256 (10 Fr.), RIC-2. Obv: IMP CAE L SEP SEV - [P]E[R]T AVG Head laureate r. Rx: LEG I ADI[VT] around, TR P [COS] in exergue, legionary eagle between two standards. One of the rarer legionary denarii of Septimius Severus: only one specimen in Reka Devnia hoard. Good VF.....350
358. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 194 AD, 2.90g., BM-76, C-381, RIC-49. Obv: IMP IIII. Rx: PM TR P II COS II P Minerva standing l. holding spear and shield. The reverse shows the Palladium, the archaic statue of Minerva purportedly rescued from Troy and brought to Italy by Aeneas. Scarce with these titles: 19 specimens in Reka Devnia hoard. Beautiful image of Palladium. EF.....250
359. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.27g., BM-151, C-6 (3 Fr.), RIC-74. Obv: IMP VIII. Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. raising r. hand in greeting. Commemorates Septimius' return to Rome after defeating Albinus at Lugdunum in February 196, according to C. Clay's new chronology, not in February 197 as traditionally stated. EF.....250
360. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.97g., BM-169 or 224, C-348 or 349 (3 Fr.), RIC-82 or 100. Obv: [IMP VIII or VIII]. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Imperial number on obverse illegible. aEF 250
361. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.62g., BM-169 or 224, C-348 or 349 (3 Fr.), RIC-82 or 100. Obv: [IMP VIII or VIII]. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Imperial number on obverse illegible. aEF 250
362. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.87g., BM-234, C-580, RIC-106. Obv: IMP VIII. Rx: PROPECTIO AVG Emperor on horseback r., holding spear. Commemorates Severus' departure from Rome c. May 197 AD on his second Parthian expedition. EF.....250
363. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern Mint, 198 AD, 3.41g., BM-629, C-642, RIC-497a. Obv: L SEP SEVERVS PER - AVG P M IMP XI Head laureate r. Rx: SALVTI AVGG Salus seated l. holding patera to snake rising from altar. Scarce Eastern obverse legend with IMP XI but no PART MAX. Amazingly beautiful example of an Eastern mint denarius. FDC.....600
364. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.59g., BM-335 pl. 35,11; C-222. Obv: SEVERVS PIVS AVG Head, laureate, r. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Heavy specimen. Beautiful Mint State 165
365. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.14g., BM-5, C-530 (20 Fr.), RIC-229 (R). Obv: SEVERVS PIVS AVG head laureate r. Rx: P M TR P XVII COS III P P Ocean reclining r. holding horn-shaped shell and rudder, sea-horse at his feet. Very rare: only two specimens in Reka Devnia hoard, only four in CoinArchives, Wildwinds, and Berk photofile combined. Bold Fine.....775
366. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.25g., BM-51, C-727, RIC-332. Obv: SEVERVS PIVS AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. Obverse legend unbroken. EF.....300
367. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.34g., BM-62, C-731 (3 Fr.), RIC-335. Obv: SEVERVS PIVS AVG BRIT Head laureate r. Rx: VICTORIAE BRIT Victory seated l. above crossed shields, supporting shield on her knee and holding palm. Scarce: 19 specimens in Reka Devnia hoard. Obverse legend unbroken. EF.....350
368. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 196 AD, 3.09g., RIC-567, BM-57, C-134 (10 Fr.). Obv: IVLIA AVGVSTA, bust, draped, r. Rx: [MATRI] CASTRORVM Julia, veiled, sacrificing l. at altar before two standards holding box of incense to left. Rare: four specimens in Reka Devnia hoard. The Senate probably voted Julia the title "Mother of the Camps" because she had accompanied Septimius Severus on his campaign into Mesopotamia in 195 AD. aEF.....350
369. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 215 AD, 3.21g., BM-10, C-105, RIC-379c. Obv: Coiffure still with large bun at back. Rx: LVNA LVCIFERA Luna in biga of horses l. Rare: only three specimens in Reka Devnia hoard. The large bun in Julia's hair shows that this is one of the earliest denarii of the type; most denarii of this type, e.g. BM pl.67.11, show the later coiffure with small bun. Mint State.....1600
370. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.47g., BM-234, RSC 157b, RIC-18. Rx: PRINC IVVENTVTIS Geta in military dress holding baton and scepter, trophy behind. Mint State.....250
371. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.33g., BM-216, C-12 (10 Fr.), RIC-6. Obv: P SEPT GETA - CAES PONT Bare-headed, draped bust r. Rx: CASTOR Castor, naked apart from cloak falling from his shoulders, standing l. beside horse whose reins he holds with his r. hand, while also holding a slanting scepter in his l. hand. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF.....220
372. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 208-9 AD, 3.25g., BM-584, RSC-114a, RIC-59a. Obv: Bare-headed, draped bust r. Rx: PONTIFCOS II Bonus Eventus sacrificing l. from patera at altar and holding two wheat ears. Mint State.....300
373. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 197 AD, 3.20g., BM-194, C-53 (12 Fr.), RIC-6 var. Rx: DESTINATO IMPERAT Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Röm. Medaillone...zu Berlin, pp. 115-8). aEF.....200
374. **CARACALLA**; 198-217 AD, Denarius, Rome, 199 AD, 3.33g., BM-61, C-61, RIC-34. Obv: ANTONINVS - AVGVSTVS Bust laureate, draped r. Rx: FELICITAS AVGG Felicitas standing r., head l., holding long caduceus and cornucopia. Scarce: 14 specimens in Reka Devnia hoard. Mint State.....200
375. **CARACALLA**; 198-217 AD, Denarius, Rome, 202 AD, 3.26g., BM-267, C-3 (3 Fr.), Sear-1914. Rx: ADVENT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by five rowers. Commemorates the return of the imperial family to Rome from the East late in 202 AD. EF.....400
376. **CARACALLA**; 198-217 AD, Denarius, British Reference, Rome, 210-1 AD, 3.36g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF.....350



377. **CARACALLA**; 198-217 AD, Denarius with probable overdate on reverse, Rome, 212 AD, 3.54g., BM-47, C-208 (10 Fr.), RIC-199. Obv: ANTONINVS PIVS AVG BRIT Head laureate r. Rx: P M TR P XV (probably altered from XIII) COS III P P Elephant walking r., with hatching on its body to indicate its wrinkled skin. Rare: only four specimens in Reka Devnia hoard. This type was apparently prepared for production in 211 AD but then postponed until 212: the tribunician number in the reverse legend is altered from XIII to XV on a considerable number of the known denarius dies, and probably on our die too, to judge from the large size and wide spacing of the characters XV C. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3. Choice EF.....750
378. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.65g., BM-47, C-208 (10 Fr.), RIC-199. Obv: ANTONINVS PIVS AVG BRIT Head laureate r. Rx: P M TR P XV COS III P P Elephant walking r., with hatching on its body to indicate its wrinkled skin. Rare: only four specimens in Reka Devnia hoard. Our reverse die was apparently originally engraved with the date TR P XV, instead of having the earlier date XIII altered to XV as on many of the dies. See K.J.J. Elks, Num. Chron. 1973, pp. 222-3. Choice EF.....650
379. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.55g., BM-97, C-508 (10 Fr.), RIC-225. Obv: with title BRIT. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Mint State .....325
380. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.62g., BM-87, C-150, RIC-223. Obv: BRIT. Rx: MARTI PROPGNATORI Mars advancing l. holding spear and trophy. Mint State .....275
381. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 3.49g., BM-103, C-302, RIC-251. Rx: P M TR P XVIII COS III P P Aesculapius standing r., head l., holding serpent-wreathed staff, globe at feet. Mint State .....250
382. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 2.85g., BM-176 pl. 72.6 (same rev. die), C-355 (3 Fr.), RIC-282f. Rx: P M TR P XVIII COS III P P Sol, holding whip under l. arm, mounting quadriga of horse leaping l. Rare: only one specimen in Reka Devnia hoard. EF.....500
383. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 3.18g., BM-155, C-337, RIC-275a. Rx: P M TR P XVIII COS III P P Jupiter standing r., head l., holding thunderbolt and scepter. Incredibly beautiful. FDC .....400
384. **CARACALLA**; 198-217 AD, Denarius, Rome, 217 AD, 3.33g., BM-89 note (p. 628), C-656 (Paris, 10 Fr.), RIC-314a note. Rx: VICT PARTHICA Victory seated r. on cuirass and shield inscribing VO XX on shield that she balances on her knee, additional spear and helmet above groundline, quiver and curved weapon in exergue. Commemorates Caracalla's successful raid into Parthia in winter 216/7 AD. Rare type, only four specimens in Reka Devnia hoard; very rare with weapons in exergue, only a couple of other specimens of this variant known to C. Clay. Near Mint State .....650
385. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.83g., BM-60, C-8 var., RIC-55. Obv: Bust laureate, cuirassed, seen from front, long beard. Rx: ANNONA AVG Annona seated l. holding two wheat ears above modius and cornucopia. Rare: only four specimens in Reka Devnia hoard. Overweight specimen. EF.....650
386. **MACRINUS**; 217-218 AD, Denarius, Rome, c. Sept. 217 AD, 3.31g., BM-29, C-79 var. (6 Fr.), RIC-4. Obv: Bust laureate, cuirassed r., seen from front; medium to long beard. Rx: PONTIF MAX TR P P P Felicitas standing l. holding long caduceus and cornucopia. Rare with these titles: only three specimens in Reka Devnia hoard. From the same reverse die as a short-bearded specimen also in Berk stock, disproving Mattingly's ill-advised conjecture that Macrinus' short-bearded coins were struck at Rome, but his long-bearded coins at Antioch; all were in fact struck at Rome. Incredibly beautiful portrait. Near Mint State.....900
387. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March 218, 3.48g., BM-76 pl. 80.11 (same obv. die), C-114, RIC-85. Obv: legend broken SEV - MACRINVS, bust laureate, draped r., seen from back. Rx: SALVS PVBLICA Salus seated l. feeding from patera and stroking snake rising from altar. The bust type seen from behind and the broken obverse legend prove that this was one of the latest coins of Macrinus' Issue 2, produced c. March 218: see Clay, Coinage of Macrinus, Num. Zeitschrift 93, 1979, pp. 24-5 with note 14. Excellent portrait. Choice EF.....750
388. **MACRINUS**; 217-218 AD, Muled denarius, Rome, 217 AD, 3.07g., BM-26 var., C-116, RIC-86. Obv: Bust laureate, cuirassed r., seen from front, medium-length beard. Rx: SALVS PVBLICA Salus seated l. extending patera to serpent rising from altar and holding scepter. Rare mule, combining a portrait with medium-length beard, of c. September 217, with a reverse type of Issue 1, which ended c. late July 217. Our SALVS PVBLICA reverse die apparently mistakenly remained in use several months after the end of the issue to which it belonged. The same mule but with a long-bearded portrait is known to C. Clay in a couple of specimens. Extremely sharp, nice deep luster. Mint State .....950
389. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5g., BM-27, C-126 (12 Fr.), RIC-95. Obv: IMP C M OPEL SEV MACRINVS AVG Bust radiate, cuirassed r., seen from front, with short beard. Rx: SECVRITAS TEMPORVM Securitas seated l. before altar, holding scepter in r. hand and supporting head with l. Rare, like all antoniniani of Macrinus: only two specimens in Reka Devnia hoard. Rare denomination of a scarce emperor. aEF .....1650
390. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.35g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPELANT DIADVMEIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Mint State 2000
391. **DIADUMENIANAS CAESAR**; 217-218 AD, Denarius, Rome, c. March-May 218 AD, 3.43g., BMC-94 note, RSC-21b, RIC-117 var. Obv: M OPELANT DIADVMEIAN CAES Bare-headed, draped, cuirassed bust r., seen from behind. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Near Mint State.....1000
392. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.34g., BM-23, C-255, RIC-138. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped, cuirassed r. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. EF .....250
393. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.44g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field, eradicated star in l. field. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. Near Mint State .....250
394. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.01g., BM-214, RSC-81a, RIC-101. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin counter and cornucopia. This largesse was distributed to commemorate Elagabalus' arrival in Rome from the East in 219 AD. Mint State.....300
395. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 220-1 AD, 3.34g., BM-81, C-45, RIC-272. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar and holding long caduceus, star in l. field. Mint State.....300
396. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225 AD, 2.80g., BM-246, C-260, RIC-45. Obv: Legend unbroken. Rx: P M TR P IIII COS II P P Mars advancing r. holding spear and trophy over shoulder. Mint State.....300
397. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 2.83g., BM-341, C-23, RIC-133. Obv: Legend broken over portrait. Rx: ANNONA AVG Annona standing l. holding wheat ears over modius and cornucopia. Mint State .....225
398. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.56g., BM-421, C-319, RIC-67. Obv: Legend broken above portrait. Rx: P M TR P VI COS II P P Pax advancing l. holding branch and scepter. Mint State .....250
399. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 229-30 AD, 3.27g., BM-647, C-586, RIC-226. Obv: Head laureate r. Rx: VIRTVS AVG Emperor standing l., foot on helmet, holding globe and spear. Mint State .....225
400. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD, 3.27g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Rare lady. Near Mint State.....1500
401. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD, 2.77g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Near Mint State. Slightly granular flan .....750
402. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 232-5 AD, 2.68g., BM-483, RIC-335, C-17. Obv: IVLIA MAMAEA AVG, Bust r., diademed, draped. Rx: FELICITAS PVBLICA Felicitas standing l. leaning on column and holding caduceus. Mint State .....250
403. **DIVA PAULINA, WIFE OF MAXIMINUS I**; Denarius, Rome, 3.06g., BM-135, C-1 (50 Fr.), RIC-1. Obv: DIVA PAVLINA Bust draped and veiled r. Rx: CONSECRATIO Peacock standing facing, head l., with tail in splendor. The rarer of Paulina's two denarius reverse types: only one specimen in Eauze hoard, compared to eight specimens of her other type, showing a peacock conveying her to heaven on its back. Toned Miint State .....2000
404. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236-8, 3.22g., BM-211, C-10 (20 Fr.), RIC-3. Rx: MAXIMVS CAES GERM Bust draped r. with head bare. Rx: PRINC IVENTVTIS Prince standing l. holding baton and spear, two standards behind him. Mint State .....1000
405. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245 AD, 5.33g., RIC-26b, C-3. Obv: IMP M IVL PHILIPPVS AVG Bust, radiate, draped, cuirassed r. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. The occurrence of this type and LIBERALITAS AVGG II in Philip's Issue 2 of 245 AD strongly suggests that Philip did not return to Rome from the East until late 244 or early 245 AD. Wonderfully struck on an immense flan. Mint State .....375
406. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.63g., RIC-12, C-173. Obv: IMP PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG Lion standing r., l=Officina 1 in exergue. One of the famous Animal series commemorating Philip's millennial games, the first issue of the Roman coinage to bear officina numbers. Mint State .....450
407. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 248 AD, 3.74g., RIC-116b, C-63. Obv: OTACIL SEVERA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: SAECVLARES AVGG Hippopotamus r., lowering head, officina number IIII=4 in exergue. Mint State.....450
408. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.53g., RIC-3b (R), C-13 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and holding bow in l., lionskin hanging over l. forearm. Reverse flatly struck. Mint State.....1100
409. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Viminacium, 254-8 AD, 3.83g., Eauze Hoard-1428 (6 spec.), C-4 (8 Fr.), RIC-4 (S). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent, wearing stephane. Rx: CONSECRATIO Peacock with tail spread standing front, head r. Rome mint according to RIC, but the Eauze hoard report reattributes to "Viminacium". Reverse weakly struck. Mint State .....750
410. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 3.46g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent. Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Reverse flatly struck. Mint State.....750
411. **GALLIENUS**; 253-268 AD, Antoninianus, Antioch, 3.67g., Göbl-1670k (27 spec.), RIC-610, C-927. Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: SALVS AVG Apollo standing l., resting l. elbow on tripod and holding branch downwards in r. hand, PVX in exergue. Silvered Mint State .....225
412. **GALLIENUS**; 253-268 AD, Antoninianus, Asia, 4.07g., Göbl-1687m (40 spec.), RIC-456, C-1310 (3 Fr.). Obv: Titles include P F. Rx: VIRTVS AVGG Valerian and Gallienus standing face to face, Gallienus about to place Victory atop globe held by Valerian. Silvered Mint State.....200
413. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.79g., Cunetio Hoard-2318 (3 spec.), RIC-26, C-52. Obv: IMP C M AVR CL QVINTILLVS AVG Bust laureate, draped, cuirassed r., seen from front. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter, officina letter A=1 in l. field. Great portrait. Reverse somewhat flatly struck. Mint State .....150
414. **ALLECTUS**; 293-296 AD, Antoninianus, London, 4.91g., Burnett, Coinage of Allectus, 11; RIC-33 var., C-37 (10 Fr.) var. Obv: IMPCALLECTVS PFAVG Radiate, cuirassed bust r., seen from front Rx: PAX AVG Pax standing l., holding branch



- and transverse scepter; in field, S - P; in exergue, ML. Allectus has become much rarer than Carausius in recent years. Strong traces of silvering. Mint State 1500
415. **ALLECTUS**; 293-296 AD, Antoninianus, London, 4.27g., Burnett, Coinage of Allectus, 46; RIC-33, C-37 (10 Fr.). Obv: IMP C ALLECTVS P F AVG Radiate, draped, cuirassed bust r., seen from front. Rx: PAX AVG Pax standing l., holding branch and transverse scepter; in field, S - A; in exergue, ML. Excellent portrait. Minor weak striking on part of reverse. Traces of silvering. Mint State ..... 1500
- LATE ROMAN SILVER AND SILVERED BRONZE**
416. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 295 AD, 2.60g., RIC-18a (R2), RSC-516d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Beautiful high-relief portrait. Mint State ..... 1100
417. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.12g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State ..... 1100
418. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.06g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Rather beautiful, highly detailed, small portrait. Choice Mint State ..... 1100
419. **DIOCLETIAN**; 284-305 AD, Argenteus, Siscia, c. 295 AD, 3.09g., Rev. type var. of RIC-59 (R4) and RSC-516f. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of eight-turreted enclosure, \*SIS in exergue. An unpublished variant with eight towers on the enclosure on reverse, not seven towers as on the Sisak Hoard specimen reported by RIC-59. High relief. Mint State ..... 1250
420. **DIOCLETIAN**; 284-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.35g., RIC-19a (R4), RSC-491a. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure, SMNI in exergue. High relief. Mint State ..... 1250
421. **DIOCLETIAN**; 284-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.29g., RIC-22a (R3), RSC-492a. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Four-turreted camp gate, with doors flung open; on each turret a standing eagle with wings spread; SMNI in exergue. Virtually Mint State .. 1250
422. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 3.17g., RIC-18b (R2), RSC-622d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State ..... 1100
423. **MAXIMIANUS**; 286-305 AD, Argenteus, Rome, c. 294 AD, 3.40g., RIC-27b (R), RSC-622e. Obv: MAXIMI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Mint State ..... 1100
424. **MAXIMIANUS**; 286-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.32g., RIC-22b (R4), RSC-553a. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Four-turreted camp gate, with doors flung open; on each turret a standing eagle with wings spread; SMNI in exergue. Obverse legend broken A - N rather than I - A as on the two specimens reported by RIC-22b. Virtually Mint State ..... 1250
425. **MAXIMIANUS**; 286-305 AD, Argenteus, Antioch, c. 296 AD, 3.28g., Cf. RIC-34 (recorded only for the two Caesars, Constantius and Galerius). Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Three-turreted camp gate, open, no doors, ANT in exergue, \* - H in fields. Apparently unique, previously unknown for Maximian in this rare issue. Flan crack at 12:00. Very rare. Absolutely Mint State ..... 1250
426. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.60g., RIC-42a (S), officina Z=7; RSC-314b. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod before six-turreted enclosure, Z in exergue. Mint State ..... 1100
427. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Siscia, c. 294-5 AD, 3.03g., RIC-44a (R2), RSC-315f. Obv: CONSTANTI - VS CAESAR Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of eight-turreted enclosure. Virtually Mint State ..... 1100
428. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Nicomedia, c. 295-6 AD, 3.21g., RIC-44a (R4), RSC-240f. Obv: CONSTANTI - VS CAESAR Head laureate r. Rx: PROVIDEN - TIAE AVGG Four-turreted camp gate, with doors flung open, thirteen rows of stones, star above entrance; on each turret a pellet; SMNI in exergue. Flan crack 6:30. Mint State ..... 1300
429. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Antioch, c. 294-295 AD, 3.33g., RIC-33a (R4), new officina I=3; RSC-291B. Obv: CONSTANTI - VS CAESAR Head laureate r. Rx: VICTORIAE - SARMATICAE Tetrarchs sacrificing over tripod altar before gate of four-turreted enclosure, pellets on the two front turrets, ANT in exergue, \* - I in fields. New officina of a very rare coin, known to RIC only in an unseen specimen with officina B=2, reported by Pink from the Trau Collection. Flan crack at 1:00. Mint State ..... 1400
430. **CONSTANTIUS I AS AUGUSTUS**; 305-306 AD, Argenteus, Serdica, c. 305-6 AD, 3.12g., RIC-11a (R4), new officina A=4; RSC-304A corr. Obv: CONSTAN - TIVS AVG Head laureate r. Rx: VIRTVS - MILITVM Three-turreted camp gate, open, no doors, .SM.SDA. in exergue. RIC lists this rare argenteus of Constantius I as Augustus only from officina A=1, but another specimen with A=4 like ours, indeed from the same die pair, was in Gemini I, 2005, 463. Extremely rare and FDC ..... 2000
431. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 295 AD, 2.92g., RIC-17b (R3), RSC-208c. Obv: MAXIMIAN - VS CAESAR Head laureate r. Rx: VICTORIA - SARMAT Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Beautiful sensitive portrait struck in high relief. Mint State ..... 1400
432. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 3.16g., RIC-29b (R2), RSC-219a. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State ..... 1100
433. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Antioch, c. 294-5 AD, 3.32g., RIC-33b (R4), RSC-209. Obv: MAXIMIA - NVS CAESAR Head laureate r. Rx: VICTORIAE - SARMATICAE Tetrarchs sacrificing over tripod altar before gate of four-turreted enclosure, pellets on two front turrets, ANT in exergue, \* - H in fields.
- Flan crack at 11:00. Two tiny edge scrapes at 2:00, otherwise Mint State... 1200
434. **GALERIUS AS AUGUSTUS**; 305-311 AD, Argenteus, Serdica, c. 305-6 AD, 3.20g., RIC-11b (R4), officina E=5; RSC-228f. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS - MILITVM Three-turreted camp gate, open, no doors, .SM.SDE. in exergue. Rare argenteus of Galerius as Augustus. Mint State 1600
435. **DIOCLETIAN AS SENIOR AUGUSTUS**; After abdication in 305 AD, Follis, Lugdunum, 305-6 AD, 8.71g., RIC-200a corr., Bastien-364 (22 spec.). Obv: D N DIOCLETIANO BEATISSIMO SEN AVG Laureate bust r., almost half length, seen from front, wearing robe and holding branch and roll. Rx: PROVIDENTIA DEORVM QVIES AVGG Providentia standing r., raising r. hand, facing Quies standing l., holding branch and scepter; PLC in exergue, T - F in field. RIC wrongly gives BAEATISSIMO in the obverse legend. Mint State ..... 200
436. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Trier, 307-8 AD, 6.91g., RIC-781 (C2), C-447. Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: PRINCIPI IVVENTVTIS Constantine standing l. holding two standards topped by banners, PTR in exergue, S - A in field. Reverse weakly struck. EF ..... 200
437. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Lugdunum, 308-9 AD, 7.61g., RIC-299(S), Bastien-516(30 spec.). Obv: IMP CONSTANTINVS P F AVG Bust laureate, draped r. Rx: PRINCIPI IVVENTVTIS Constantine standing l. holding two standards topped by banners, PLC in exergue, C - I in l. field, H/S in r. field. EF ..... 200
438. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Lugdunum, 308-9 AD, 6.65g., RIC-287 (S), Bastien-509 (75 spec.). Obv: IMP C CONSTANTINVS P F AVG Bust laureate, draped r. Rx: GENIO POP ROMI Genius of the Roman People standing l., wearing modius on head and drapery around loins, holding patera over altar and cornucopia, PLC in exergue, C I in l. field, H/S in r. field. EF .. 200
439. **CONSTANTINE II AS CAESAR**; 317-337 AD, Reduced follis, Trier, 322-3 AD, 3.29g., RIC-369, officina S=2 (c3). Obv: CONSTAN - TIVS AVG Almost half-length consular bust r., laureate, holding eagle-tipped scepter in r. hand. Rx: BEATA TRANQVILLITAS Altar inscribed VOTIS XX, globe on altar, three stars above, .STR. in exergue. Mint State ..... 125
440. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, London, 323-4 AD, 4.04g., RIC-281 (c1). Obv: CRISPVS - NOBIL C Bust helmeted, cuirassed l. holding spear pointed forward and shield. Rx: BEAT TRA - NQLITAS (sic) Altar inscribed VOTIS XX, globe on altar, three stars above, PLON in exergue. Unusually thick, heavy specimen. Choice EF ..... 200
441. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Trier, 326 AD, 3.78g., RIC-483, officina S=2 (c2). Obv: FLAV MAX FAVSTA AVG Bust draped r., seen from front. Rx: SALVS REI PVBLICAE Empress standing left holding two infants, in exergue STR followed by pellet above crescent. Near Mint State ..... 200
- ROMAN PROVINCIAL SILVER**
442. **VESPASIAN**; 69-79 AD, Tetradrachm, Syria, Antioch, Year 2=69/70 AD, 14.33g., Prieur-123 (5 spec.), McAlee-347, RPC-1962. Obv: [AYTO]KPA KAICA OYECTIAN[OY] Head laureate r. Rx: [ETOYC] NEOY IEIOY (sic) B Eagle with spread wings and wreath in beak standing l. on club, palm branch before him. IEIOY for IEPOY in reverse legend, as also on McAlee-347/1, p. 167. VF ..... 325
443. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.72g., Prieur-101, RPC-4199, McAlee-316. Obv: AYTOKATWP M OGWN KAICA[P CEBACTOC] Head laureate r. Rx: [E]TOYC A Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field, crescent between eagle's legs. From the same dies as McAlee-316/1, p. 151. Fine+ ..... 800
444. **CARACALLA**; 198-217 AD, Tetradrachm, Mesopotamia, Edessa, 215-7 AD, 13.97g., Prieur-850 (same obv. die). Obv: AVT KA MAV ANTW NEINOC CEB Bust radiate, cuirassed r. Rx: ΔHMAPX EE VTIATOC TO Δ Eagle with spread wings standing l., head r., wreath in beak, small shrine below. Great portrait. Mint State ..... 1450
445. **CARACALLA**; 198-217 AD, Tetradrachm, Phoenicia, Aradus, 215-7 AD, 13.91g., Prieur-1231 (same obv. die). Obv: AVT KA MAV ANTW NEINOC Bust laureate, draped, cuirassed r. Rx: ΔHMAPX EE VTIATOC TO Δ Radiate head of Caracalla r. above eagle standing r. on head of bull. The second known specimen, after the coin in Paris from the Seyrig Collection that Prieur-1231 publishes. Our coin is from the same obverse die but a different reverse die than the Paris specimen. Extremely rare and highly unusual. Virtually Mint State ..... 5500
446. **CARACALLA**; 198-217 AD, Tetradrachm, Judaea, Jerusalem, 215-7 AD, 13.16g., Rev. legend var. of Prieur-1626. Obv: AYT KAI AN - TW NINOC CE Bust laureate, draped, cuirassed r., seen from front. Rx: ΔHMAPX EE VTIATOC T Δ Eagle standing r., head l., wreath in beak, on thyrsos with fillets downwards, wine cup between legs. Prieur 1626-8 lists similar coins with VTIATOC TO Δ or VTIATOC Δ in the reverse legend, but not VTIATOC T Δ as on our coin. From the same obverse die as the two specimens illustrated by Prieur, as Num. Chronicle 151 1991 pl. 3.43, and as Bellinger-355 pl. XXIV.10; probably the only obverse die at this rare tetradrachm mint showing Caracalla's bust seen from front rather than back. Extremely rare and highly desirable. Mint State ..... 5500
- BYZANTINE SILVER**
447. **BASIL I**; 867-886 AD, Miliaresion, Constantinople, c. 868-879 AD, 2.72g., DO-7.2. Near Mint State ..... 400
- GREEK BRONZE**
448. **GAUL, THE REMI**; Cast Potin 20, 2nd-1st Century BC, 4.82g., De La Tour-8124. Obv: Warrior. Rx: Animal devouring prey. Ex John Twente Collection. VF ..... 200
449. **TITACOS, SPAIN**; As, 120-20 BC, 10.18g., Burgos-750, Buttrey-1894. Obv: Head of bearded man. Rx: Horseman holding lance charging r., name of city in exergue. EF ..... 400
450. **SICILY, SYRACUSE**; Hemilitra, c. 425-400 BC, 3.48g., SNG Cop-698, Calciati-24. Obv: Arethusa-Artemis. Rx: Dolphin with scallop-shell beneath. VF ..... 100
451. **HICETAS**; 288-279 BC, AE 24, 10.21g., Calciati-167. Obv: Laureate, youthful head of Zeus r. Rx: Eagle l., wings spread, on thunderbolt. EF ..... 375
452. **SICILY, ASSORUS**; AE 15, Under Roman rule, after 211 BC, 5.14g., Calciati-3. Obv: Female head r. Rx: Two oxen r., ASSORV above. Rare. aEF ..... 350
453. **THESSALY, THESSALIAN LEAGUE**; AE 17, 199-146 BC or possibly 48-27 BC, 6.43g., Rogers-36. Obv: Laureate head of Apollo r., FIAOKPA before. Rx: ΘΕΣΣΑ l., upwards, ΔΩΝ r., downwards; the Itonian Athena in fighting attitude r., with helmet, shield and poised spear; ITA - AOY (magistrate's name) above spear. EF/VF ..... 200

454. <b>CORINTH</b> ; AE 14, c. 4th Century BC, 3.90g., Traité, pl. CCXIV, 24-5; SNG Cop-, BCD-, BM-. Obv: Bellerophon on Pegasus r. Rx: Chimera r. Rare. Extremely unusual type. VF/aEF.....450	unusual for the type. Good VF.....350
455. <b>CORINTH</b> ; AE 18, c. 375-368 BC, 4.72g., BM-474, BCD-215. Obv: Head of Athena l., c/m trident in helmet. Rx: Trident. Obtained at Corinth in 1936. Fine.....200	484. <b>PTOLEMY III</b> ; 246-221 BC, AE 27, Cyprus, 19.63g., Sv-1005, SNG Cop-644, Weiser-107. Obv: Zeus Ammon right, Rx: Aphrodite standing with countermark to left. Fine+.....300
456. <b>CYCLADES, NAXOS</b> ; AE 11, 4th Century BC, 1.74g., BM-8, Sear-3127. Obv: Head of Dionysus l. Rx: Kantharos. VF.....400	485. <b>PTOLEMY III</b> ; 246-221 BC, AE 14, Cyprus, 2.40g., Sv-1008, SNG Cop-647, Weiser-107. Obv: Zeus Ammon right, Rx: Aphrodite standing. Fine/VF.....150
457. <b>CARIA, MYLASA</b> ; AE 12, 2nd-1st Century BC, 1.44g., SNG Aul-2618; Weber-6527, pl. 230. Obv: Horse prancing l. Rx: M-Y on either side of the handle of vertical trident with prongs pointing up. Beautiful horse on obverse. Mint State .....100	486. <b>PTOLEMY III</b> ; 246-221 BC, AE 21, Syria, Ras Ibn Hani, 7.13g., Sv-1055, SNG Cop-460 Weiser-84-85. Obv: Portrait of Berenike II, Rx: Eagle with wings closed. Ex CNG 41, 1997, 1022. Fine.....300
458. <b>BITHYNIA, NICOMEDIA, C. PAPIRIUS CARBO PROCONSUL</b> ; AE 25, Year 22=59 BC, 7.74g., BM-3; Weber-4897, pl. 178; SNG Cop-466; SNG Aul-532. Obv: ΝΙΚΑΙΕΩΝ Head of young Dionysos r. wreathed with ivy, beneath, date ΔΚΣ and to r., monogram; Rx: ΕΠΙ ΓΑΙΩΝ ΠΑΠΙΡΙΟΥ ΚΑΡΒΩΝΟΣ Roma seated l. on pile of shields, in r., Nike, l. resting on spear; in exergue, ΡΩΜΗ. aEF. Some areas of flat striking .....200	487. <b>PTOLEMY III</b> ; 246-221 BC, AE 40, 63.71g., Sv-1125, SNG Cop-199-200, Weiser-49. Obv: Zeus Ammon right, Rx: Eagle with wings closed; ΔI between legs and cornucopia to left. VF.....400
459. <b>ARMENIA, TIGRANES II</b> ; 95-56 BC, AE, Chalcis, 7.67g., Deppeyrot, Armenien-43. VF.....225	488. <b>PTOLEMY IV</b> ; 221-205 BC, AE 32, 38.90g., Sv-1128, SNG Cop-203-204, Weiser-52. Obv: Zeus Ammon right, Rx: Eagle with wings closed; ΔI between legs and cornucopia to left. EF.....350
460. <b>BAR KOCHBA WAR</b> ; 132-135 CE, Medium Bronze, Year 2, 11.14g., Mildeberg-59. Obv: Palm tree with seven branches and two clusters of fruit below with inscription "Shimon", Rx: Vine leaf (trifoliate) with inscription "Year 2 of the Freedom of Israel". Areas of flat striking. VF.....250	489. <b>PTOLEMY IV</b> ; 221-205 BC, AE 32, 31.93g., Sv-1127, SNG Cop-201-202, Weiser-487. Obv: Zeus Ammon right, Rx: Eagle with wings closed; ΔI between legs and cornucopia to left. Bold VF.....300
461. <b>JUDAEA, THE SECOND REVOLT</b> ; AE 21, Undated, 9.03g., Mildeberg-112.1 (this coin), ex R. Schonwalter Collection. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch; Hebrew around. EF.450	490. <b>PTOLEMY IV</b> ; 221-205 BC, AE 40, 71.41g., Sv-992, SNG Cop-205-206, Weiser-60-62. Obv: Zeus Ammon right, Rx: Eagle on thunderbolt; ΣΕ between legs and cornucopia to left. Good VF.....525
462. <b>JUDAEA, THE SECOND REVOLT</b> ; AE 17, Year 1, 6.37g., Mildeberg-148, Hendin-681. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch and small leaf; Hebrew around (Year one of the redemption of Israel). Bold VF.....650	491. <b>PTOLEMY IV</b> ; 221-205 BC, AE 33, 34.46g., Sv-993, SNG Cop-212, Weiser-63. Obv: Zeus Ammon right, Rx: Eagle on thunderbolt; ΣΕ between legs and cornucopia to left. EF.....450
463. <b>JUDAEA, THE SECOND REVOLT</b> ; AE 17, Undated, 4.26g., Mildeberg-157. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch; Hebrew around. Slightly off-center on reverse. aEF.....400	492. <b>PTOLEMY III</b> ; 246-221 BC, AE 38, 36.81g., Sv-1166, SNG Cop-220-221, Weiser-87-88. Obv: Zeus Ammon right, Rx: Eagle left, head right, on thunderbolt; Λ between legs and cornucopia above shoulder. Though the references publish this type as Ptolemy IV, Catharine Lorber has re-attributed the type to Ptolemy III. VF/EF.....385
464. <b>JUDAEA, THE SECOND REVOLT</b> ; AE 16, Undated, 4.30g., Mildeberg-158. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch and small leaf; Hebrew around. Some encrustation on obverse. VF 350	493. <b>PTOLEMY IV</b> ; 221-204 BC, AE 20, 4.90g., Sv-1155, SNG Cop-235-6, Weiser-. Obv: Young male bust, helmeted r.; Rx: Eagle standing left on thunderbolt with cornucopia on wing. Ex Malter 71, 11/24/1996. VF.....350
465. <b>JUDAEA, THE SECOND REVOLT</b> ; AE 17, Undated, 5.85g., Mildeberg-160. Obv: Seven-branched palm tree; Hebrew across field, Rx: Bunch of grapes with branch; Hebrew around. Somewhat irregular planchet. Nearly EF.....450	494. <b>PTOLEMY V</b> ; 204-180 BC, AE 33, c. 183/2-180 BC, 36.86g., Sv-1423, SNG Cop-304, Weiser-133-135. Obv: Zeus Ammon facing r. Rx: Two eagles facing r. Variant of Sv-1423 with horn coming from top of head on obverse. VF.....350
466. <b>PTOLEMY I</b> ; 305-283 BC, AE 10, Alexandria, c. 310-305 BC, 0.93g., Variant of Sv-17 or Sv-56 or possibly unpublished. Obv: Head of Alexander wearing horn of Zeus-Ammon, Rx: Eagle with wings open. aEF.....400	495. <b>PTOLEMY II</b> ; 285-246 BC, Dichalkon, Joppa, 3.56g., Sv-819, Weiser-113, SNG Cop-. Obv: Zeus Ammon facing r. Rx: Eagle with wings closed facing l., harpa on left. VF/EF.....450
467. <b>PTOLEMY II</b> ; 285-246 BC, AE 14, Tyre, 3.98g., Sv-630. Obv: Head of Alexander with long hair, Rx: Eagle left with club symbol and letter in field. aEF.....250	496. <b>PTOLEMY II</b> ; 285-246 BC, AE 22, Cyrene, 7.27g., Sv-870, SNG Cop-437, Weiser-. Obv: Portrait of Ptolemy I r. Rx: Head of Libya r. Fine .....250
468. <b>PTOLEMY I</b> ; 305-283 BC, AE 16, 5.28g., Sv-172, SNG Cop-36-37. Obv: Portrait of Alexander, Rx: Eagle left with helmet and aplustris in field. VF.....350	497. <b>PTOLEMY II</b> ; 285-246 BC, AE 15, Cyrene, 2.20g., Sv-873, SNG Cop-439,445,449,450, Weiser-105. Obv: Diademed head of Ptolemy I r. with aegis; dotted border; Rx: Head of Libya r. with narrow cord round head and hair in long, formal curls; double cornucopia under chin. VF.....275
469. <b>PTOLEMY I</b> ; 305-283 BC, AE 13, 1.47g., Sv-217, SNG Cop-, Weiser-. Obv: Diademed portrait of Ptolemy I, Rx: Eagle with wings open, dolphin symbol to left. Good VF.....250	498. <b>PTOLEMY V</b> ; 204-180 BC, AE 29, Alexandria, 17.15g., Sv-1234, SNG Cop-247-248, Weiser-130. Obv: Head of Isis with long curls and wreath of wheat; Rx: Eagle with wings open standing on thunderbolt. EF.....250
470. <b>PTOLEMY I</b> ; 305-283 BC, AE 20, 6.85g., Sv-220, SNG Cop-52. Obv: Head of Alexander wearing elephant scalp, Rx: Eagle with wings open, monogram to left. VF.....275	499. <b>PTOLEMY V</b> ; 204-180 BC, AE 18, Alexandria, 5g., Sv-1238, SNG Cop-256-257, Weiser-132. Obv: Head of Isis with long curls and wreath of wheat; Rx: Eagle standing l. on thunderbolt, head r., cornucopia with fillet. Extremely beautiful. EF.....300
471. <b>PTOLEMY I</b> ; 305-283 BC, AE 17, Cyrene Mint, 4.10g., Sv-327, SNG Cop-434, Weiser-. Obv: Diademed portrait of Ptolemy I, Rx: Eagle left with wings open. aVF.....225	500. <b>PTOLEMY V</b> ; 204-180 BC, AE 18, Alexandria, 4.02g., Sv-1238, SNG Cop-256-257, Weiser-132. Obv: Head of Isis with long curls and wreath of wheat; Rx: Eagle standing l. on thunderbolt, head r., cornucopia with fillet. Extremely beautiful. EF.....400
472. <b>PTOLEMY I</b> ; 305-283 BC, AE 19, Cyprus, 7.65g., Sv-363, SNG Cop-, Weiser-8. Obv: Head of Alexander wearing elephant scalp, Rx: Eagle standing left with wings open, two monograms to left. EF.....400	501. <b>PTOLEMY V</b> ; 204-180 BC, AE 30, Alexandria, 17.81g., Sv-1492, SNG Cop-333, Weiser-. Obv: Head of bearded Heracles facing r. Rx: Eagle on thunderbolt. Softly struck but very rare. VF.....450
473. <b>PTOLEMY II</b> ; 285-246 BC, AE 31, Unknown provincial mint, 16.01g., Sv-381, SNG Cop-, Weiser-. Obv: Laureate head of Zeus right, Rx: Eagle left with ΔI above ear of grain. VF/aEF.....485	502. <b>PTOLEMY IV OR V</b> ; 169-116 BC, AE 32, Alexandria, 23.97g., Sv-1635, SNG Cop-, Weiser-162. Obv: Zeus Ammon r. Rx: Eagle l. with helmet symbol. aVF.....350
474. <b>PTOLEMY II</b> ; 285-246 BC, AE 45, 94.49g., Sv-412, SNG Cop-141, Weiser-. Obv: Diademed head of Zeus Ammon right, Rx: Eagle left looking right on thunderbolt. Heavier than any in SNG Copenhagen but some heavier in Svoronos. VF.....700	503. <b>PTOLEMY VI</b> ; 180-145 BC, AE 18, Alexandria, 3.98g., Sv-1382, SNG Cop-278, Weiser-. Obv: Bust of Isis with legend ΒΑΣΙΛΕΥΣ ΣΗΣ ΚΑΙ ΟΥΙΑΤΡΑΣ; Rx: Eagle l., head r., on thunderbolt; on l. shoulder, cornucopia, in front, monogram. Good VF.300
475. <b>PTOLEMY II</b> ; 285-246 BC, AE 18, 6.76g., Sv-417, SNG Cop-163, Weiser-. Obv: Zeus Ammon right, Rx: Eagle on thunderbolt with small holes in an arc on the bottom. Curious circular depressions on prow which seem to be in prow. VF.....350	504. <b>PTOLEMY VI</b> ; 180-145 BC, AE 30, Alexandria, 24.05g., Sv-1396, SNG Cop-293, Weiser-151. Obv: Zeus Ammon r. Rx: Eagle with transverse sceptre and lotus l. Granular surface but excellent detail. EF to point of wear .....385
476. <b>PTOLEMY II</b> ; 285-246 BC, AE 41, 67.07g., Sv-479, SNG Cop-149, Weiser-22. Obv: Head of Zeus Ammon, Rx: Two eagles on thunderbolt left. Ex Coin Galleries, 2/18/1998, 234. VF.....650	505. <b>PTOLEMY VI</b> ; 180-145 BC, AE 23, Alexandria, 11.89g., Sv-1397 or 1401. Lorber Series VI.4, Weiser-152-154. Obv: Zeus Ammon r. Rx: Eagle l.; EYL between legs, lotus symbol to r. aEF.....250
477. <b>PTOLEMY II, IMITATION BY HIERON II AT SYRACUSE</b> ; 285-246 BC, AE 26, Prior to 265 BC, 17.08g., Sv-610, SNG Cop-114, Weiser-18. Obv: Zeus Ammon right, Rx: Eagle with wings open on thunderbolt; Galatian shield symbol to left. Daniel Wolf Ph.D. and Catharine Lorber's article, "Syracusan Imitations of the Bronze Diobols of Ptolemy II Philadelphus" on line at www.ptolemybronze.com, notes that these issues were imitations issued outside of Alexandria in Syracuse by Hieron II prior to 265 BC. VF/aEF.....275	506. <b>PTOLEMY VI</b> ; 180-145 BC, AE 29, Alexandria, 21.86g., Sv-1425, SNG Cop-308-310, Weiser-141-142. Obv: Zeus Ammon r. Rx: Two eagles l.; cornucopia symbol to l. Nearly EF.....275
478. <b>PTOLEMY II</b> ; 285-246 BC, AE 15, Tyre, 3.27g., Sv-638, SNG Cop-480, Weiser-. Obv: Alexander with long hair to right, Rx: Eagle left with wings open; H over club. VF/Fine.....175	507. <b>PTOLEMY VI</b> ; 163-145 BC, AE 33, Alexandria, 22.60g., Sv-1635, Weiser-162, SNG Cop-. Obv: Zeus r. Rx: Eagle standing l. on thunderbolt; helmet symbol in r. field. Ex CNG 76, 2007, 910. Somewhat unusual style. aEF.....600
479. <b>PTOLEMY II</b> ; 285-246 BC, AE 14, Southwest Asian Mint, 3.08g., Sv-839, SNG Cop-119, Weiser-115. Obv: Zeus Ammon right, Rx: Eagle with wings closed; trident symbol to left. aEF.....200	508. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 28, Alexandria, 16.58g., Sv-1493, SNG Cop-334-338, Weiser 128, 174. Obv: Portrait of Alexander wearing elephant scalp with large ears; Rx: Eagle r. Nearly EF.....400
480. <b>PTOLEMY II</b> ; 285-246 BC, AE 22, Tyre, 12.59g., Sv-708, SNG Cop-495, Weiser-55-56. Obv: Zeus Ammon right, Rx: Eagle left with wings closed; club symbol to left. Beautiful green patination. EF.....385	509. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 22, Alexandria, 9.72g., Sv-1495, SNG Cop-344-346, Weiser-. Obv: Alexander wearing elephant scalp; Rx: Eagle on thunderbolt. VF/Fine.....150
481. <b>PTOLEMY III</b> ; 246-221 BC, AE 42, 58.48g., Sv-964, SNG Cop-171-172, Weiser-71. Obv: Zeus Ammon right, Rx: Eagle left with wings closed; cornucopia symbol to left. Weight light for type. Nearly EF.....400	510. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 15, Cyrene, 1.95g., Sv-1639, SNG Cop-, Weiser-. Obv: Zeus Ammon; Rx: Eagle; lotus blossom symbol to left. VF.....150
482. <b>PTOLEMY III</b> ; 246-221 BC, AE 35, 35.96g., Sv-965, SNG Cop-173-175, Weiser-72. Obv: Zeus Ammon right, Rx: Eagle left with wings closed; cornucopia symbol to left. aEF.....400	511. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 26, Cyrene, 9.76g., Sv-1642, SNG Cop-652, Weiser-. Obv: Zeus Ammon; Rx: Eagle; torch symbol to left. Fine+/aEF.....300
483. <b>PTOLEMY III</b> ; 246-221 BC, AE 34, 33.21g., Sv-965, SNG Cop-173-175, Weiser-72. Obv: Zeus Ammon right, Rx: Eagle left with wings closed; Chi-Rho between legs and cornucopia to left. The cornucopia countermark in field is	512. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 33, Cyrene, 15.75g., Sv-1653, SNG Cop-, Weiser-. Obv: Zeus Ammon; Rx: Eagle with open wings facing r. Fine+ .....325
	513. <b>PTOLEMY VIII</b> ; 145-116 BC, AE 12, Cyrene, 1.73g., Sv-1845, SNG Cop-685-690, Weiser-. Obv: Zeus Ammon; Rx: Head of Isis, globe, horns, plumes and fillet. VF.....125
	514. <b>PTOLEMY XI</b> ; 80-51 BC, AE 24, 6.75g., Sv-1813, SNG Cop-676, Weiser-. Obv: Zeus Ammon; Rx: Eagle left; aplustris in left field. Fine.....200
	515. <b>NUMIDIA, MASINISSA</b> ; 208-148 BC and later, AE 25, 13.54g., SNG Cop-504. Obv: Bust of king r. Rx: Horse running l. Fine+/Good .....150



## ROMAN REPUBLICAN BRONZE

516. **ANONYMOUS**; Triens, Rome, 280-276 BC, 80.99g., Cr-14/3, Vecchi-3 (83 recorded), Haeblerlin-49/8-10. Obv: Thunderbolt, two pellets to either side. Rx: Dolphin r., four pellets below. VF.....1200
517. **ANONYMOUS AES GRAVE**; Quadrans, Rome, 280-276 BC, 51.25g., Cr-14/4, Syd-11, TV-4, Haeblerlin pl. 40, 1. Obv: Extended right hand, three pellets to l. Rx: Two barley grains, between them three pellets (one missing on this specimen). Excellent green patination. aEF .....2000
518. **ANONYMOUS**; Cast Sextans, 275-270 BC, 56.56g., Cr-18/5. Obv: Head of one of the Dioscuri right. Rx: Same type, left. VF .....1500
519. **ROMAN REPUBLIC AES GRAVE**; Aes Grave, 240-225 BC, 269.33g., Thurlow-Vecchi-51, Haeblerlin-12,6, Crawford-35/1. Black patination. EF .....3350
520. **ANONYMOUS**; Semilibras Semuncia, Rome, 217-215 BC, 6.11g., Cr-38/7. Obv: Head of Mercury r. Rx: Prow r., ROMA above. Needle-sharp strike. Wonderful green patination. Choice EF .....650
521. **ANONYMOUS**; Struck Semis, Rome, After 211 BC, 20.03g., Cr-56/3, Syd-143a. Obv: Head of Saturn r., S behind. Rx: Prow r., S above, ROMA below. Green patination. EF .....550
522. **ANONYMOUS**; Sextans, Rome, After 211 BC, 2.52g., Cr-56/6, Hannover-706 (2.72g). Obv: Head of Mercury r., two pellets above (one off flan.) Rx: Prow r., ROMA above, two pellets below. Softly struck obverse. EF .....400
523. **ANONYMOUS**; Uncia, Rome, After 211 BC, 4.75g., Cr-56/7. Obv: Head of Roma r., pellet behind. Rx: Prow r., ROMA above, pellet below. Excellent strike. EF .450
524. **ANONYMOUS: Q**; Semis, Rome, 211-210 BC, 16.45g., Cr-86B/2. Obv: Head of Saturn r., S behind. Rx: Prow r., Q and S above. Very scarce; 9 specimens in Paris. VF .....1000
525. **C. CENSORINUS**; As, Rome, 88 BC, 13.23g., Cr-346/3. Obv: Jugate heads of Numa Pompilius and Ancus Marcius r. Rx: Two arches; beneath l. arch, Victory on spiral column; prow protruding from r. arch. This coin normally comes in deplorable condition. This one has clear portraits and most of the legend on the obverse as well as the complete types on the reverse. VF .....800

## ROMAN IMPERIAL BRONZE

526. **AUGUSTUS, FABIVS AFRICANUS PROCONSUL**; 27 BC-14 AD, AE 24, Byzantium, Hadrumetum, 6-5 BC, 6.49g., RPC-781 (12 spec.). Obv: AFR FAMA X COS PROCOS VII EPVLO Bare head of Africanus r. Rx: C LIVIN GALLVS Q PRO PR Elephant l., crushing snake. Purchased from Spink. The reverse clearly derives from the denarius of Caesar; the reason for its revival in Africa nearly 40 years after Caesar's death is unexplained. Weakly struck obverse. VG/VF .....1500
527. **SPINTRIA**; AE 20, c. 22-37 AD, 5.19g., Buttrey, Spintriae, Num. Chron. 1973, Scene 7. Obv: A woman reclining r. on her front on a couch, supporting her upper body on her l. elbow and looking back l. at a man who is making love to her; the man holds the woman's thigh with his r. hand, and the woman holds the man's arm above the elbow with her r. hand; a footstool and drapery are seen under the couch, and additional drapery hangs in l. background. Rx: Numeral II within circle of dots and laurel wreath. Our obverse is from a different die than the specimen illustrated by Buttrey, pl. 3, 7. This scene was not known to Buttrey in combination with the numeral II on reverse (p. 60). Normally these coins are tooled. This one is untouched. Fine+/Good VF .....6500
528. **CLAUDIVS I**; 41-54 AD, Sestertius, Uncertain Thracian Mint, 24.10g., Type of RIC-112. Obv: TI CLAVDIVS CAESAR AVG P M TR P IMP P P Head laureate r. Rx: EX S C P P OB CIVES SERVATOS in four lines within oak wreath. The style and the centering holes below the ear of the obverse portrait and between the I and V of CIVES on the reverse show that this coin belongs to a Balkan mint, possibly Perinthus, that struck sestertii, dupondii, and asses with Roman types, which have however not been isolated in the standard catalogues and articles or in Von Kaenel's 1986 monograph on the coinage of Claudius. Much rarer than the Rome-minted sestertius of the same types. Perfectly centered. Strong portrait. VF 1650
529. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, 43-44 AD, 29.64g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large S C. Ex Stack's, 20 November 1967, Hall Park McCullough, 1992; ex L. Hamburger, 19 October 1925, Niklovits, 551. Some slight 19th-century mechanical cleaning in fields. Great pedigree. aEF .....5500
530. **VESPASIAN JUDAEA CAPTA**; 69-79 AD, Sestertius, Rome, 71 AD, 26.33g., RIC-163 (R2), BM-538, Paris-492, C-236. Obv: VESPASIAN...COS III Head laureate r. Rx: IVDA[EA] - CAPTA around, S C in exergue, Jewess seated r. on shield at r. side of palm tree, another shield at her feet; at left side of tree a Jew stands l., his arms tied behind him, looking either outwards at us or back r. over his shoulder, a helmet is on the ground at his feet. Very rare variant. Kraay, in his die study of Vespasian's sestertii of 71, found only one reverse die with the Jew at left of palm tree, standing left but looking back right, and with S C in exergue. Our coin shows a new, second, reverse die of this type, or possibly a totally new variant, with the Jew's head turned front instead of right. Unfortunately the light pitting at upper left of the reverse prevents us from deciding for sure which way the head is turned. Our obverse die too was unknown to Kraay, judging from our photocopy of his unpublished Oxford dissertation. Slight 19th-century cleaning. A few strokes of hair added to Vespasian's head. Portrait in high relief. Rare reverse type variety. Some reverse corrosion. Fine+ .....4850
531. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 76 AD, 23.23g., BM-716, Paris-746 pl. LXII (same obv. die), C-316, RIC-573a. Obv: IMP CAES VESPASIAN AVG P M TR P P COS VII Head laureate r. Rx: PAX AVGVS S C Pax standing l. holding branch and cornucopia. A scarce issue; most of Vespasian's sestertii were struck in 71 (COS III). This coin shows a highly detailed portrait of the emperor with an excellent dark green patination. Choice EF .....5500
532. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD, 28.74g., BM-812 note, Paris-545 var., C-452 (8 Fr.), RIC-527. Obv: COS V, head laureate r. Rx: SPQR OPTIMO PRINCIPI S - C Victory, naked to waist, standing r., placing l. foot on helmet and inscribing VIC DAC on shield attached to palm tree. Really exquisite image of Trajan on an untouched sestertius. Virtually Mint State .....3500
533. **TRAJAN**; 98-117 AD, Dupondius, Rome, 103-11 AD, 12.16g., BM-891 var.,

- Strack-366, Paris-585, C-410, RIC-505 var. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust radiate r., aegis with Medusa head and snakes on front shoulder and wrapped around neck at back. Rx: SPQR OPTIMO PRINCIPI S - C Pax standing l. holding branch and cornucopia and setting r. foot on head and shoulders of Dacian. Interesting reverse type commemorating Trajan's conquest of Dacia, rarer on middle bronzes than sestertii. Extremely beautiful middle bronze on a dark green patinated flan. Untouched portrait struck in high relief with a highly detailed vision of Pax standing on the reverse. Mint State .....2450
534. **AEILIUS AS CAESAR**; 136-138 AD, Dupondius, Rome, 137 AD, 13.71g., BM-1936, C-25 (8 Fr.), RIC-1071. Obv: LAELIVS CAESAR Head bare r. Rx: PANNO - NIA S - C across field, TR POT COS I I Pannonia standing r., head l., holding vexillum in r. hand and pulling swath of drapery across legs with l. hand. The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia. Exquisite portrait. Olive patination. Reverse somewhat weakly struck. aEF .....2000
535. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 12.10g., BM-1702 note, C-114 (4 Fr.), RIC-839. Obv: HADRIANVS AVG COS III P P Head laureate r. Rx: AEGYPTOS S C Egypt reclining l. holding sistrum and resting elbow on basket of fruit, ibis on column at her feet. EF .....3250
536. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 13.22g., BM-1578, C-107 corr., RIC-170. Obv: DIVA FAVSTINA Bust draped r. Rx: AVGVSTA S C Ceres, veiled, seated l. holding two wheat ears and slightly slanting long torch. Though no actual metal is visible because of the patina, the irregular edge of this coin suggests that it is a copper As rather than an orichalcum dupondius. Ex Elsen 26, 12 September 1992, 758. Choice EF .....500
537. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183-4 AD, 26.42g., BM-550, C-945 (10 Fr.), RIC-440. Obv: M COMMODVS ANT - ON AVG PIVS BRIT Heand laureate r. Rx: VICT BRIT in exergue, P M TRP VIII IMP VII COS III P P around, S - C in field, Victory seated r. on two shields, inscribing shield set on knee. VF .....3250
538. **CRISPINA, WIFE OF COMMODUS**; Sestertius, Rome, 23.68g., BM-406, C-6 (6 Fr.), RIC-665. Obv: CRISPINA AVGVSTABust draped r. Rx: CONCORDIAS - C Concordia seated l. holding patera and cornucopia. Green patination. Good VF .....450
539. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 195 or 196 AD, 24.36g., BM-577 note or 587 note, C-406 or 425 (8 Fr.), RIC-706 or 709. Obv: L SEPT SEV PE - RT AVG IMP VII Bust laureate, cuirassed r. Rx: P M TR P II I or II COS II P P S - C Fortuna standing l. holding rudder on globe and cornucopia, no wheel behind her. Tribunician number could be either II[I] or II[II]; this obverse die is otherwise known coupled with Fortuna reverse dies of both dates. VF/Fine. 400
540. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; As, Rome, c. 208 AD, 11.92g., BM-789, C-121 (6 Fr.), RIC-881. Obv: IVLIA AVGVSTA Bust draped r. with small bun in hair. Rx: MATER CASTRORVM Julia, veiled, standing l. before three standards, sacrificing from patera over lighted altar and holding long caduceus. Rare: this type comes from only two obverse dies, one with large bun in hair and one with small bun as on our coin, and from about six reverse dies, showing a couple of small variations in the type. In 208 Julia accompanied her husband and her two sons on their expedition to Britain, which doubtless explains the resumption of this "Mother of the Camps" type for her at about the same time. VG .....385
541. **ELAGABALUS**; 218-222 AD, Sestertius, Rome, 221 AD, 24.06g., BM-446, C-200 (20 Fr.), RIC-326 (R). Obv: IMP CAES M AVR ANTONINVS PIVS AVG Bearded bust r. seen from front, with "horn". Rx: P M TR P IIII COS III P P S C Emperor in Syrian priestly dress sacrificing l. at lighted and garlanded altar, no slain bull behind altar, no star in field. Rare sestertius portrait of Elagabalus with "horn", obviously an emblem of his priesthood of his Syrian sun god, in the year before his assassination. Virtually EF .....3500
542. **AURELIAN**; 270-275 AD, As, Rome, 5.84g., Göbl-145d4 (61 spec.), Paris-304, RIC-80, C-35. Obv: IMP AVREL - IANVS AVG Bust laureate, cuirassed r., seen from front, with fold of aegis on front shoulder. Rx: CONCORDIA AVG Emperor and empress standing face to face and clasping hands, radiate bust of Sol in field between them, officina Δ=4 in exergue. Fine .....200

## ROMAN PROVINCIAL BRONZE

543. **CORINTHIA, IMPERATORIAL ERA**; Semis, Corinthia, Corinth, 44-31 BC, 4.45g., RPC-1227, BCD-. Obv: Radiate bust of Helios r. Rx: Pegasus flying r. Obtained 6/10/1937. Fine .....150
544. **CORINTHIA, IMPERATORIAL ERA**; AE 23, Corinthia, Corinth, C. Heius Pamphilus & Q. Caecilius Niger, 34-31 BC, 6.08g., RPC-1127, BCD-329, Amandry Duovirs Corinthiens pl. VI. Obv: Head of Aphrodite r. Rx: Bellerophon on Pegasus flying right, holding spear in right hand and preparing to strike the Chimaera standing left. aVF .....800
545. **MARK ANTONY AND FULVIA**; AE 21, Phoenicia, Tripolis, Year 23=42/41 AD, 9.48g., RPC-4509/7 (this coin, illustrated). Obv: No legend, bare head of antony r. Rx: TRIPOLIT[W]N - LGK Draped bust of Fulvia r. Ex Superior, 1982, Munoz, 668; cited by RPC from the collection of Patrick Villemur, Paris. Fine .....2200
546. **LIVIA, MINTED UNDER TIBERIUS**; AE 19, Corinthia, Corinth, L. Arrius Peregrinus & L. Furius Labeo, 32/3 AD, 8.48g., RPC-1159, BCD-384, Amandry Duovirs Corinthiens pl. XX-XXI. Obv: Bust of Livia as Salus l. Rx: Six-columned temple of the Julian family, [GENT IVLI] in architrave. Purchased from Serafini, 11/10/1938. Fine/VF .....250
547. **LIVIA, MINTED UNDER TIBERIUS**; AE 19, Corinthia, Corinth, L. Arrius Peregrinus & L. Furius Labeo, 32/3 AD, 7.43g., RPC-1160, BCD-385, Amandry Duovirs Corinthiens pl. XX-XXI. Obv: Bust of Livia as Salus l. Rx: Six-columned temple of the Julian family, GENT IVLI in architrave. Fine/VF .....275
548. **CORINTH, TIME OF TIBERIUS**; Semis, Corinthia, Corinth, c. 32-33 AD, 3.61g., BM-683, BCD-393. Obv: Melikertes riding dolphin r. Rx: Isthmos standing l. VF 600
549. **AGRIPPINA I, MINTED UNDER CALIGULA**; AE 19, Corinthia, Corinth, P. Vipsianus Agrippa & M. Bellius Proculus, 37/8 AD, 6.86g., RPC-1174-5, BCD-, Amandry Duovirs Corinthiens pl. XXIX. Obv: Bust of Agrippina r. Rx: Busts of Nero and Drusus face to face. Rare. VG .....200
550. **AGRIPPINA II, MINTED UNDER NERO**; AE 21, Corinthia, Corinth, M. Acilius Candidus & Q. Fulvius Flaccus, 54/5 AD, 7.60g., RPC-1196, BCD-449, Amandry Duovirs Corinthiens XX, obv. Dh, rev. RIIIIa1. Obv: Bust of Agrippina r. Rx: Helios



- in quadriga r. Fine.....200
551. **NERO**; 54-68 AD, AE 19, Corinthia, Corinth, Ti Claudius Anaxilaus & P Ventidius Fronto, 67/8AD, 7.61g., RPC-1208, BCD-480-2, Amandry Duovirs Corinthiens pl. XLI. Obv: Bust of Nero I. Rx: Statue of Nero in four-columned temple. Fine 110
552. **NERO**; 54-68 AD, AE 19, Corinthia, Corinth, Ti Claudius Optatus & C. Iulius Polyaenus, 57/8AD, 7.61g., RPC-1202, BCD-466, Amandry Duovirs Corinthiens pl. XXXVI-XXXVII. Obv: Bust of Nero I. Rx: ISTHMIA in wreath of parsley. VF 250
553. **DOMITIAN**; 81-96 AD, AE 21, Corinthia, Corinth, 6.86g., RPC-133, BCD-535. Obv: Radiate bust of Domitian r. Rx: Isthmos standing l. Fine.....100
554. **HADRIANOPOLIS, THRACE, PSEUDO-AUTONOMOUS, HERACLES FIGHTS HYDRA**; AE 17, 2.19g., Jurukova, Hadrianopolis, 709, pl. LXVI (V298/R670, 9 spec.). Obv: TON KTI - CTHN Laureate head of Heracles r. Rx: Heracles standing l, grasping Hydra and raising club to kill it, his bow and quiver to r., city name in Greek. Honors Heracles as "the Founder" of Hadrianopolis. Fine/VF.....300
555. **COMMODUS**; 177-192 AD, AE 19, Corinthia, Corinth, 5.77g., BCD-820. Obv: Head of young Commodus r. Rx: Pegasus flying r. Fine+.....250
556. **COMMODUS**; 177-192 AD, AE 19, Corinthia, Corinth, 4.71g., BM-629 (variant? Bust not described), BCD-. Obv: Laureate, cuirassed bust of Commodus r. Rx: Pegasus flying r. VF.....300
557. **COMMODUS**; 177-192 AD, AE 35, Decapolis, Gadara, Year 243=179/80 CE, 26.87g., Spijerman-66, Hendin-857. Obv: [AYT KAI] Λ AVP - KOM[MOΔON] Bust laureate, draped, cuirassed r. Rx: IOI MTHIEWN T AΔPEWN ET T MC Galley rowed l. by 24 oarsmen, their heads only visible, in two rows of twelve; in stern, passenger seated l., nude (?), raising r. hand; in bow, figure bending l. Fine/VF.....3000
558. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 24, Corinthia, Corinth, 194 AD, 7.49g., BCD-853/4 (same dies), BM-647 var. (rev. figures reversed). Obv: [L SEPT S] EV PER - T AVG IMP III Bust laureate, cuirassed r. Rx: C L I above, COR in mid field, Ino r., with infant Melikertes in her arms, throwing herself into the sea; before her, Isthmos, naked, seated l. on rock, holding rudder and branch; dolphin in sea between them. VF/aEF.....1100
559. **PHILIP I AND PHILIP II**; 244-249 AD, AE 27, Samaria, Neapolis, 14.81g., BM-130; Harl, Neapolis, 38, pl. 8 (same dies), Sear-3979. Obv: IIMM CC PFILIPPIS AVGG Jugate busts r. of Philip I and II, both laureate. Rx: NEAPOLI NEOCORO around, C - OL in field, Mount Gerizim supported by eagle standing r., head l., with spread wings. Rare. The jugate-portrait coins of Philip I and II at this mint all come from a single obverse die, Harl's A9. Extremely beautiful jugate portraits. aEF..2400
- BYZANTINE COPPER**
560. **JUSTIN II**; 565-578 AD, 8 Pentanummia, Cherson, 11.71g., Berk-356, MIB-58. Far better than normal. Nicely struck on broad flan. Good VF.....900
561. **MAURICE**; 582-602 AD, 8 Pentanummia, Cherson, 14.53g., Berk-458, MIB-157. Extremely sharp, beautifully struck on a broad flan. Nearly EF.....950
- GREEK BRONZE: LATE ARRIVALS**
562. **TAURIC CHERSONESUS, PANTICAPAEUM**; AE 25, 340-325 BC, 13.16g., MacDonald-65. Obv: Beardless satyr wearing ivy wreath, Rx: Ox head. EF.900
563. **TAURIC CHERSONESUS, PANTICAPAEUM**; AE 21, 340-325 BC, 6.64g., MacDonald-69, Ank-111. Obv: Bearded satyr, Rx: Griffin left with sturgeon below. EF.....400
564. **TAURIC CHERSONESUS, PANTICAPAEUM**; AE 19, 340-325 BC, 6.42g., MacDonald-70, Ank-125. Obv: Bearded satyr, Rx: Lion's head with sturgeon below. Near Mint State.....250
565. **TAURIC CHERSONESUS, PANTICAPAEUM**; AE 20, 340-325 BC, 6.86g., MacDonald-70, Ank-125. Obv: Bearded satyr, Rx: Lion head with sturgeon below. Near Mint State.....300
566. **BOSPHORUS, SPARTOCID KING, LEUCON II**; 240-220 BC, AE 22, 7.87g., MacDonald-99, ANK-134. Obv: Young Hercules, Rx: Club and bow. Very rare. The specimen illustrated in MacDonald's book also has an oddly shaped flan. VF.....575
567. **PONTIC KINGS, GORGIPPIA**; Fourth Period, c. 79-65 BC, AE 24, Obol, 15.20g., MacDonald-180, ANK-212 variety 6. Obv: Bust of Dionysus, Rx: Bow case. EF.....400
568. **BOSPHORUS, MITHRADATES III**; 39/40-44/45 AD, AE 23, 12 Units, 7.94g., MacDonald-313. Obv: Mithradates III, Rx: Bow, quiver, lion's skin, club, and trident. VF.....350
569. **BOSPHORUS, COTYS I**; 45/46-60/61 AD, AE 23, 12 Units, c. 49-54 AD, 6.38g., MacDonald-326, ANK-348. Obv: Claudius, Rx: Agrippina II. VF/aEF.....700
570. **BOSPHORUS, COTYS I**; 45/46-60/61 AD, AE 23, 12 Units, c. 54-62 AD, 5.54g., MacDonald-331, ANK-350. Obv: Nero, Rx: Agrippina II. Fine+.....700
571. **BOSPHORUS, SAUROMATES I**; 93/94-123-124 AD, AE 25, 48 Units, c. 108-115 AD, 11.36g., MacDonald-398/5, ANK-454. Obv: Bust of Sauromates I, Rx: Wreath with denomination inside. EF.....550
572. **BOSPHORUS, SAUROMATES I**; 93/94-123-124 AD, AE 28, 48 Units, c. 93-95 AD, 12.40g., MacDonald-400/1. Obv: Bust of Sauromates I, Rx: City gate flanked by two towers with a tree beneath and a bound prisoner. Fine+.....1000
573. **BOSPHORUS, SAUROMATES I**; 93/94-123-124 AD, AE 25, 48 Units, c. 108/118 AD, 7.37g., MacDonald-401/3, ANK-464. Obv: Bust of Sauromates I, Rx: Shield, spear, horse head, battle axe, helmet, sword in scabbard and curule chair. EF.....400
574. **BOSPHORUS, SAUROMATES I**; 93/94-123-124 AD, AE 24, 48 Units, c. 117/118-123 AD, 9.02g., MacDonald-410/2, ANK-470u. Obv: Wreath of curule chair, scepter tipped with bust of Roman emperor, Rx: Shield, spear, horse head, battle axe, helmet, and sword in scabbard; below, denomination mark MH. Nearly Mint State...500
- ANTIQUITIES**
- NEAR EASTERN**
575. **MESOPOTAMIAN EYE IDOL**, ca. 3200 B.C. Sculpted in the classic Tel Brak plank type, the cylindrical neck with head comprised solely of two eyes and a single brow incised. L. 1 3/4".....1250
576. **ANATOLIAN MARBLE ABSTRACT IDOL**, ca. 2700-2300 B.C. Broken at the neck. Mounted on a custom black metal base. H. 1 1/4".....350
577. **SUMERIAN WHITE MARBLE DUCK WEIGHT**, ca. 2500 B.C. A nice example of the classic form Sumerian duck weight, in use through Sumerian through Old Babylonian times, these weights depicts a duck or goose sleeping with back-
- turned head resting on the body. L. 1 3/8".....1250
578. **SUMERIAN WHITE MARBLE DUCK WEIGHT**, ca. 2500 B.C. A nice example of the classic form Sumerian duck weight, in use through Sumerian through Old Babylonian times, these weights depicts a duck or goose sleeping with back-turned head resting on the body. L. 1 3/4".....1500
579. **SUMERIAN WHITE MARBLE DUCK WEIGHT**, ca. 2500 B.C. A nice example of the classic form Sumerian duck weight, in use through Sumerian through Old Babylonian times, these weights depict a duck or goose sleeping with back-turned head resting on the body. L. 1 3/8".....1250
580. **A PAIR OF SUMERIAN MARBLE PENDANTS**, Early Dynastic, ca. 2500 B.C. This type of adornment is often called an earring, however, its exact use is uncertain. The main body is modeled on a crescent moon pierced in the center for suspension. The pieces are nicely modeled and smoothed with some calcification of the surface and earthen patina. L. 2 1/8".....1250
581. **SUMERIAN CALCITE RAM'S HEAD AMULET**, ca. 2200 B.C. The amulet has a realistically modeled ram's head with horns curling around the sides of the face, incised facial details and a suspension loop. Light earthen encrustation. L. 5/8".....350
582. **MESOPOTAMIAN UR III PERIOD ADMINISTRATIVE CUNEIFORM TABLET CONCERNING BEER AND BREAD**, ca. 2000 B.C. Tablet, complete and intact. 3 quarts of beer, 3 quarts of bread (for) the man of Humurtum, when he went to Humurtum. Via: Nur-ili, royal messenger. On the day that the vizier travelled from city to city. Disbursed (in) month X. Year (named:) The high priestess of Inana of Uruk was selected by means of extispacy. Seal impression: Nur-ili, royal governor, son of [...]. L. 1 3/4" W. 1 5/8".....800
583. **MESOPOTAMIAN UR III ADMINISTRATIVE CUNEIFORM TABLET CONCERNING FOODS**, ca. 2000 B.C. Envelope, complete and intact. 79 pints of soup, 71 fish, the female oil pressers have consumed, Disbursed by Nene. Month XIII. Year (named:) "Shu-Suen became king. ". L. 1 5/8" W. 1 1/2".....1850
584. **OLD BABYLONIAN CUNEIFORM TABLET, CONTRACT FOR A LOAN OF BARLEY**, Old Babylonian Period, ca. 1900-1700 B.C. This object is an envelope tablet with an inner tablet still inside, seen at the missing part of the left edge. The envelope is impressed in several places with a cylinder seal reading "Shamash, Aja", the sun god and his consort, a common inscription on Old Babylonian seals of northern Babylonia. The tablet is a standard format contract for a loan without interest. The text on an envelope is usually a somewhat abbreviated version of the complete authoritative inner tablet. Though essentially formulaic, the reading of one personal name remains to be resolved. The year name appears to date it to King Ammiditana of Babylon, year 27. I kor 3 bushels of barley, (loan) bearing no interest, Munawirum, son of d.KAL. IG-hazir has received. The outstanding balance(?), at the time of harvest, he will weight out (=repay) the barley. Witnesses: Sin-shamuh, Zabrum, Damiq-ilishu. Month IV, day 18, Year (named): "the weapon, the shita-weapon". L. 2 1/2" W. 2".....1850
585. **RARE SYRO-PHOENICIAN EGYPTIAN-BLUE SCARABOID WITH HORUS**, ca. 1000 B.C. This oval amulet is modeled in Egyptian Blue, which is known in the Egyptian context but is more common in Near Eastern work, particularly Persian. As faience is often thought of as a ceramic substitute for turquoise, so too is Egyptian Blue thought of as a substitute for lapis lazuli. L. 1/2".....750
586. **BABYLONIAN TERRACOTTA NEBUCHADNEZZAR II BRICK**, ca. 604-562 B.C. Buff terracotta brick inscription dedicating temple of Shamash in Larsa. "Nebuchadnezzar king of Babylon, provider of the Esagil Temple and the Ezida Temple, first-born son of Nau-apla-ussur, king of Babylon, I am. The Ebabbar, temple of Shamash of Larsa, as it was previously (lit: like olden (times)) for Shamash, my lord, I built." Purchased from the estate of the late Mr. Mayhue of London, acquired by him in London, late 1960's. L. 8 3/8" w. 5 1/4".....2500
- EGYPTIAN**
587. **WOODEN SEATED ROWER**, Middle Kingdom, ca. 2052-1778 B.C. Preserving extensive pigment over gesso throughout, including white for the kilt and black for the wig and eye detail. The arms, separately made, now missing. H. 6 3/4".800
588. **WOODEN SEATED ROWER**, Middle Kingdom, ca. 2052-1778 B.C. Preserving extensive pigment over gesso throughout, including white for the kilt and black for the wig and eye detail. The arms, separately made, now missing. Slight dry rot from the bottom up. 6".....800
589. **NEW KINGDOM GRAY SLATE SCARAB**, ca. 1567-1085 B.C. A beautiful realistically modeled scarab beetle. Uninscribed on the underside. A wonderful piece, intact with earthen encrustation. L. 1".....900
590. **FAIENCE USHABTI**, Third Intermediate Period, ca. 1567-1085 B.C. This is an unusual type of ushabti from the late New Kingdom to the Third Intermediate Period. It retains some features of New Kingdom ushabtis but is done in a medium more common in the Third Intermediate Period. Namely, it is in a light blue faience with painted black detailing. It has a much more unusually elongated body and the wig is of a more unusual style. L. 4 1/8".....750
591. **GLAZED STEATITE POLYCHROME FRAGMENT**, New Kingdom, ca. 1567-1035 B.C. This fragment probably comes from an altar vessel or a panel from a small altar. It is finished on both sides with lotus bud columns framing arches that are in-filled with black and red pigment. The overall glazing of the steatite is blue against a whitish background. An unusual piece of high quality Egyptian workmanship. L. 1 5/8".....1250
592. **RARE EGYPTIAN STELE FRAGMENT OF FOREIGNERS IN HOMAGE**, Ramesside, Dynasty 19/20, ca. 1293-1070 B.C. This stele is a rare example of foreigners in Egyptian art. The piece is cut in limestone in shallow relief with traces of original pigment. The three figures are making offerings and honoring a pharaoh. In order, they are a Western Asiatic or Mesopotamian, a Nubian and another Asiatic, possibly a Syro-Phoenician. Before each suppliant there are tables of offerings draped with gold collars. The inscription to the right of this scene has remains of blue and red pigments and bears the personal name of Tjairy. This name occurs on a Leiden Museum statue dating from the 20th Dynasty (reign of Setnakht or Ramesses III), this is possibly the same person. Next to the column of hieroglyphs there is a partial relief of a figure's hand and body. L. 14 1/2" H. 9".....25000
593. **A LARGER EGYPTIAN BLUE FAIENCE PATAIKOS AMULET**, Late Period,

- ca. 715-330 B.C. This larger image of the naked dwarf-god Pataikos is nicely modeled in an attractive deep blue faience. Minor chip to the base, otherwise excellent condition. H. 1 3/4" .....1350
594. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A nice medium size ushabti with good remaining glaze and one register of hieroglyphs. "illuminate the Osiris Hor-mi, born of..., true of voice." H. 4 1/8" .....450
595. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A nice medium size ushabti with good remaining glaze and a T-form register of glyphs. The owner's name may be "Hor-udja." H. 4 1/4" .....450
596. **GLAZED STEATITE INSCRIBED PLAQUE**, Late Period, ca. 715-330 B.C. On one side of the plaque is depicted Ptah, holding a was-scepter, with the signs for "Re" and "goodness" in front. One could theoretically translate "the goodness of Re" -- a wish for the plaque's owner. The other side shows the god Re-Horakhty, falcon-headed with a uraeus-and-disk on his head. He, too, grasps a was-scepter. The hieroglyphs in front of him say "goodness" and "praise" -- again, expressing these good things for the plaque's owner. L. 5/8" .....850
597. **FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. Of standard mummiform shape with T-form glyphs down the front. "illuminate the Osiris Di-ptah-hotep (?), born of Ndjem-aset, true of voice." H. 3 3/4" .....450
598. **PALE BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A ushabti of elongated slim form. Generally degraded surface with fading to the original blue-green surface. The figure stands with hands crossed at the chest clutching the agricultural implements. A seed bag indicated with cross-hatched impression on the reverse left shoulder. Earthen encrustation. L. 3 3/4" .....450
599. **PALE BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A ushabti of elongated slim form. Generally degraded surface with fading to the original blue-green surface. The figure stands with hands crossed at the chest clutching the agricultural implements. A seed bag indicated with cross-hatched impression on the reverse left shoulder. Earthen encrustation. L. 3 3/4" .....450
600. **BLUE FAIENCE BESAMULET**, Late Period, ca. 715-330 B.C. A flat-backed faience amulet of the popular Egyptian deity, Bes, with superb brilliant blue glazed faience. Amulets of Bes were particularly worn in life, especially by women and children, but also had a protective purpose in the tomb. Bes is here depicted with grimacing face, pointing tongue, and prominent ears, one of which is now missing. A wonderful example of the much sought after glossy brilliant blue faience. L. 1 1/8" .....550
601. **BRONZE OSIRIS FIGURE**, Late Period, ca. 715-330 B.C. The God Osiris stands on a square base. He wears the Atef crown, worn in certain religious rituals, and a form fitting robe. He holds a crook, which is a scepter symbolizing government, and flail. Unusually well done with neat, precise lines indicating the details. Intact except for the top of the crook missing and a chip from the front edge of the base. H. 4 1/2" .....1850
- CERAMICS**
602. **A LARGE ANATOLIAN POTTERY JAR**, ca. 2nd Millennium B.C. Biconical in form, on a low foot, with a profiled slightly flaring rim, of burnished dark orange fabric, the upper third of the body decorated with concentric lined inverted rays filled with horizontal wavy bands, birds between the rays. Dark brown and red ornament on a cream ground. Intact. Dia. 14" H. 12 1/2" .....4000
603. **ANATOLIAN POTTERY BOWL**, ca. 2nd Millennium B.C. A shallow vessel of wide flattened form. One register of painted detail directly below the lip of the bowl. Painted in dark brown slip, the scene depicts a series of birds seated beneath an arch created by a double wave design which spans the bowl. The areas above the double band are painted with a series of vertical wavy lines. Areas of minor encrustation throughout. Dia. 13 5/8" H. 6" .....8500
604. **MAGNA GRAECIA CERAMIC BLACK WARE GUTTUS**, ca. 5th to 4th cent. B.C. The head of a bat serves as a pouring spout. Ribbed on the sides. Minor chips to the spout and a small pin hole in the body. H. 3" Dia. 4" .....700
605. **MAGNA GRAECIA CORINTHIAN ARYBALLOS**, ca. 6th cent. B.C. Two facing hoplite soldiers holding their large circular shields with their helmets, feet and spears peaking out. From a collection in 1909 assembled by Sir Arthur J. Evans. Possibly an old collector's name written on the lower body of the piece. H. 2 1/4" ....1250
606. **NEAR EASTERN TERRACOTTA STRAINER**, ca. 500 B.C. This is a wonderful example of an ancient strainer or sieve in near perfect condition. The piece has a broad half circle body with two lug handles and it is perforated through the bottom half to allow the escape of either water or seeds. It is very unusual to find a utility piece such as this intact. Such a piece would have been an important component of ancient food preparation tools, either for sifting grains or for washing. This is a large and completely intact piece with no restorations, some minor degradation of the surface and earthen encrustation. Dia. 13 1/2" 4 3/4" .....950
607. **MAGNA GRAECIA CERAMIC BLACK WARE PLATE**, ca. 300 B.C. A nice shape with a rounded surface. Intact with minor in-painting. Dia. 9" .....700
608. **MAGNAGRAECIA TEANO CERAMIC PLATE**, ca. 330-300 B.C. Concentric bands of decoration include; an incised and painted vine, a stamped design, painted wave and dot motif, and in the center, a stamped face surrounded by four stamped palmettes alternating with a painted geometric design. Details painted in white paint. This is a rare piece, and very beautifully decorated. Intact. Some white paint restored. H. 2 1/4" Dia. 11 3/4" .....2500
609. **MAGNA GRAECIA BLACK GLAZE OIL LAMP**, ca. 3rd cent. B.C. Black glazed red pottery with elongated loop handle. Minor chips and flakes to the glaze. L. 4 7/8" .....450
610. **MAGNA GRAECIA BLACK GLAZE OIL LAMP**, ca. 3rd cent. B.C. With smooth rounded edge and wide loop handle. Minor chips to the glaze and earthen encrustation on the bottom of the piece. L. 4 5/8" .....450
611. **JUDEAN TERRACOTTA OIL LAMP**, ca. 1st cent. A.D. Mold form oil lamp in buff terracotta, high relief edge with earthen encrustation. L. 3 3/8" .....150
612. **JUDEAN TERRACOTTA OIL LAMP**, ca. 1st cent. A.D. Mold form oil lamp in buff terracotta. Geometric and dot design on the body. L. 3 3/8" .....150
613. **ROMAN LIDDED PIXIS**, ca. 2nd cent. A.D. Shallow form squat bowl with slight lip and fitted lid with knob handle. Vibrant red terracotta with minor earthen encrustation throughout. Dia. 6" .....1350
614. **A RARE JEWISH MENORAH OIL LAMP**, Talmudic Period, ca. 4th-5th cent. A.D. A rare circular lamp with a very small pointed nozzle, the discus molded with a seven-branched menorah. Objects of special iconographic significance were featured on oil lamps, typically after the late Hellenistic period. Ancient Jewish settlements and cemeteries in Eretz-Israel from the Hellenistic period on have revealed oil lamps made for the use of Jews and are decorated in a style that corresponds with the spirit of the faith. The Menorah was a seven-branched candelabrum in the Temple, and is described in detail in the Book of Exodus (25:31-40). The representation of a menorah on an oil lamp in earlier periods was rather rare. It was not until after later Roman times that it became more commonplace. The menorah is described as having a larger or smaller number of branches than seven- probably a reflection of the Talmudic prohibition of producing a replica of the Menorah in the Temple. Thus, many early versions of the menorah depict a different number of branches. The menorah pattern with seven branches began to appear by the fourth century A.D. as a symbol of renewal and redemption when restrictions had somewhat relaxed. The piece is in excellent condition with heavy encrustation and soot staining around the wick hole. No restoration. A rare historical piece. L. 3 5/8" .....15000
- BRONZE**
615. **LURISTAN BRONZE SPEAR POINT**, ca. 1200-800 B.C. An unusually elongated spear blade with a slight flair at the base. Green patination with spots of heavy earthen encrustation. L. 17 1/4" .....900
616. **LARGE MARLIK BRONZE SPEARHEAD**, ca. 1000 B.C. This is a very substantial leaf shaped blade with a more typically Marlik midrib with multiple ridges. The piece is in very good condition with its original burial patina intact with rougher areas of dark and light green along with earthen encrustation. It has a very short tang with rivet hole. L. 20" .....1750
617. **IBERIAN BRONZE LION LATCH**, ca. 5th to 4th cent. B.C. A reclining lion handsomely modeled with crisp detail, the circular eyes incuse. H. 1 1/2" .....1000
618. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 B.C. A similar example is seen in the Louvre. Heavy green patination. Longest length: 2 1/4" .....600
619. **GREEK BRONZE SITULA HANDLES WITH LION HEAD SPOUT**, ca. late 4th to 3rd cent. B.C. The handles, with light and dark green patina, are squared in the middle, and each end is tapered to a pointed and decorated end. One tip is missing. The lion head spout, which connects the two handles, has a dark green patina. Its mouth is wide open for pouring. Dia. of handles, 5 1/2" .....4000
620. **ROMAN BRONZE SOLDIER**, ca. 1st to 4th cent. A.D. Possibly a steelyard weight suspended from the loop in the helmet. Olive green patina. Mounted on a black metal stand. H. 4" .....1250
- MISCELLANEOUS**
621. **HELLENISTIC FEATHER PATTERNED GLASS AMPHORISKOS**, ca. late 2nd-early 1st cent. B.C. An elegant piece with blue ground and white "feathered" threads. This two handled vessel has an elongated neck and slightly bulbous body with base knob. Heavy allover iridescence. The piece has been restored. Mounted on a custom black metal base. Ex Rockford College Art Collection. H. 5 1/2" .....2350
622. **A PAIR OF ROMAN STEATITE DICE**, ca. 2nd cent. A.D. A matching pair in very nice condition. L. 3/8" square .....350
623. **HELLENISTIC TO EARLY ROMAN AMETHYST INTAGLIO**, ca. 1st-3rd cent. A.D. Bust of a male. L. 1/2" .....2500
624. **ROMAN AGATE INTAGLIO OF A FEMALE BUST**, ca. 1st-3rd cent. A.D. L. 1/2" .....1850
625. **ROMAN IVORY DIE**, ca. 1st-3rd cent. A.D. The classic form Roman die with concentric dot patterns in the much sought after medium of ivory as opposed to the more common bone or stone. 1/2" .....350
626. **RARE ROMAN IRON ARROWHEAD**, ca. 2nd cent. A.D. This is a rare example of ancient iron weaponry. Iron, being a much less noble metal, is less resistant to corrosion than bronze, making it somewhat rare to find an example of ancient iron weaponry. This arrowhead is of leaf shape with a small shaft. It is intact but with a bend in the center. Rust and earthen patina. L. 2 1/2" .....425
- NO LOT**
627. **COPTIC SILVER ALLOY CROSS**, ca. 19th cent. A.D. A beautiful piece of jewelry with openwork design, suspension loop intact. L. 2 3/8" .....375
629. **AMERICAN INDIAN BEADED TOY TURTLE**, ca. 1930's Children's toy in the shape of a turtle made of deer skin with the top surface of elaborate Indian beadwork design. L. 6" .....500
- PRE-COLUMBIAN**
630. **PRE-COLUMBIAN COLIMA SEATED HUNCHBACK VASE**, Protoclassic, ca. 100 B.C.-250 A.D. The vessel depicts a nude hunchback seated askew with his head to one side and a spout coming out of his back. The piece is made from a burnished red pottery and has a crack across its lower back. H. 8 7/8" W. 9" 8/00
631. **PRE-COLUMBIAN VERA CRUZ HEAD**, ca. 600-900 A.D. Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2" .....750
632. **PRE-COLUMBIAN MOCHE III PORTRAIT HEAD VESSEL**, Moche III, ca. 500-600 A.D. This strongly modeled face has wide open eyes and a curving nose. His ears have a large semicircular shape and he wears a falcon cap with a flap extending down the back of his head. The piece has a circular handle and spout and burnished surfaces. Excellent condition, slight restoration to the lip. H. 9 1/4" .....4750
633. **TARASCAN POTTERY EFFIGY VESSEL**, Colima, ca. 300-900 A.D. Effigy vessel in the form of a human head with flattened base, backward-slanting face, small mouth, triangular-shaped nose, and semi-circular ears. No restoration. Ex Parke-Bernet, New York, May 4th, 1967, Lot 147. H. 5 1/2" .....1850
634. **PRE-COLUMBIAN MOCHE TERRACOTTA SEATED PRISONER**, ca. 400-600 A.D. This exceptionally large Moche seated prisoner is seen seated with his



- hands tied behind his back. He has a downward gaze that portents his sacrifice to the gods. Light brown terracotta with light black body tattoos seen on the face, and an open ended top. This piece may be a portrait of an actual individual that was taken prisoner alive in battle, which was the Moche custom. The portrait is very realistic and expressive. This piece is very large for the type and is repaired from three large fragments. Ex Steve Berger Collection. Ex Arte Textile, San Francisco, CA. H. 14 3/4".....4000
635. **PERUVIAN NAZCA POLYCHROME POTTERY VESSEL**, ca. 200-500 A.D. Shallow bowl, the interior painted in shades of red, brown and white with the figure of a bird, two sharks, and a linear design. No restoration with minor chip to rim. Ex Parke-Bernet, New York, June 13th, 1967, Lot 212. Dia. 6 1/2" .....1000
636. **THREE LARGER AZTEC COPPER MONEY AXES**, ca. 14th-15th cent. A.D. These are made from thin sheet copper and were used as a form of currency rather than as a tool. L. 6" .....450
- ASIAN ART**
637. **NORTHEASTERN THAILAND BAN CHIANG VESSEL**, ca. 3rd cent. B.C. This is a very nice example of a Ban Chiang vessel. The piece has a large bulbous body and flaring thick foot. The main body is covered with beige slip and decorated with applied orange design in complex swirling motif. Intact with restoration to the foot rim. H. 13 1/2".....1500
638. **GANDHARAN GREY SCHIST BUDDHA PANEL FRAGMENT**, ca. 2nd cent. A.D. This nice large panel fragment represents a scene from the life of the Buddha, most likely commemorating his attainment of Nirvana. The panel depicts the upper shoulders and complete head of the Buddha underneath the Bodhi tree. Its long fig tree branches hanging down by the sides of his head. To the right of the panel there are several attendant figures. The piece has a lotus leaf border and is assembled from two large fragments. It is a very nice style with earthen encrustation. Gandharan artists are among the very first to represent the Buddha in human form. L. 8 1/2" H. 7" .....1450
639. **EASTERN JAVANESE BRONZE VOTIVE STUPA**, ca. 13th-14th cent. A.D. This unusual Eastern Javanese stupa has a circular double lotus base with various circular discs running the length. The base of the spire, which is now broken, is decorated in a stylized leaf design. A stupa is one of the original Buddhist monuments with a circular body and a long spire. Legend has it that on his deathbed the Buddha was asked how he wanted to be remembered and he simply turned his rice bowl over, signifying that he wished nothing. The overturned rice bowl then became the model for the stupa. Dark green and black patina. H. 5 1/2".....550
640. **NORTHERN THAI SEATED BRONZE BUDDHA**, ca. 16th cent. A.D. The Buddha sits in lotus position in the earth touching posture, an attitude which commemorates the Buddha's attainment of enlightenment. Olive green patina. H. 6" .....450
641. **NORTHERN THAI SEATED ASCETIC OR HOLY MAN**, ca. 17th-18th cent. A.D. This somewhat unusual piece depicts a figure seated in lotus position with his hands on his knees. The piece has Northern Thai stylistic markings but is more noticeably a figure of Hindu inspiration which is often found in Thai art. Thus, the piece probably represents a yogi or an ascetic. Good condition with a dark olive patination. H. 3 3/4" .....550
642. **CHINESE POLYCHROME WOODEN JUDGE OF THE AFTERLIFE**, ca. 16th-17th cent. A.D. This piece represents one of the Chinese gods who sits in judgment in the afterlife. Probably from a Buddhist temple, the piece is brightly colored in greens, reds and white. It bears evidence of several repaintings over a white gesso foundation. The base has beetle damage and cracking consistent with its age. A nice larger Ming/Qing altarpiece. H. 21".....1450
643. **CHINESE MING GLAZED DEMON ROOF TILE FIGURE**, ca. 16th-17th cent. A.D. This is a wonderful example of a classic Ming form roof tile. The piece depicts a very muscular guardian demon rendered in amber glaze wearing a green glaze tunic. It would have originally been attached to a curved tile. The feet and the tail of the tunic have been replaced so the piece is free-standing. H. 10 1/2" ...1250
644. **NEPALESE BRASS GANESH OFFERING SHRINE**, ca. 18th cent. A.D. This offering tray depicts the Hindu god Ganesh standing under an elaborate lintel flanked by two attendants. In his forearms he holds his various attributes. This small icon is set into an offering basin decorated with a beaded pattern and lotus leaves. Some damage to the base. H. 9 1/8".....350
645. **INDIAN BRASS STANDING GARUDA**, ca. 18th-19th cent. A.D. Garuda are winged attendants of the Hindu god Vishnu. In Hindu iconography they are more often represented as winged humans, sometimes with birdlike faces but that is more common in Southeast Asia. The garuda stands looking onward holding a staff and lotus flower and wears a dhoti. This piece is from an altar group from eastern India, probably Orissa. L. 5 3/8".....550
646. **A LARGE INDIAN PALA CHLORITE STELE OF PARVATI**, ca. 11th cent. A.D. This is a nice full body Pala period stele of the standing Parvati modeled in deep relief. The voluptuous goddess, consort of Shiva, stands looking straight on, here represented with four arms, her two downward holding a pitcher and a string of beads and the two upward arms broken. She wears a high chignon and her torso is bejeweled. The piece is intact and is of relatively good size but has undergone a series of later period recuttings. This is not uncommon on Indian sculptures-as older exposed pieces get damaged or weathered they are often re-cut or resurfaced. While the original piece dates from the late Pala period in the 11th century, the resurfacings are most certainly from the last couple hundred years. Still a very nice larger Indian piece. H. 24" .....2750
647. **THAI BRONZE SEATED BUDDHA**, ca. 19th cent. A.D. This is a later Thai revival piece copying a 15th century northern Thai type. The piece depicts the Buddha seated in the earth touching posture on a raised plinth. The plinth is decorated with a series of elephants in relief. Extensive remains of original lacquering. H. 10 3/4"....650
648. **NEPALESE WOODEN KUBERA TEMPLE PANEL**, ca. 18th cent. A.D. This small temple panel depicts Kubera or Jambala the Hindu and Buddhist god of wealth and guardian of the north. The dwarf god Kubera stands on a lotus plinth and is depicted with a bejeweled and corpulent body with his characteristic bulging eyes and a crown framing his face. He holds a treasure pot in his right hand. Degradation to the edges of the panel. H. 9 1/4".....500
649. **THAI SILVER REPOUSSE BOWL**, ca. 1900 A.D. The small bowl has an ornate large register with a complex design of animals in floriated patterns. This is typical of Thai repousse work in the 19th and early 20th centuries. The silver is not pure, but is an alloy with a high level of silver. Diameter, 4 7/8".....325
650. **THAI BRONZE STANDING RATANAKOSIN BUDDHA**, ca. early 19th cent. A.D. The Buddha is represented in an ornamented robe in geometric and star patterns typical in Ratanakosin adornment. He stands in the double abaya mudra, also known as the stilling of waves gesture. Extensive remains of original gilding. H. 8 1/2" 550
651. **SOUTH INDIAN BRONZE STATUE OF A FEMALE SUPPLIANT**, ca. 19th cent. A.D. This medium sized Indian bronze depicts a female devotee dressed in a pleated dhoti, nude above the waist with her hands to her sides. She stands on a square lotus leaf base. Such figures, along with male images in a similar pose, usually are images of suppliants or devotees in an altar group. H. 9 1/2".....550
652. **NEPALESE BRONZE DAKINI**, ca. early 19th cent. A.D. This Dakini stands in a fearsome pose holding a karrika (chopper) and a kapala (skull bowl). Dakini are often represented in fierce female form and are depicted nude except for their beaded adornments and crowns. They represent female helper or guardian consorts in the Buddhism of Nepal and Tibet. H. 6 1/4".....550
653. **CHINESE LION INCENSE BURNER**, ca. 19th cent. A.D. This was a very popular type of burner first developed in the Ming Dynasty and widely copied up to the 19th century. It is modeled on a temple lion and stands foursquare with a hinged head and open mouth for the smoke to pour out of. H. 6 1/4".....625
654. **THAI BRONZE SEATED BUDDHA**, ca. late 19th-early 20th cent. A.D. This Thai Buddha belongs to the Uthong C style group. This early auythia style dates from the 14th and 15th centuries. However this piece belongs to the late 19th and early 20th centuries when there is a widespread copying of earlier Thai Buddha types. The piece is modeled very elegantly with the Buddha wearing a tightly fitting dhoti and his hand in the earth touching posture. He has dot pattern hair with a flame finial. H. 19 1/4".....650
655. **JAPANESE MEIJI-TAISHO BRONZE STATUE OF AN AINU**, ca. early 20th cent. A.D. This statue depicts one of the so-called hairy Ainu from the northern Japanese island of Hokkaido. The Ainu are well-known for their robust presence of facial hair which is relatively rare in the rest of Japan. The statue depicts a hunter standing on a rock work base dressed in warm heavy robes, a quiver of arrows slung over his back. He has a walking stick in his hand (replaced). The piece has a wonderful chocolate patina and is a nice example of Japanese late 19th-early 20th century bronze sculpture. H. 17 3/4" .....1250
656. **BURMESE BRONZE MANDALAY PAIR OF MONKS**, ca. early 20th cent. A.D. This pair of Burmese monks represents the two favorite disciples of the Buddha according to Burmese Buddhist tradition, Sariputta and Moggallana. They were made to flank a central image of a Mandalay Buddha and are represented as listening to the words of the Buddha, one seated and the other with a gesture of adoration. H. 11" ..1450
657. **BURMESE BRONZE MANDALAY BUDDHA**, ca. 19th cent. A.D. This is a classic example of the famous Burmese Mandalay Buddha. The Buddha sits in lotus position with his right hand in the earth touching posture, a pose which signifies the Buddha's attainment of enlightenment. The piece is draped in the ornate curling folds of the Mandalay style and has scattered traces of its original lacquer. H. 15 1/4" .2200
658. **JAPANESE HINOKI WOOD GO BOARD**, ca. early 20th cent. A.D. A large handsome Go table in the traditional style, which is constructed from a massive 5 1/2" thick solid block of Hinoki or Cypress wood. The table has four bud legs, painted lines and two wooden bowls of white and black glass stones. This is a nice example of a very thick board that is increasingly difficult to come by. The piece is in generally good shape with scattered dings and it has two knots filled with wooden plugs on one end. H. 10" L. 17 3/4" W. 16 1/4" .....1250
659. **TIBETAN BRASS AND COPPER TEAPOT**, ca. 19th cent. A.D. This piece is constructed out of alternating bands of brass and copper with the brass portions having elaborate repousse patterns. The spout is in the form of an open mouth Makara and the handle in the form of a dragon's head. The base and the shoulders as well as the top have elaborate lotus petal designs. The lid and neck have two bands of engraved work with Tibetan patterns and a lotus bud knob. H. 11 3/4".....600
660. **BURMESE SHAN LIFE SIZE LACQUER BUDDHA HEAD**, ca. early 19th cent. A.D. This is an unusually fine example of Burmese lacquer work. The Buddha face is modeled with serene clean lines. As in Shan fashion, the hair is of the point design, set off from the face with a band. The Buddha has elongated earlobes, the last remnants of his princely origins. The piece has extensive traces of its original gold lacquer overcoat which is painted over a red lacquer foundation. The piece has had restoration to the left ear and neck region. Mounted for wall hanging. L. 11 3/4" .....2350
661. **CHINESE LACQUER GILT SEATED MONK**, ca. early 20th cent. A.D. This wooden sculpture depicts a monk with his hand held high holding a vajra. The monk sits on a raised step with heavy robes and one hand to his side. Several age cracks and areas of pigment loss. H. 11 1/2" .....250
662. **ARABIAN SILVER JAMBIYA**, ca. 19th-early 20th cent. A.D. This is the classic form Arabian dagger, the Jambiya, common to Yemen and the southern Arabian peninsula. The piece has the classic hourglass shaped handle and strongly curved blade set in very elaborate repousse and silver filament handle and sheath. The piece has a central band for attachment to a belt and a supplemental knife with silver repousse handle in the back. L. 10 1/4" .....850
663. **THAI LACQUER GILT BRONZE MANDORLA**, ca. early 19th cent. A.D. This mandorla would have been mounted behind the head of a Buddha, thereby framing its head. It is a classic example of later Thai adornment with rich floral motifs and small inlaid mirrors over its gilt surface. An elegant piece of a classically Thai motif. L. 16 3/4" .....250







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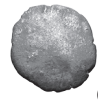
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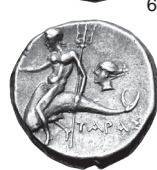
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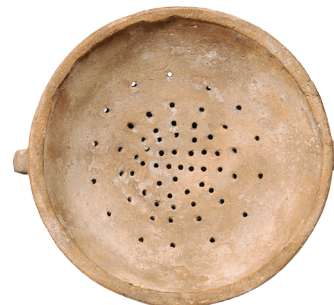
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